MUSIC - UNIVERSITY OF TORONTO
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M
218
S17I9
vyp. 2

MUSI

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violin

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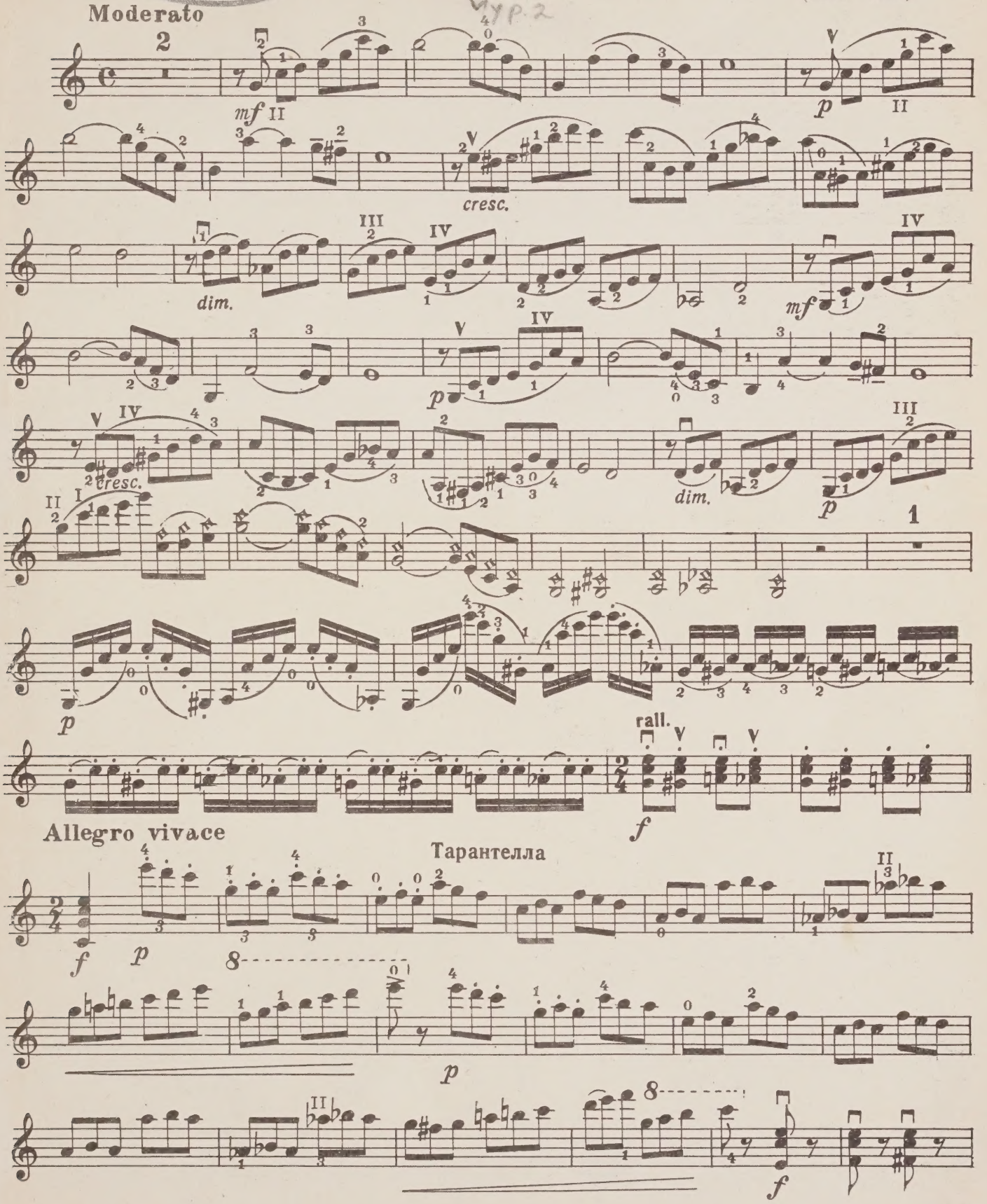
ИНТРОДУКЦИЯ И ТАРАНТЕЛЛА

Интродукция

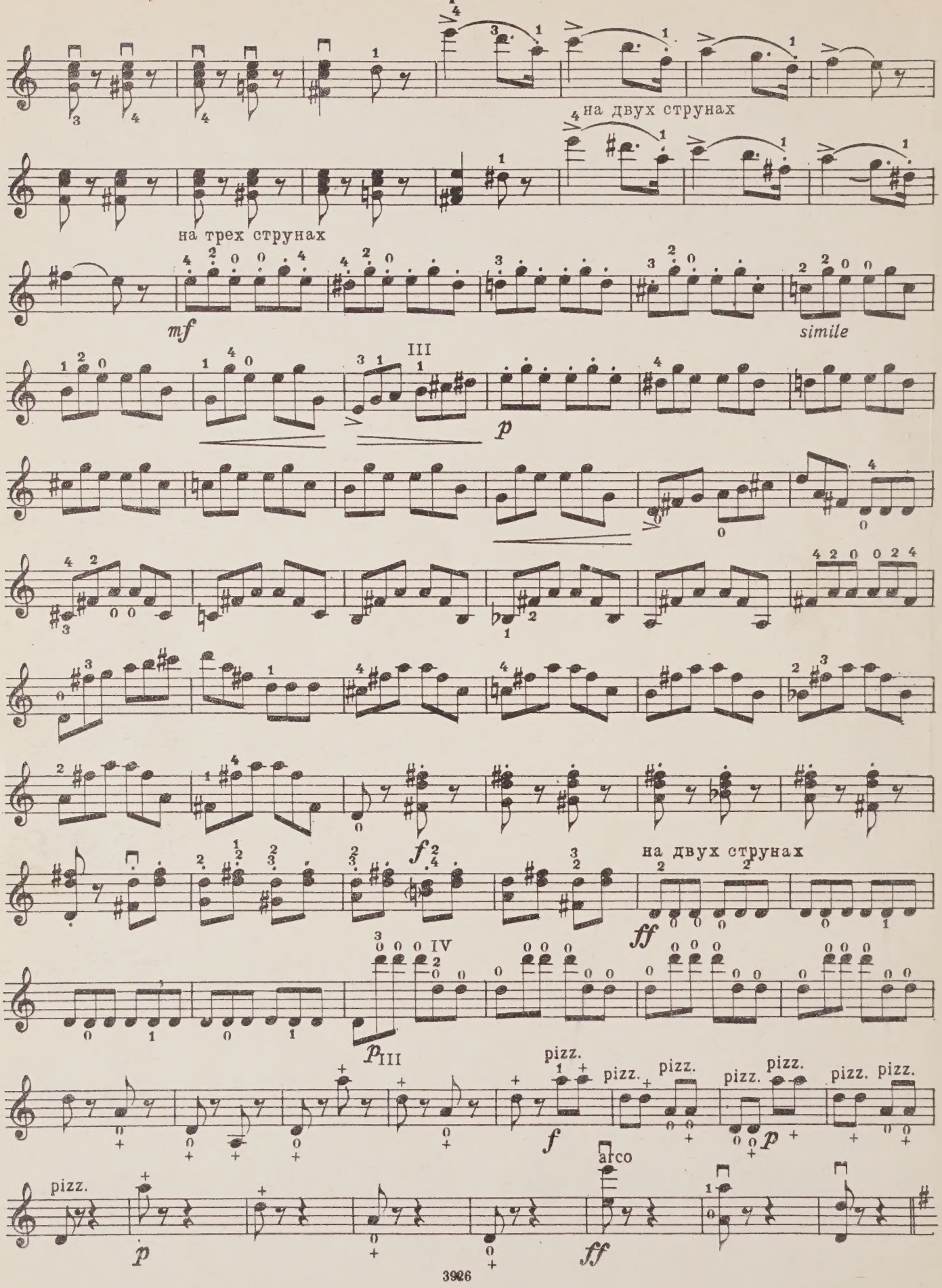
Скрипка

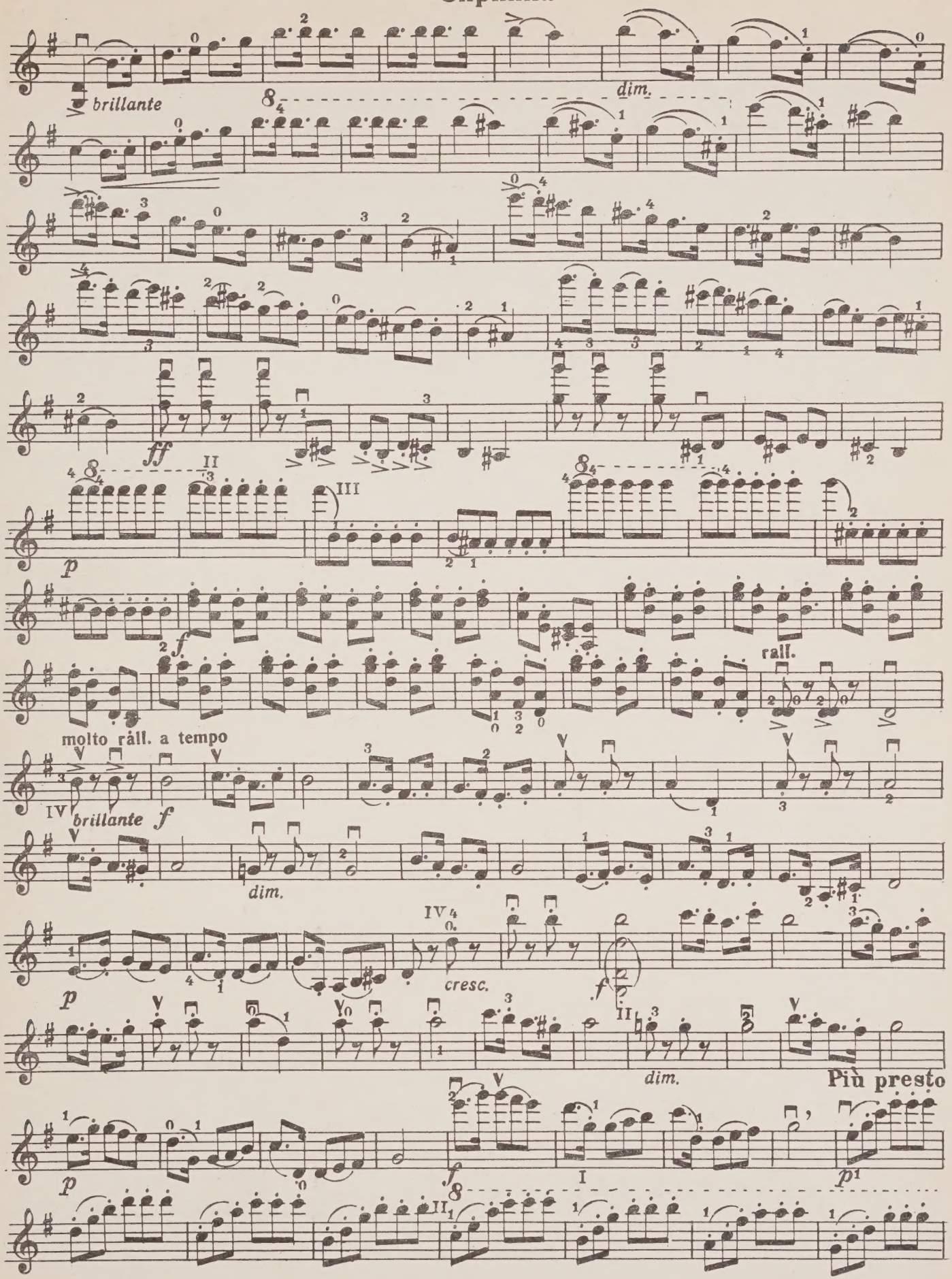
Редакция скрипичной партии Ю. Янкелевича

П. САРАСАТЕ. Соч. 43
(1844—1908)

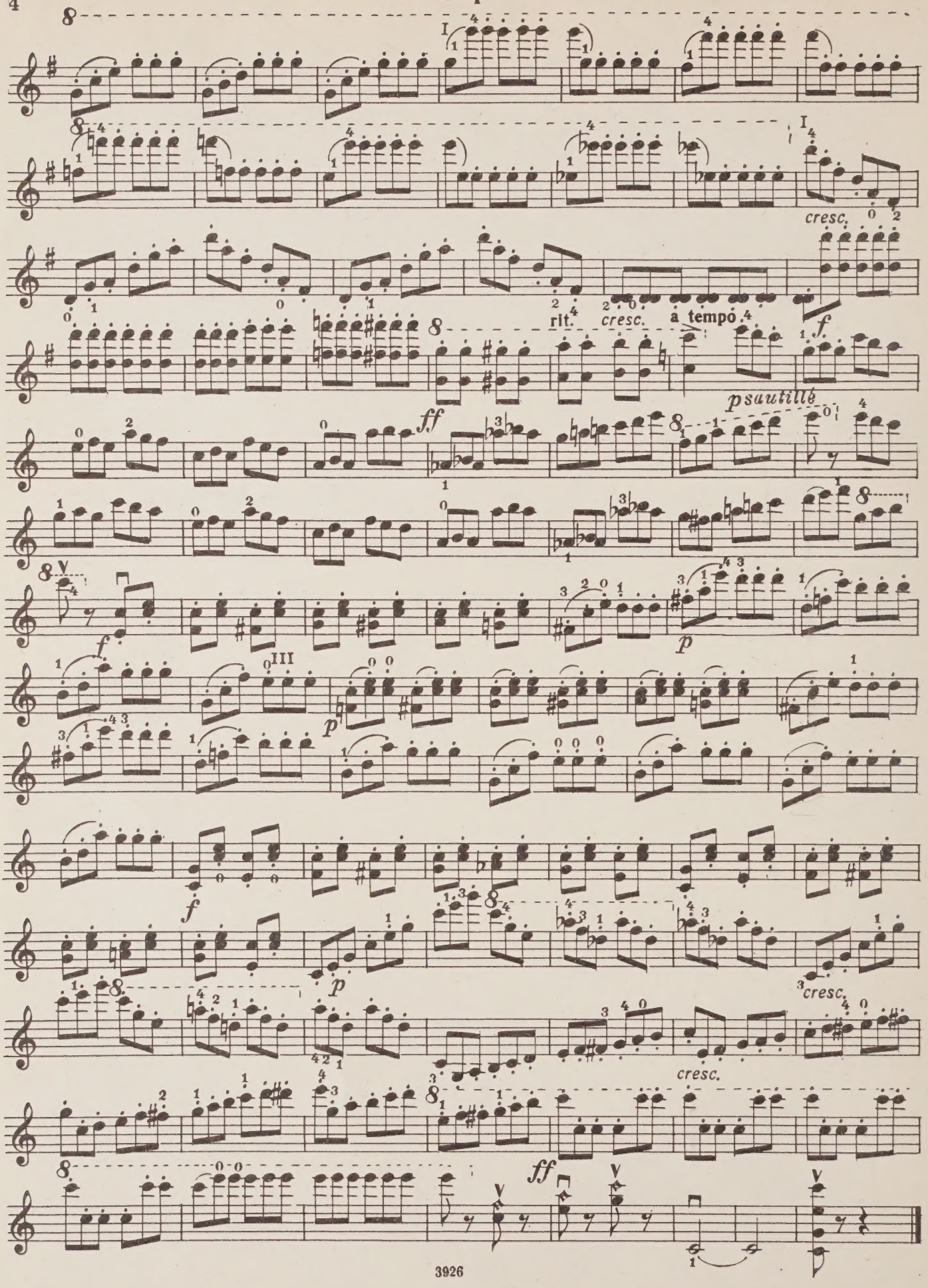


Скрипка


на двух струнах
на трех струнах
mf
simile
III
p
f
на двух струнах
ff
IV
p
III
pizz.
pizz.
pizz.
pizz.
pizz.
pizz.
f
p
arco
pizz.
p
ff


brillante
dim.
ff
II
III
p
f
ralI.
molto ràll. a tempo
IV
brillante
f
dim.
IV
cresc.
f
II
dim.
Più presto
p
f
I
p
II

Скрипка

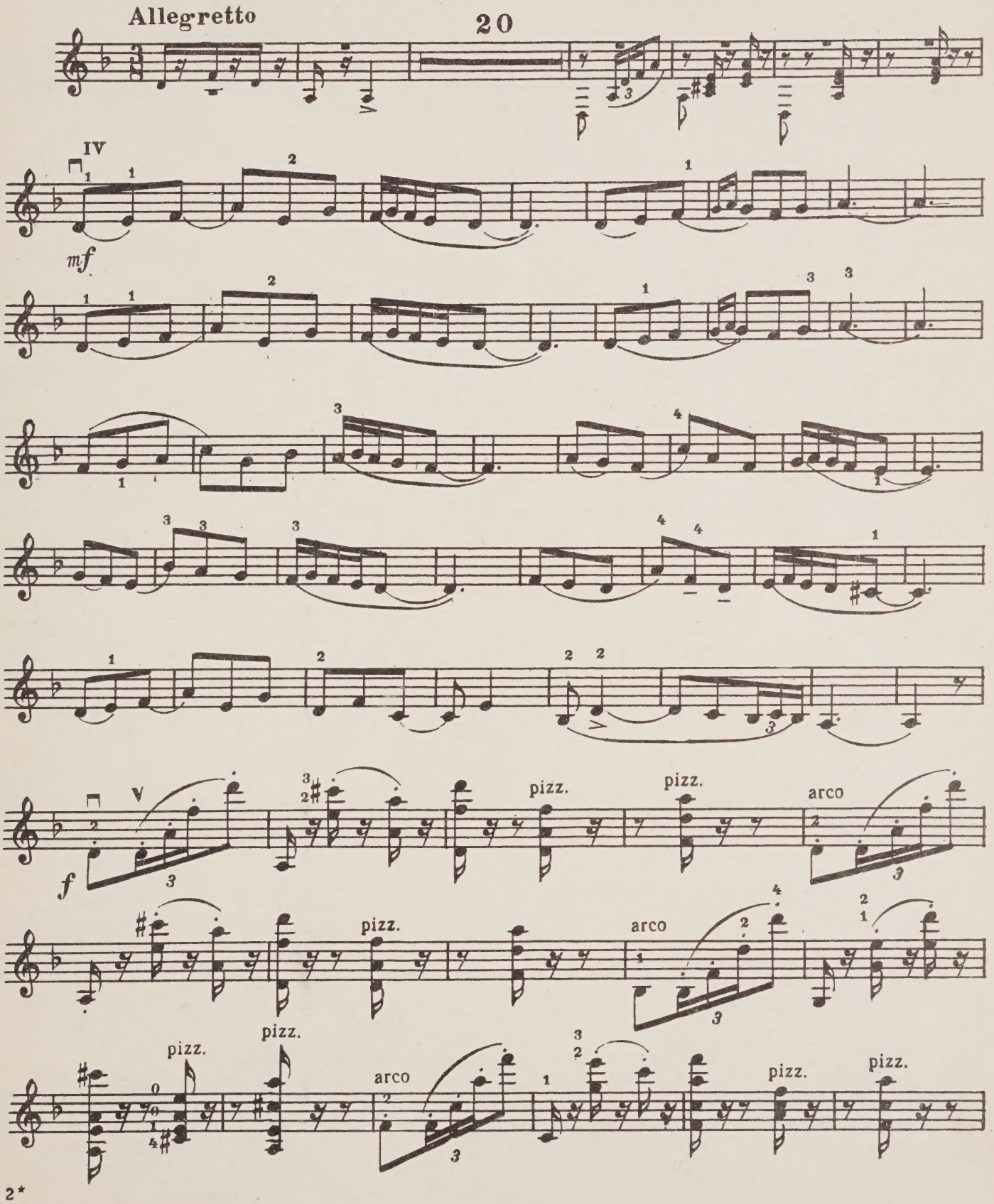


ПЕТЕНЕРАС

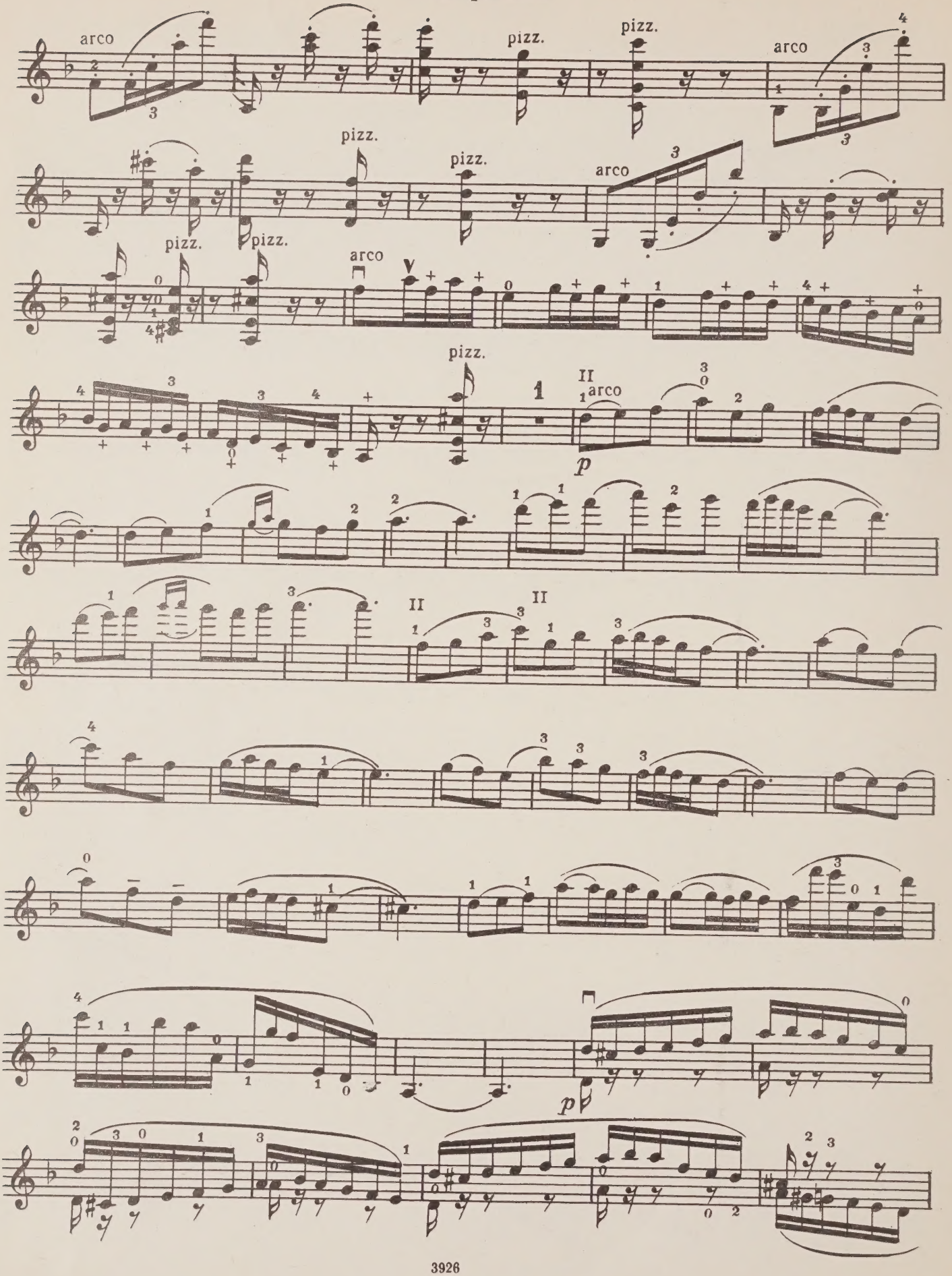
Скрипка

Редакция скрипичной партии Ю. Янкелевича

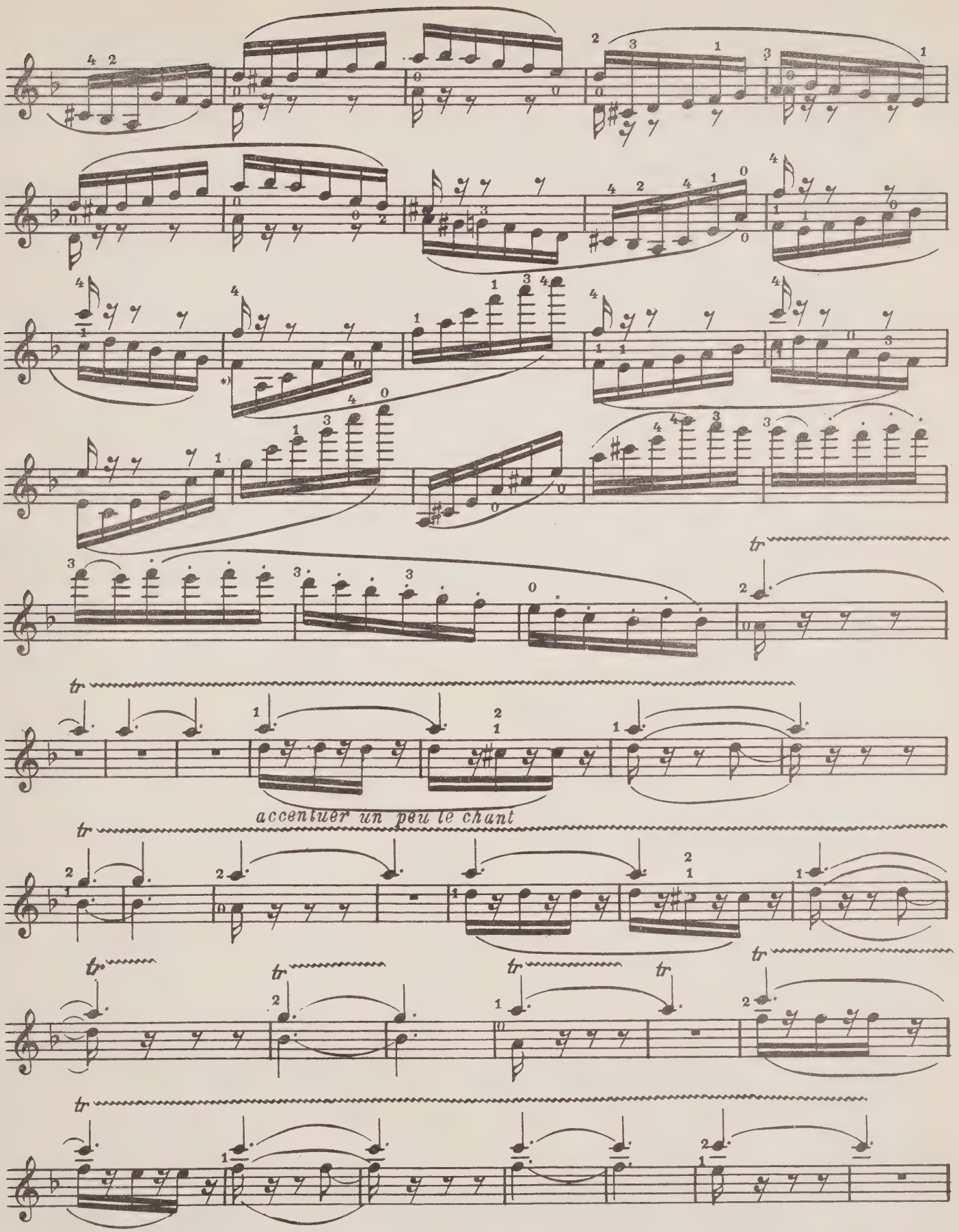
Соч. 35



Скрипка

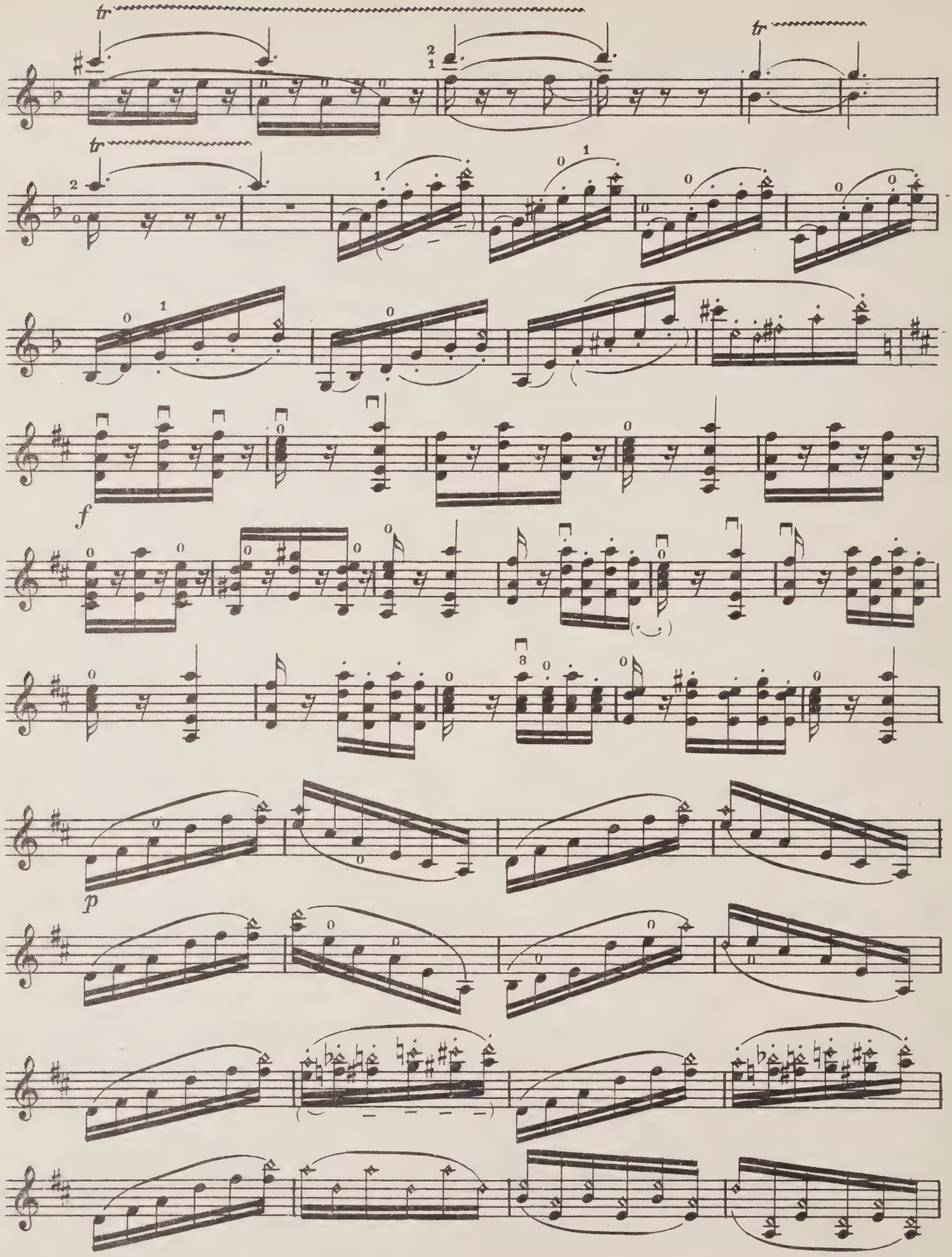

arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
II
arco
p
II
II
p

Скрипка

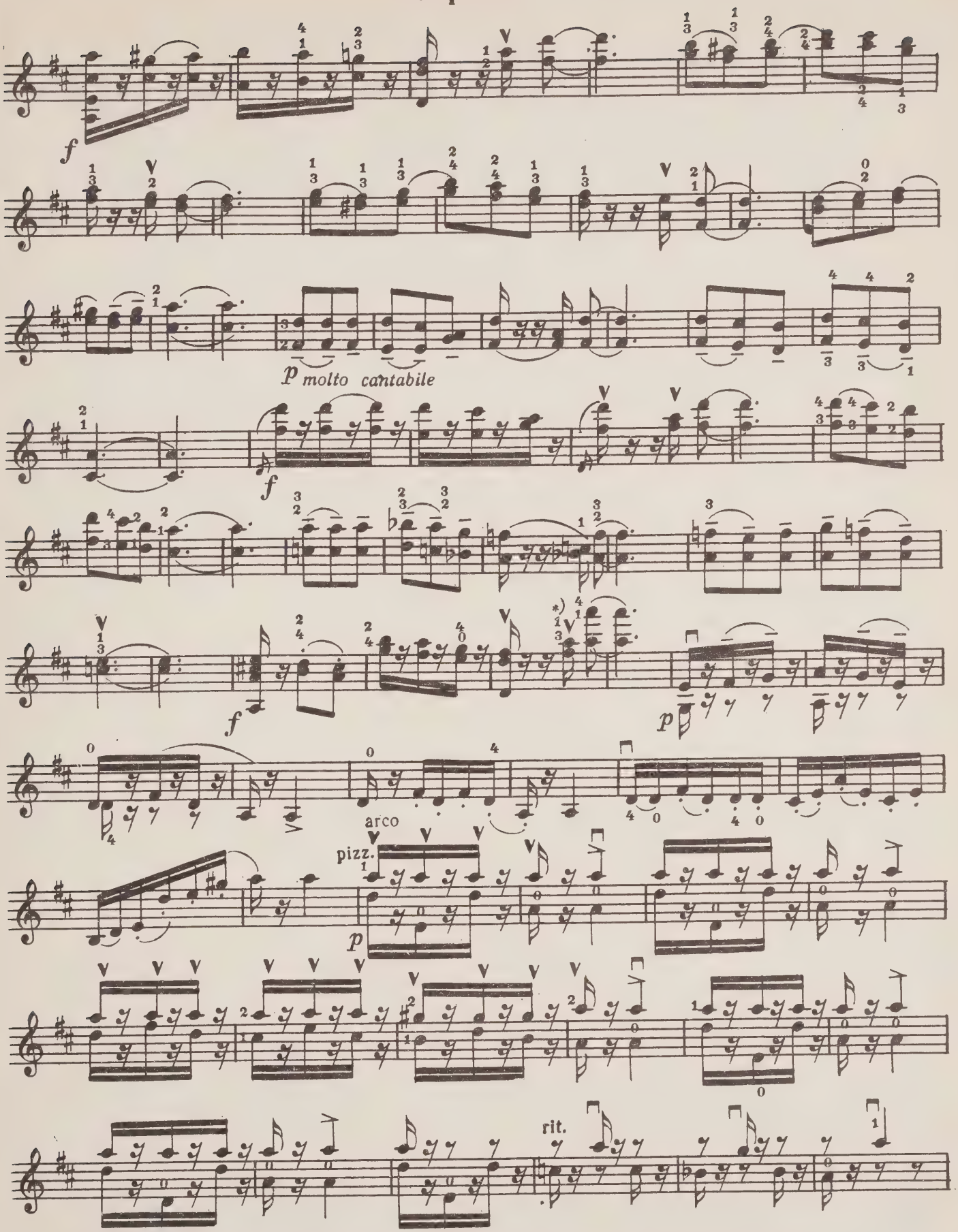


*) Предлагается поставить 1-ый палец на две струны для подготовки следующей ноты.

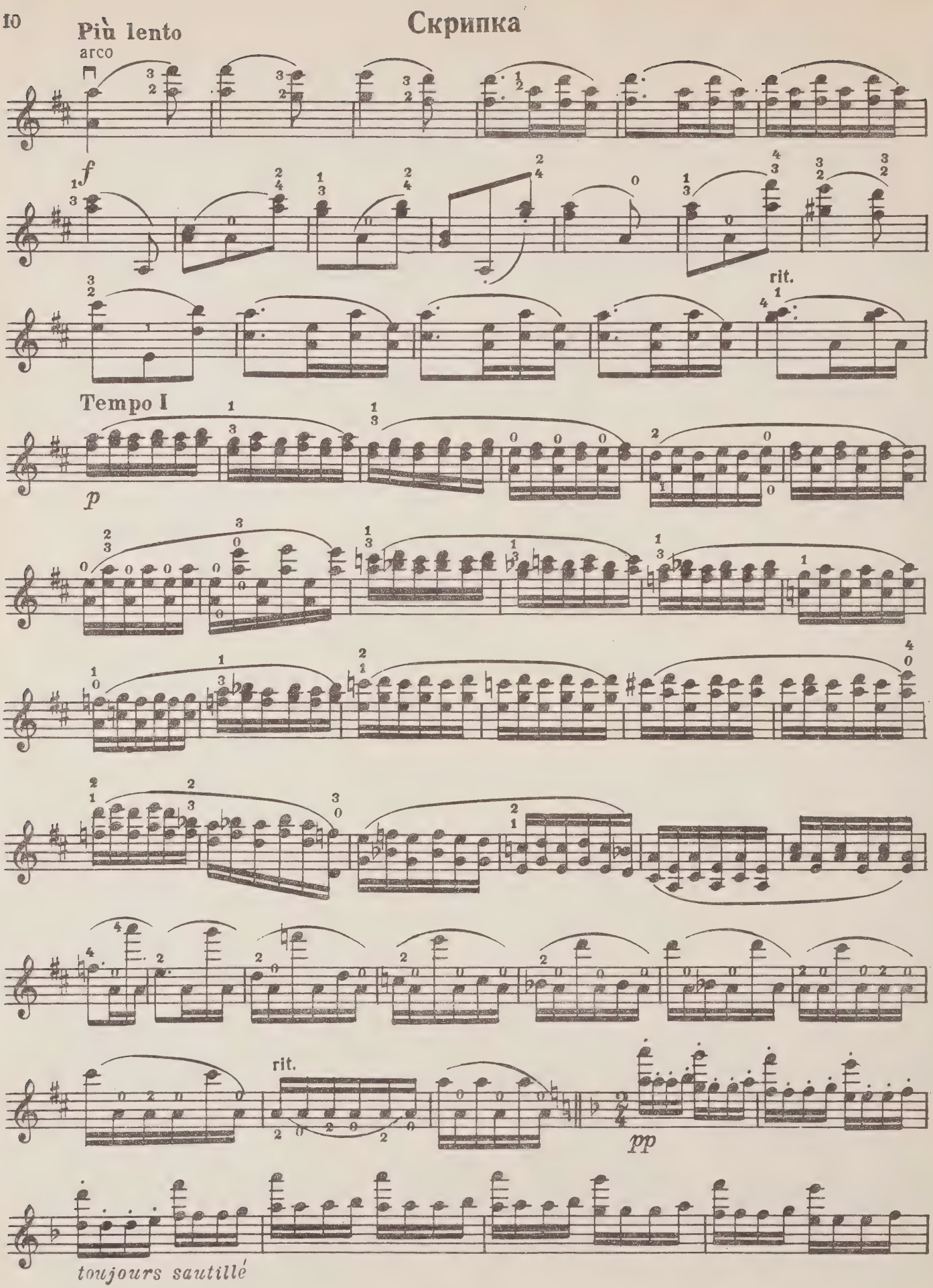
Скрипка

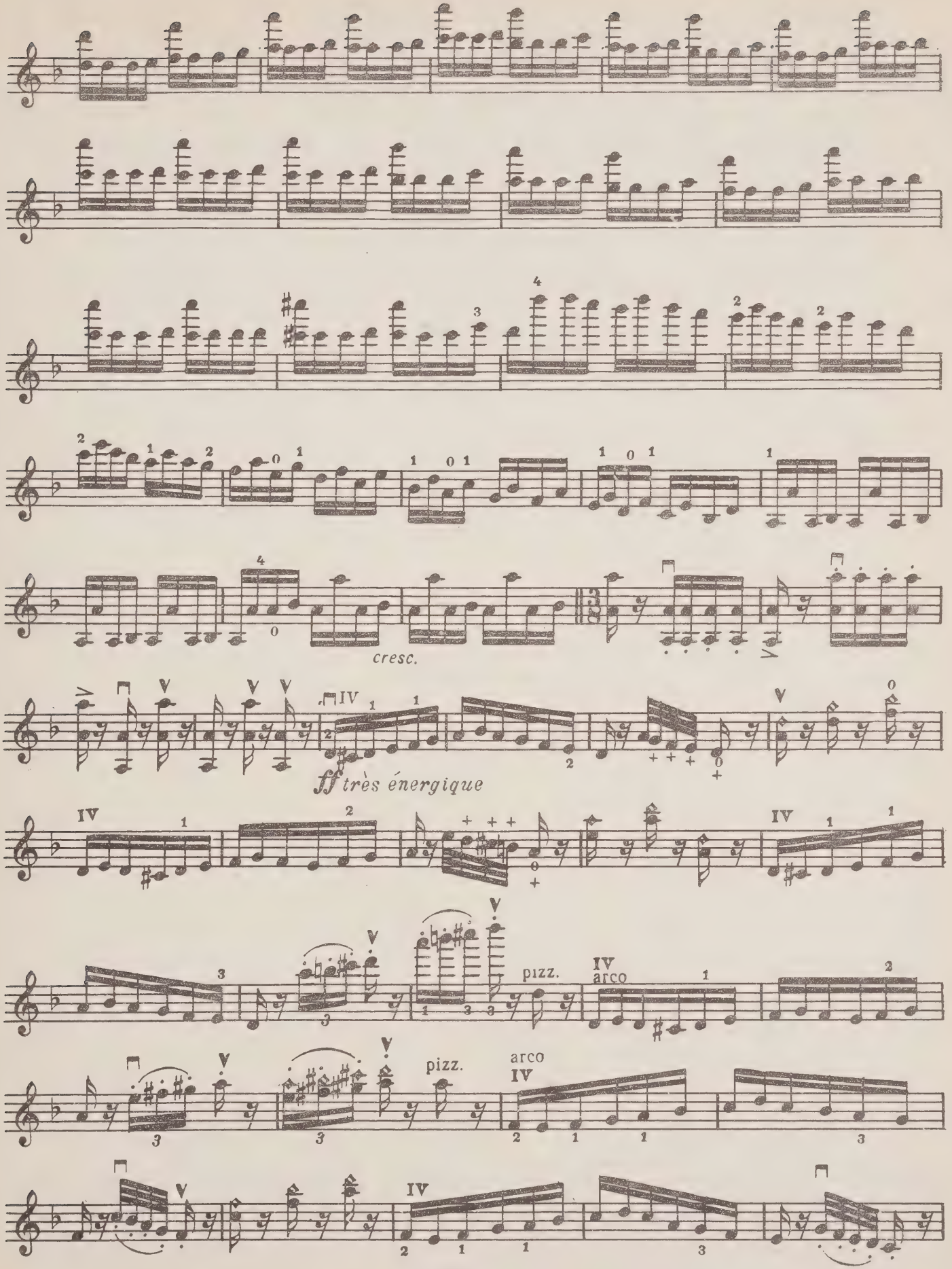


Скрипка

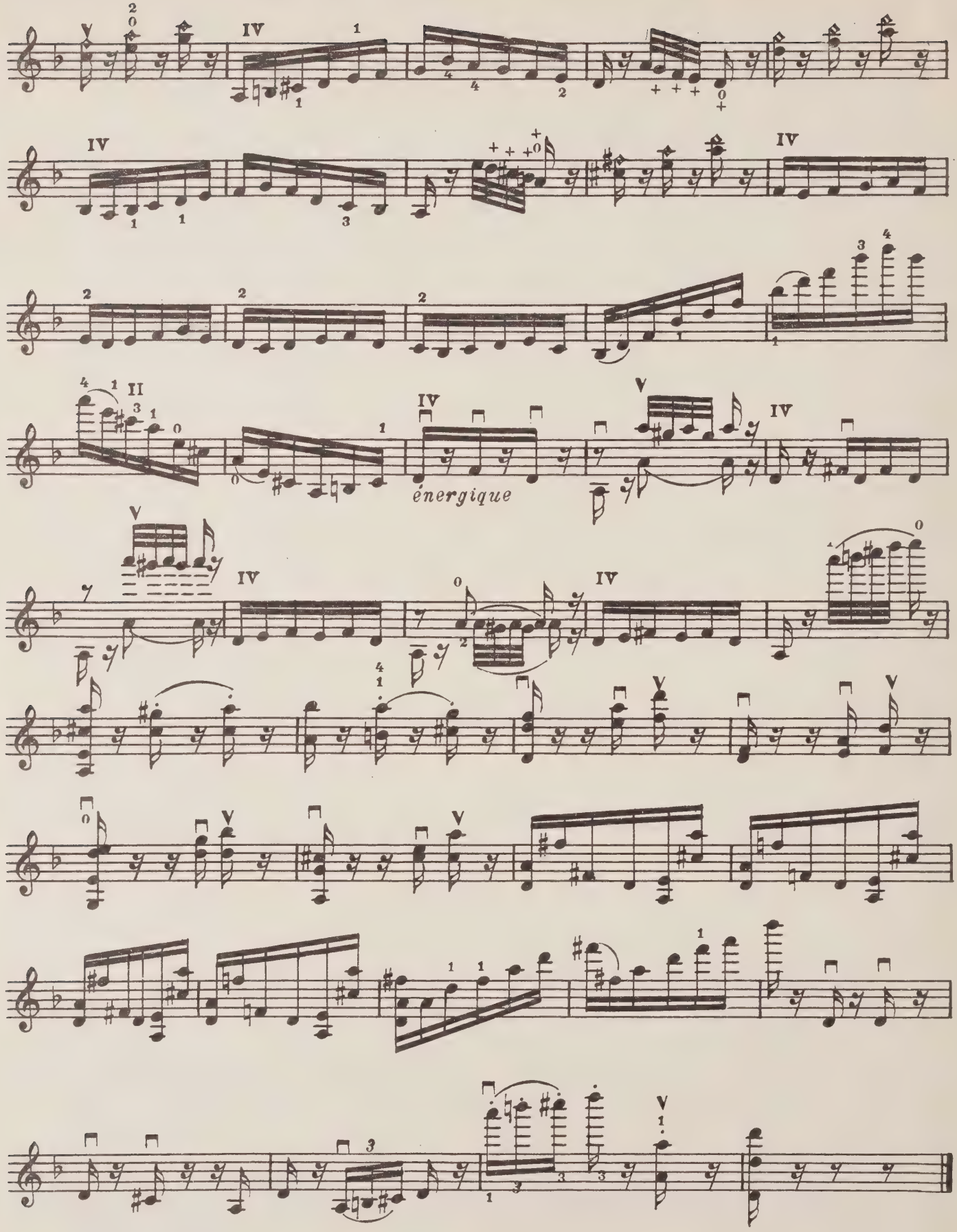


*)Рекомендуется поставить 1-ый палец сразу на две струны для подготовки скачка на следующую октаву.


Più lento
arco
f
rit.
Tempo I
p
rit.
pp
toujours sautillé


cresc.
ff très énergique
pizz.
arco
pizz.
arco

Скрипка



Скрипка

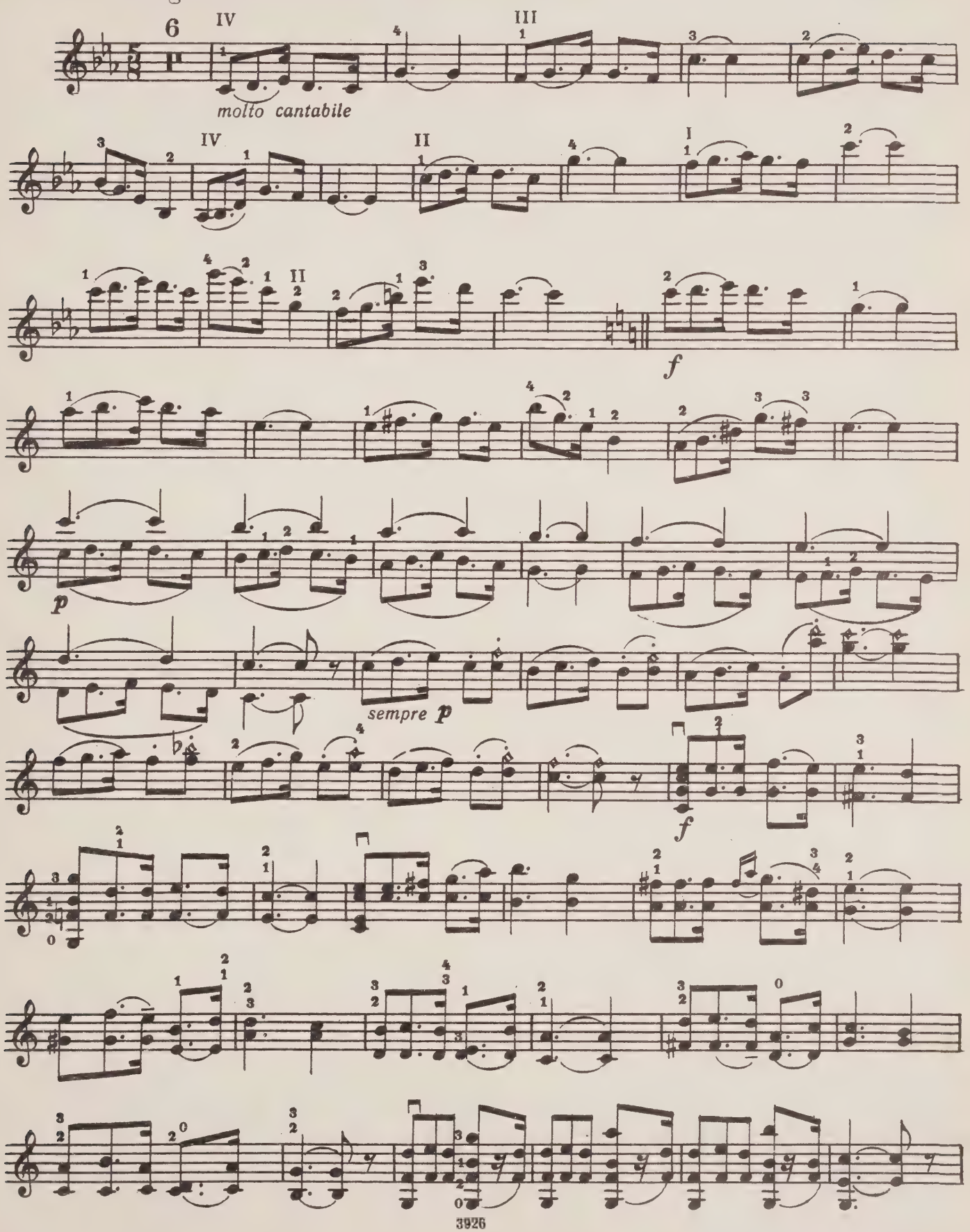
МИРАМАР

Цорцико (старинный танец басков)

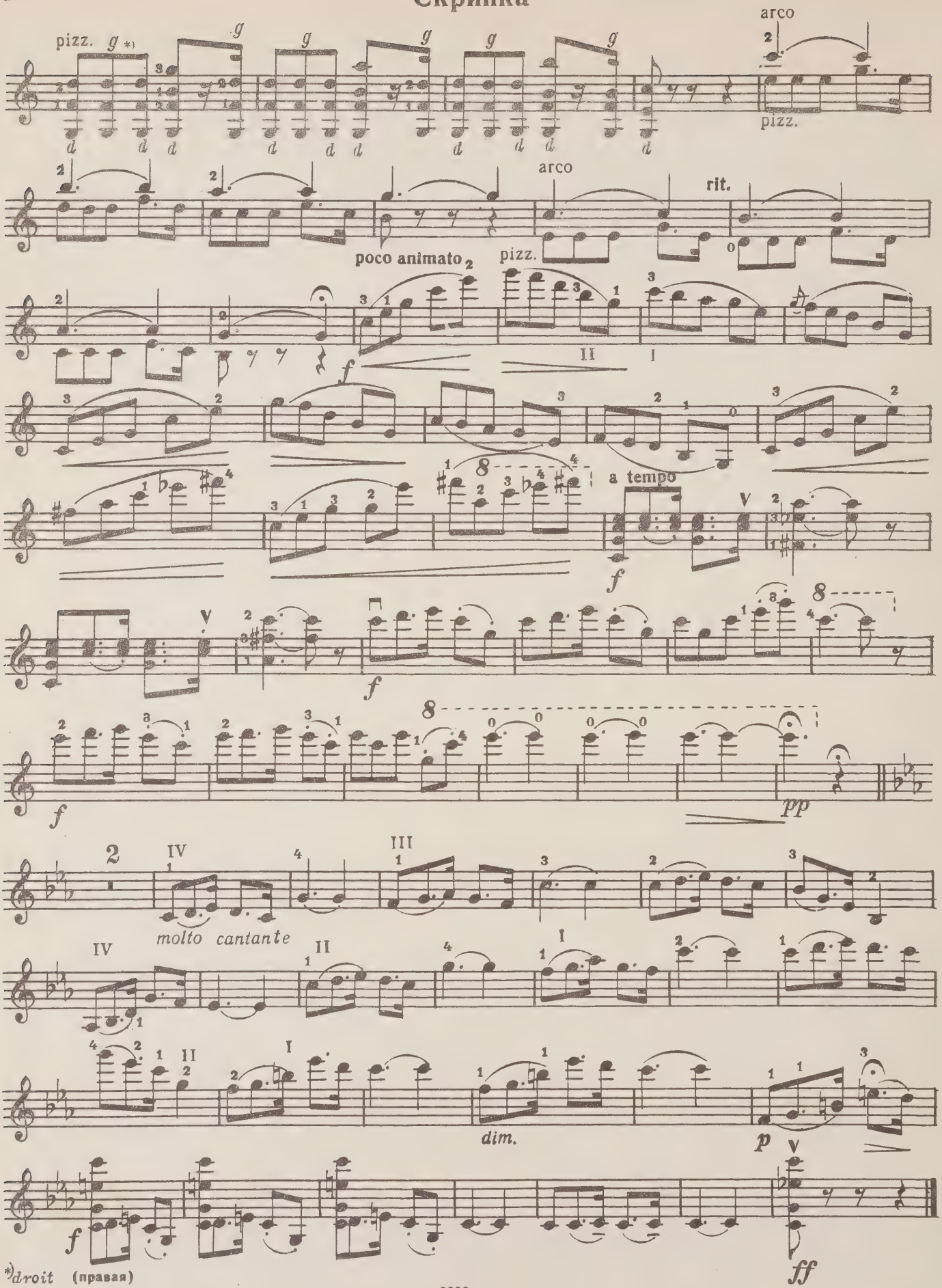
Редакция скрипичной партии Ю. Янкелевича

Соч. 42

Allegretto moderato



Скрипка



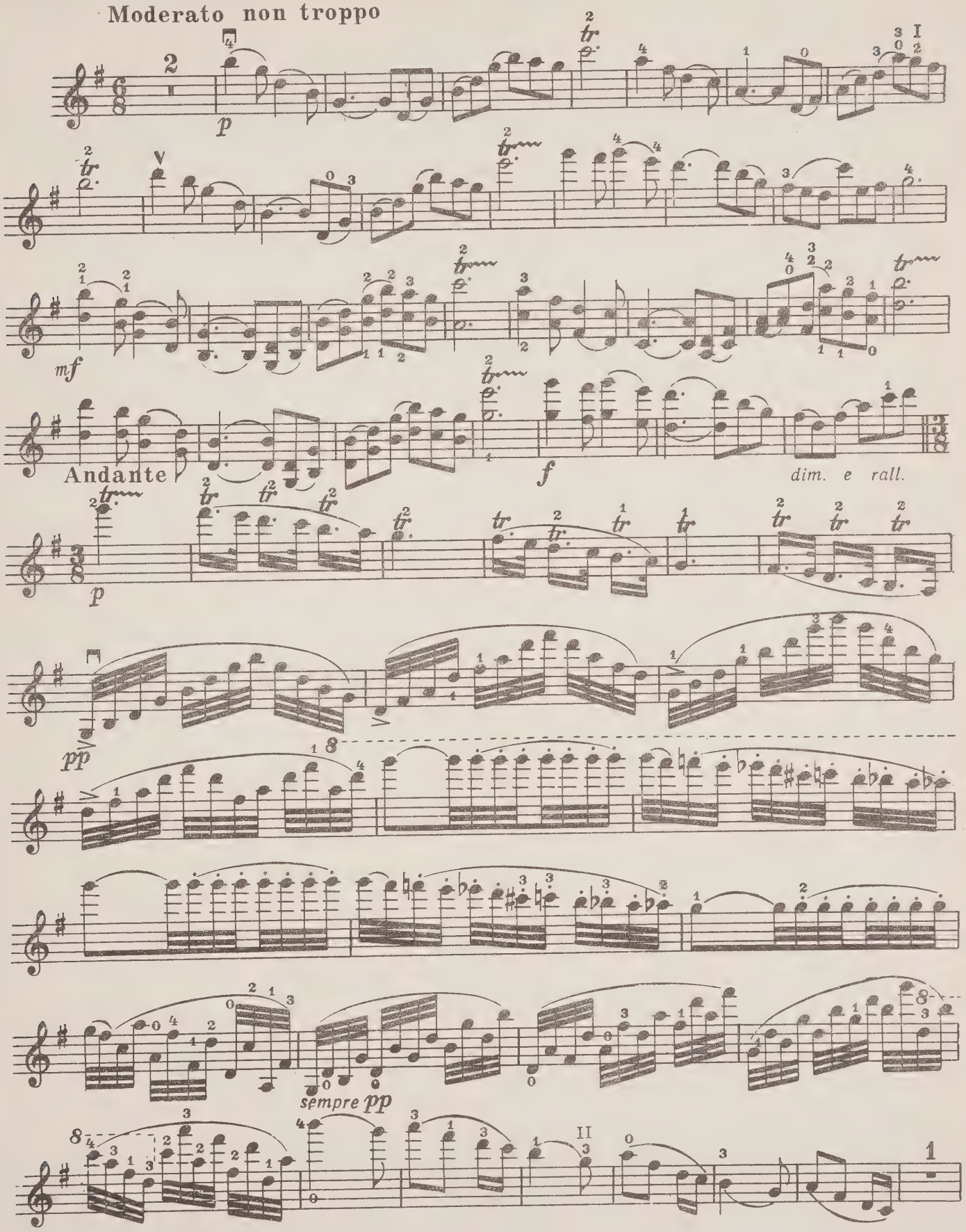
*) *droit* (правая)
gauche (левая)

ИНТРОДУКЦИЯ И КАПРИС-ХОТА

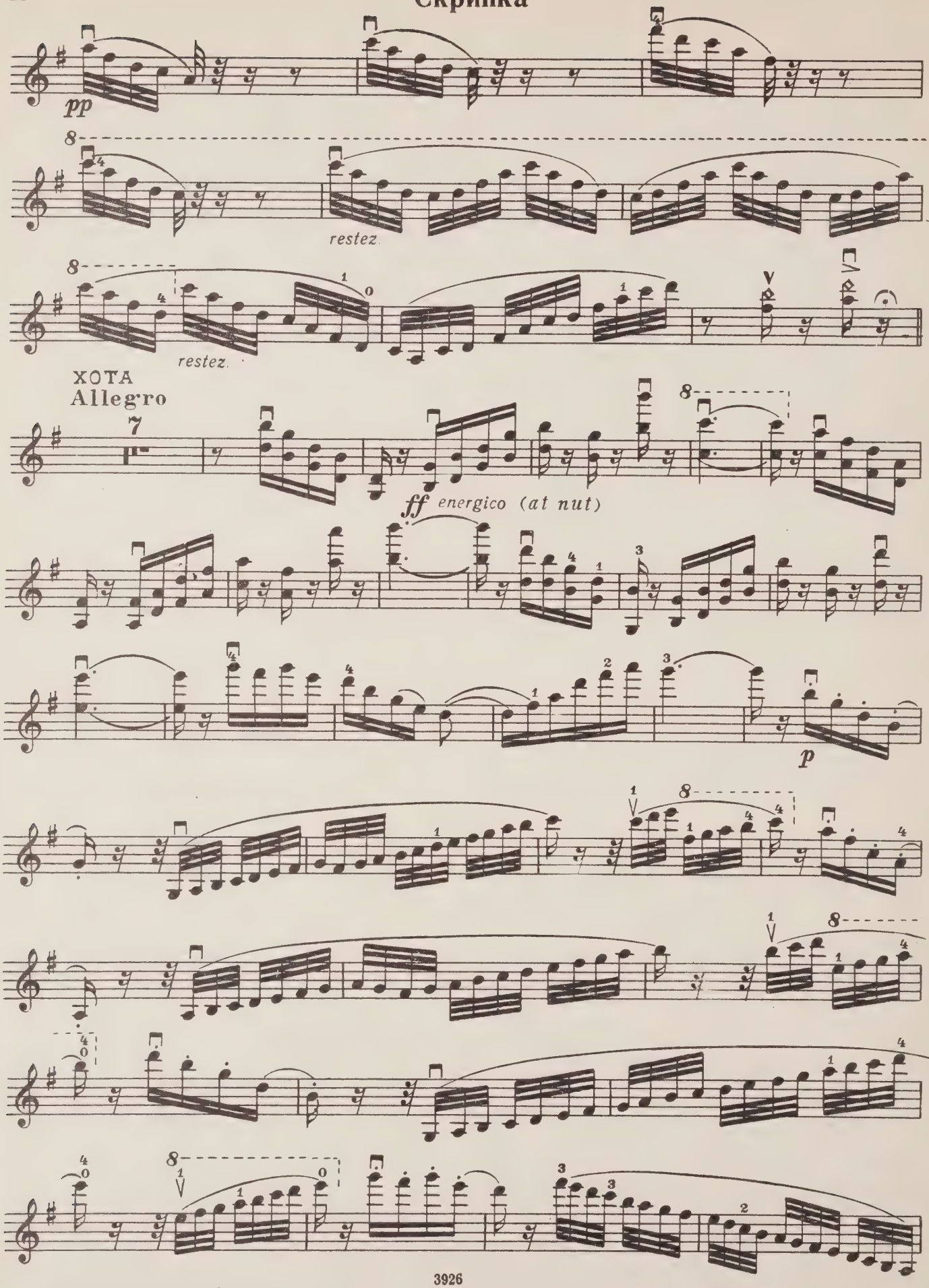
Скрипка

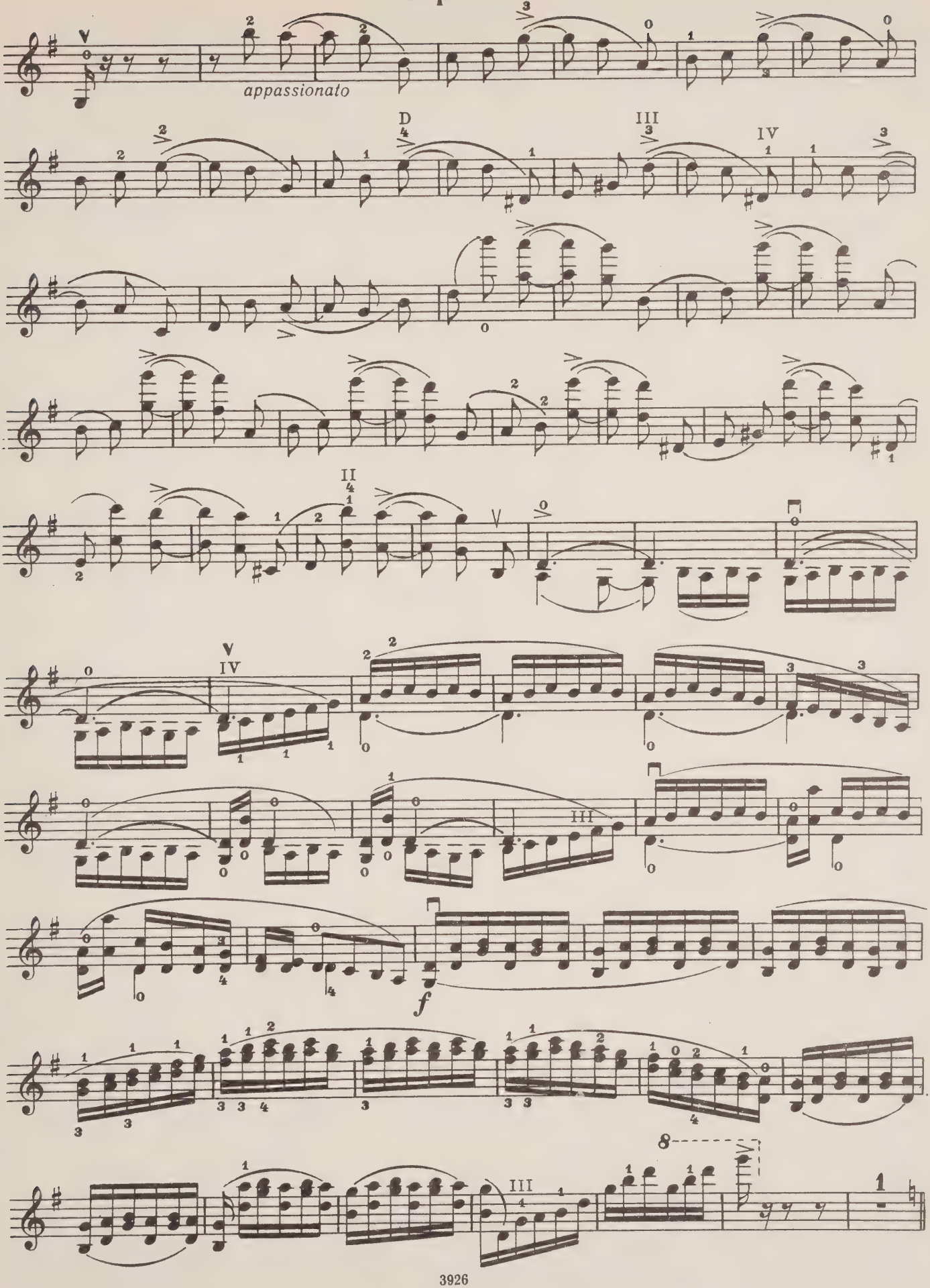
Соч. 41

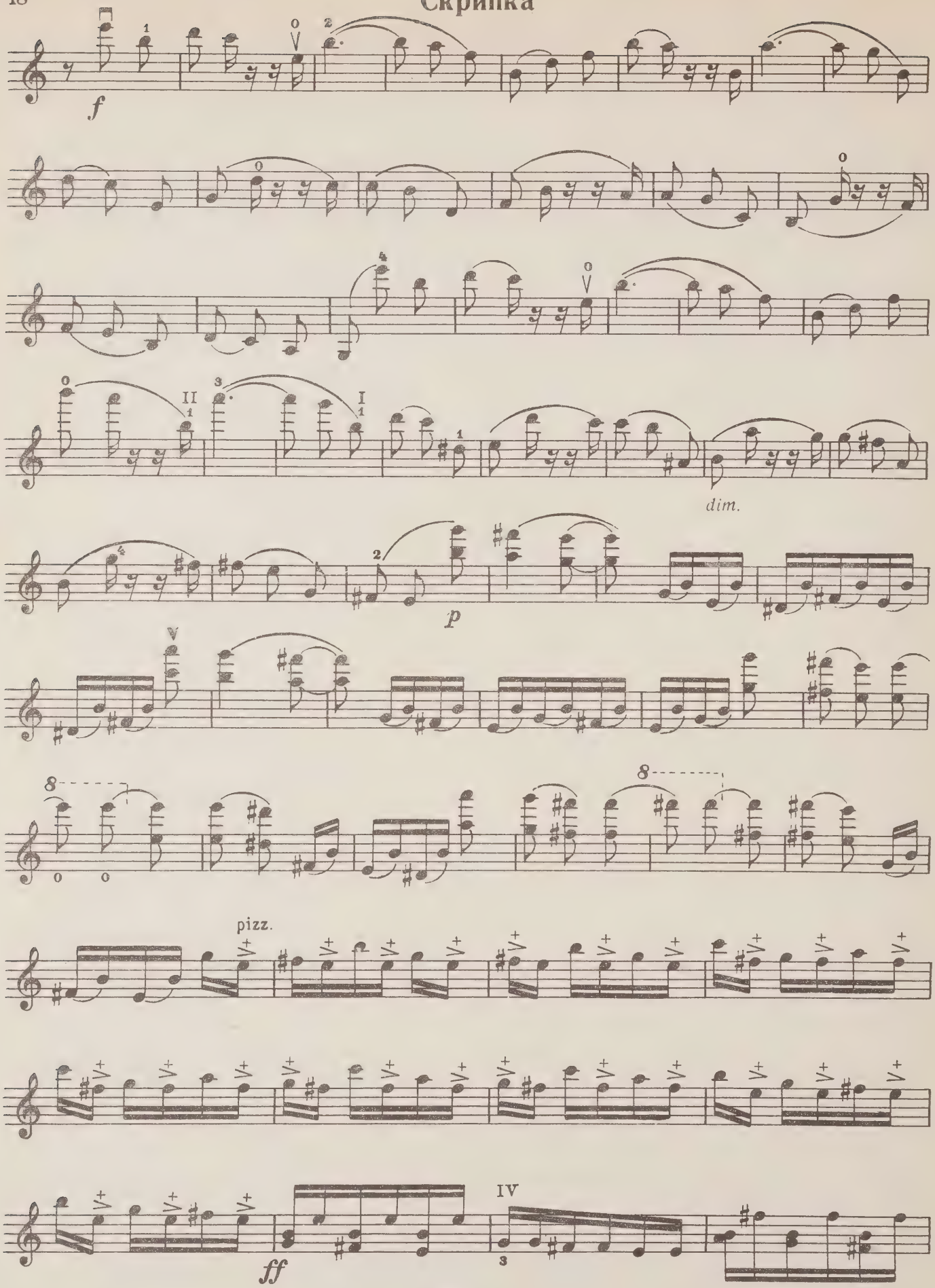
Редакция скрипичной партии Г. Бариновой

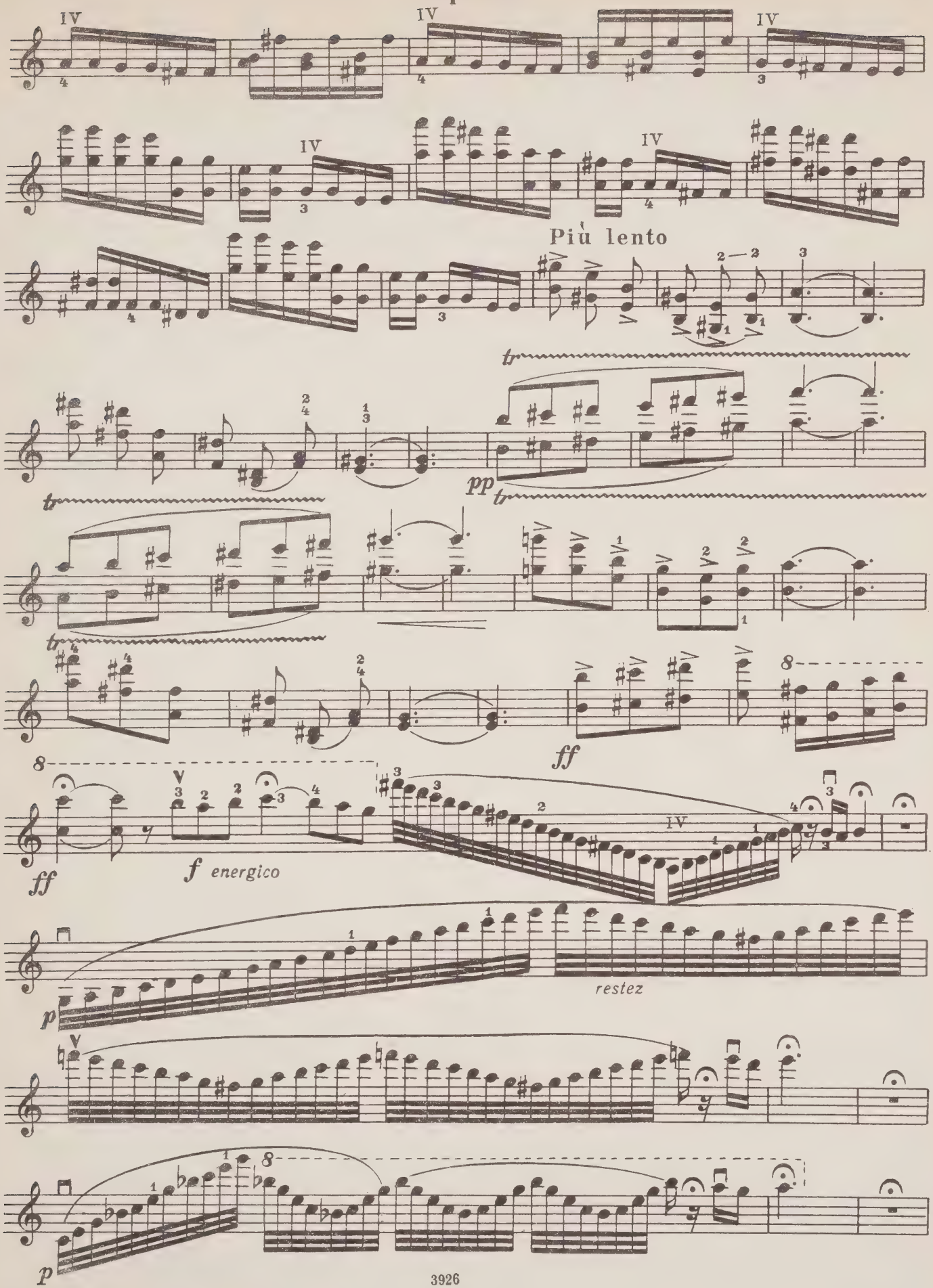


Скрипка

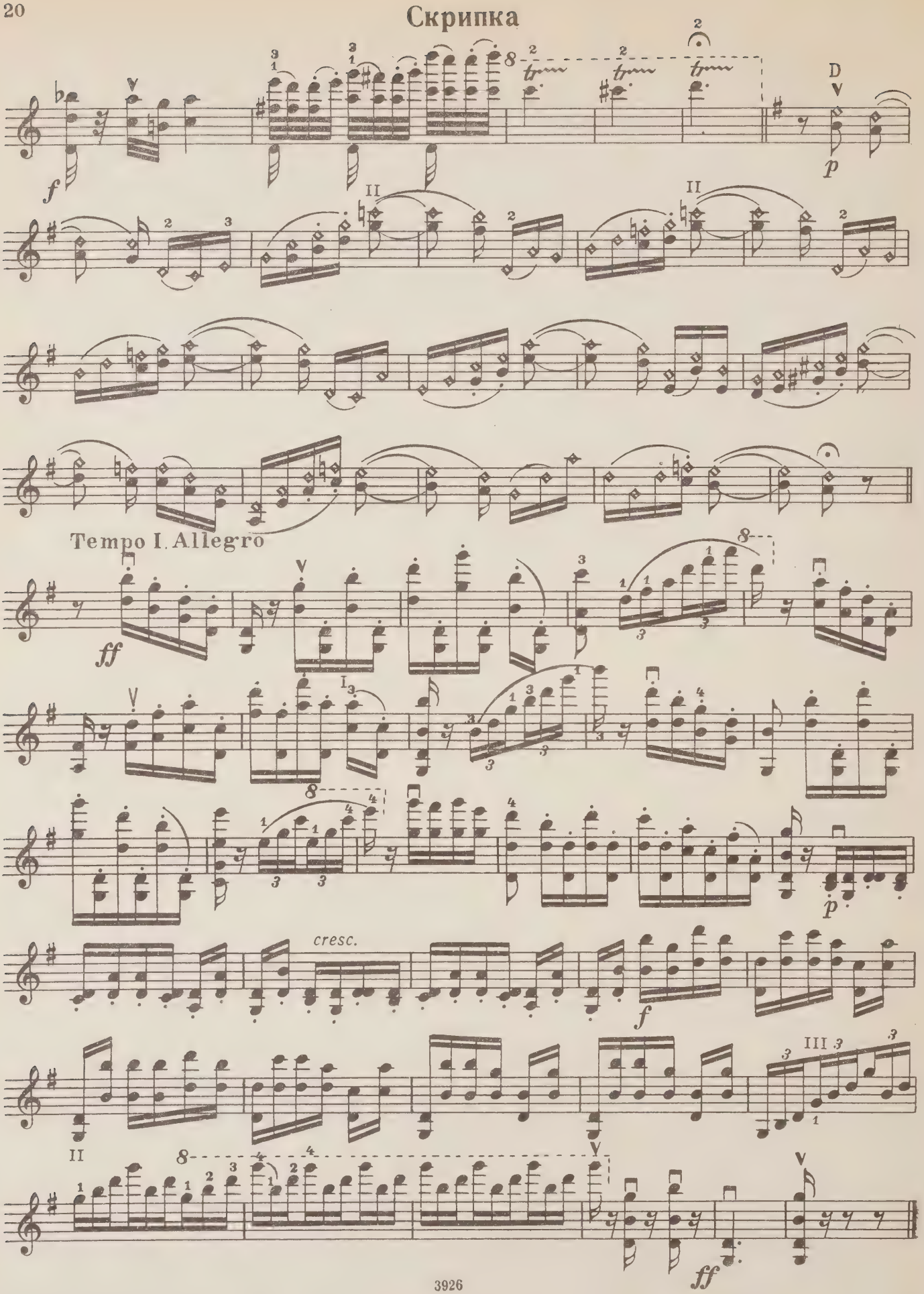



appassionato
D
III
IV
II
V
IV
III
f
8
III


f
dim.
p
pizz.
ff
IV


Più lento
pp
ff
f energico
restez
p
p

Скрипка



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score

П. САРАСАТЕ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

ВЫПУСК II

МУЗЫКА • 1967

ПАБЛО САРАСАТЕ

ИЗБРАННЫЕ ПРОИЗВЕДЕНИЯ

ВЫПУСК II

ИНТРОДУКЦИЯ И ТАРАНТЕЛЛА
ПЕТЕНЕРАС
МИРАМАР
ИНТРОДУКЦИЯ И КАПРИС-ХОТА

ИЗДАТЕЛЬСТВО МУЗЫКА · МОСКВА · 1967

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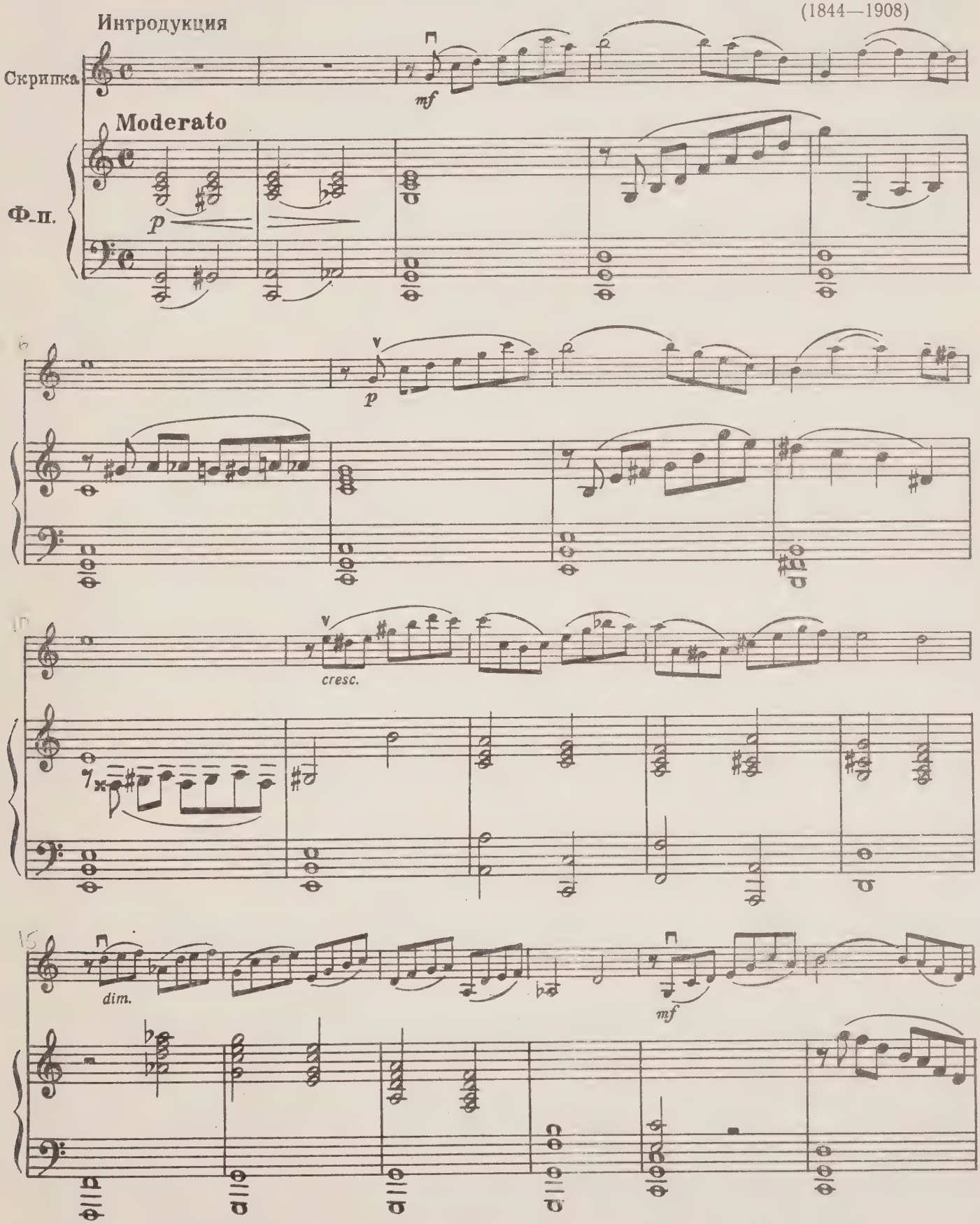
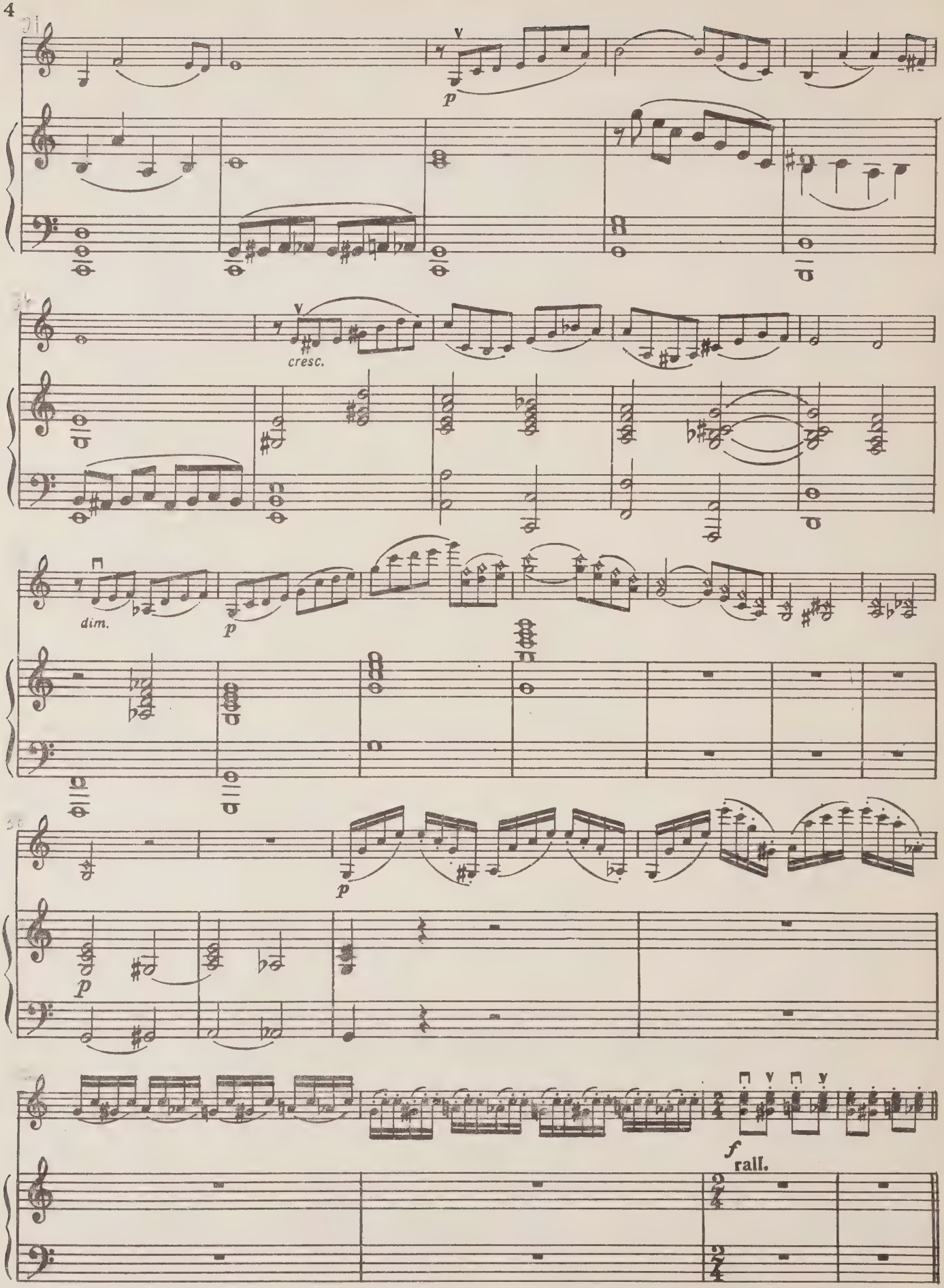
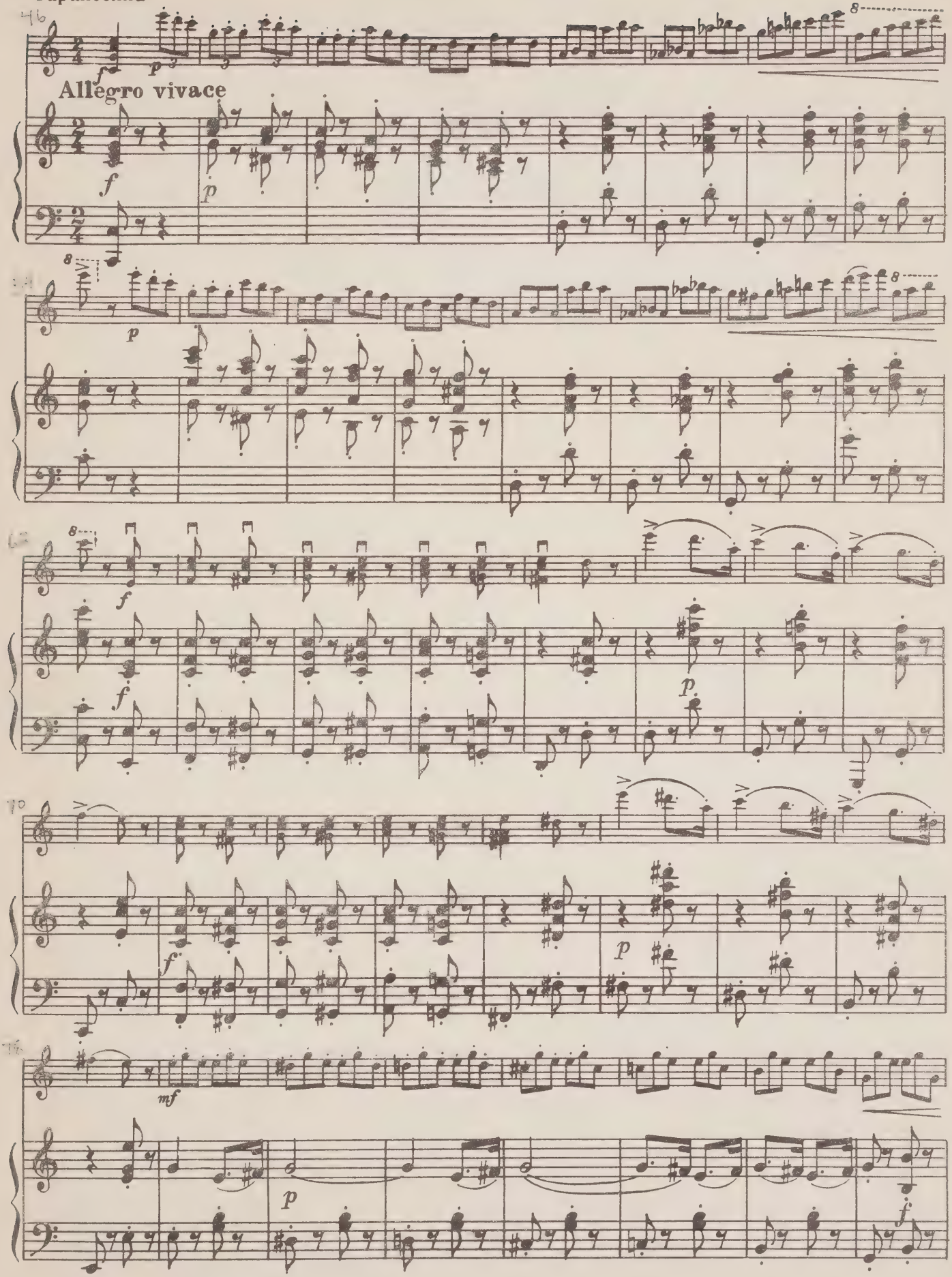
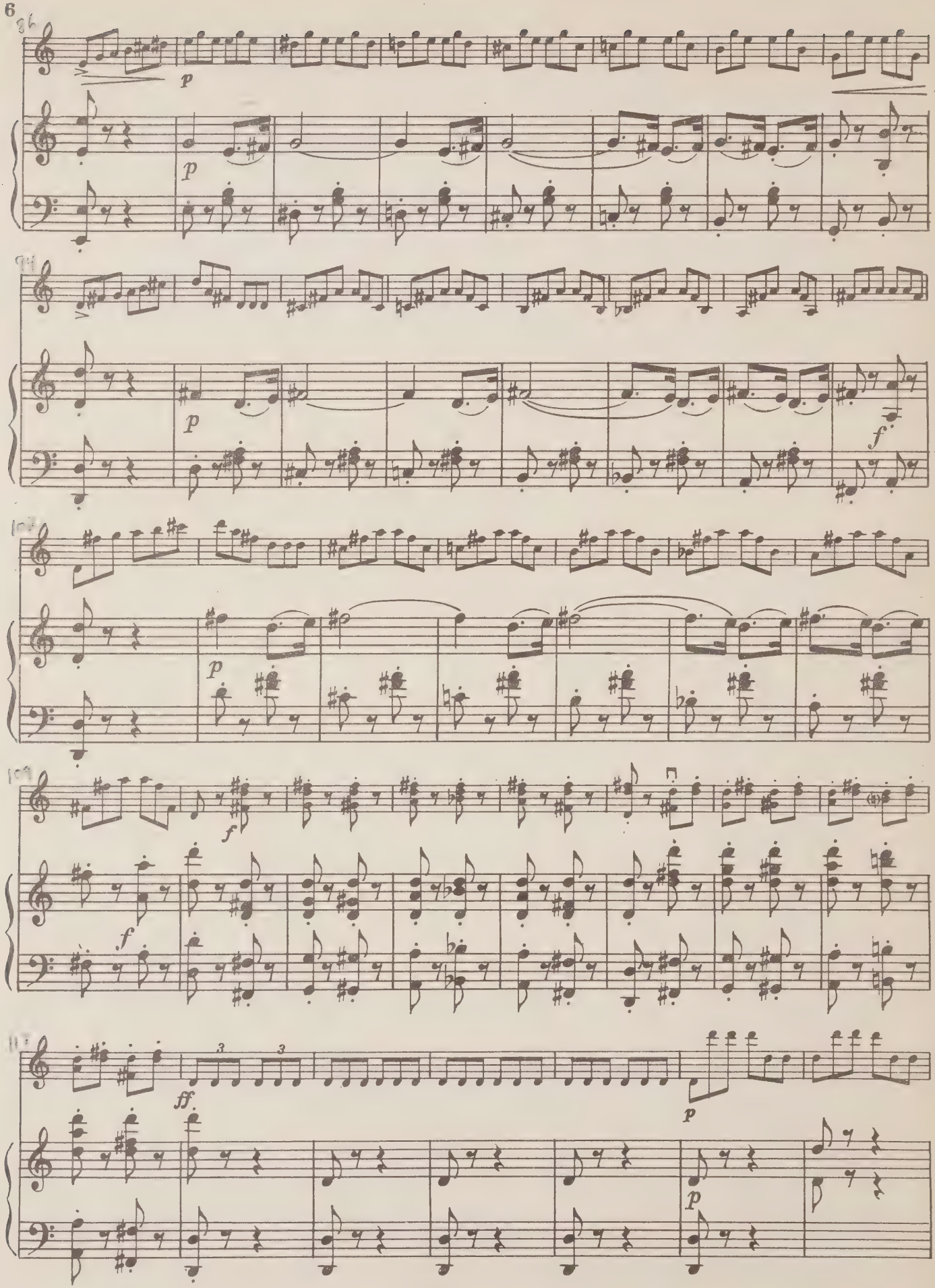
ИНТРОДУКЦИЯ И ТАРАНТЕЛЛА

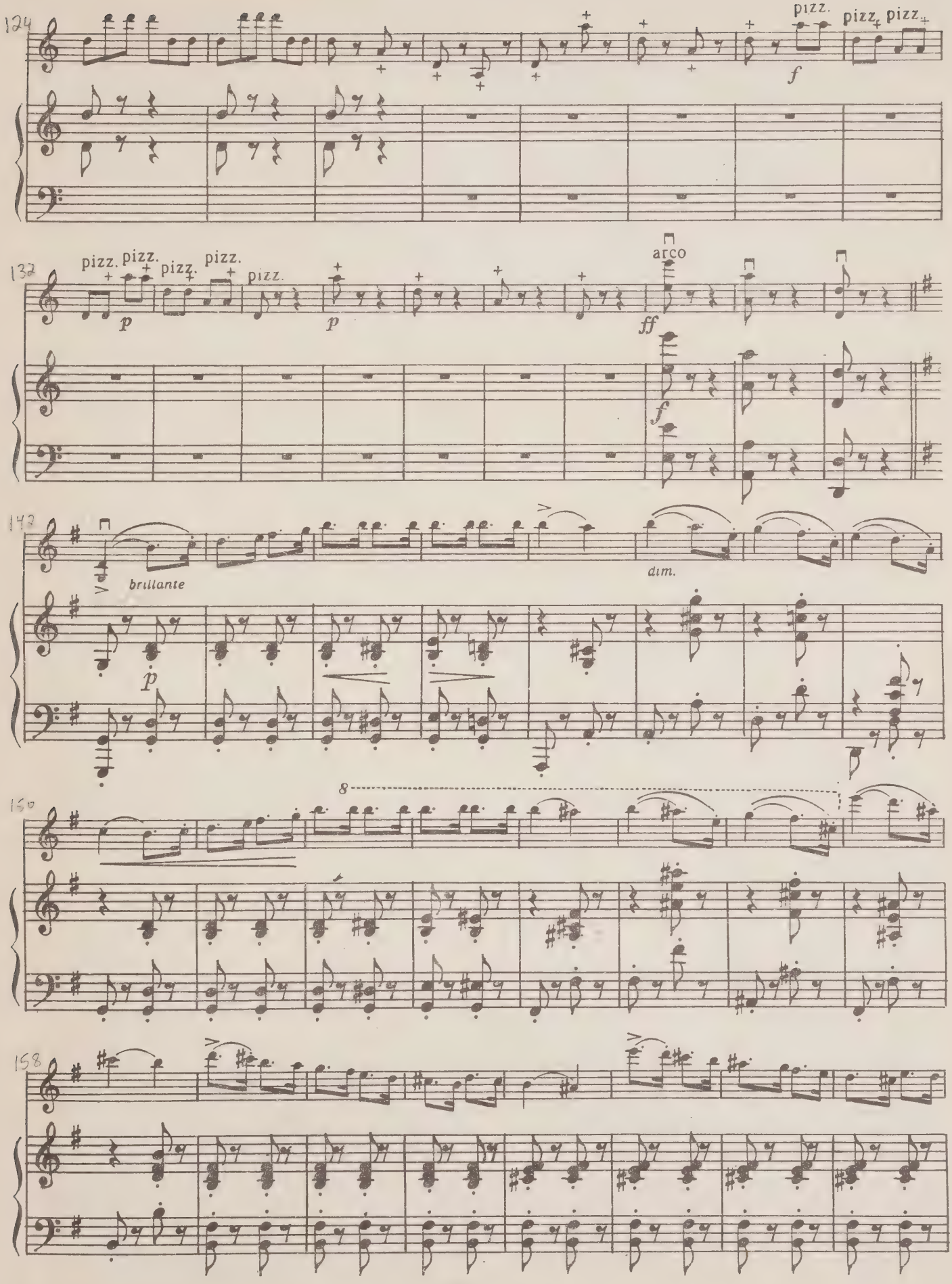
П. САРАСАТЕ Соч. 43
(1844—1908)

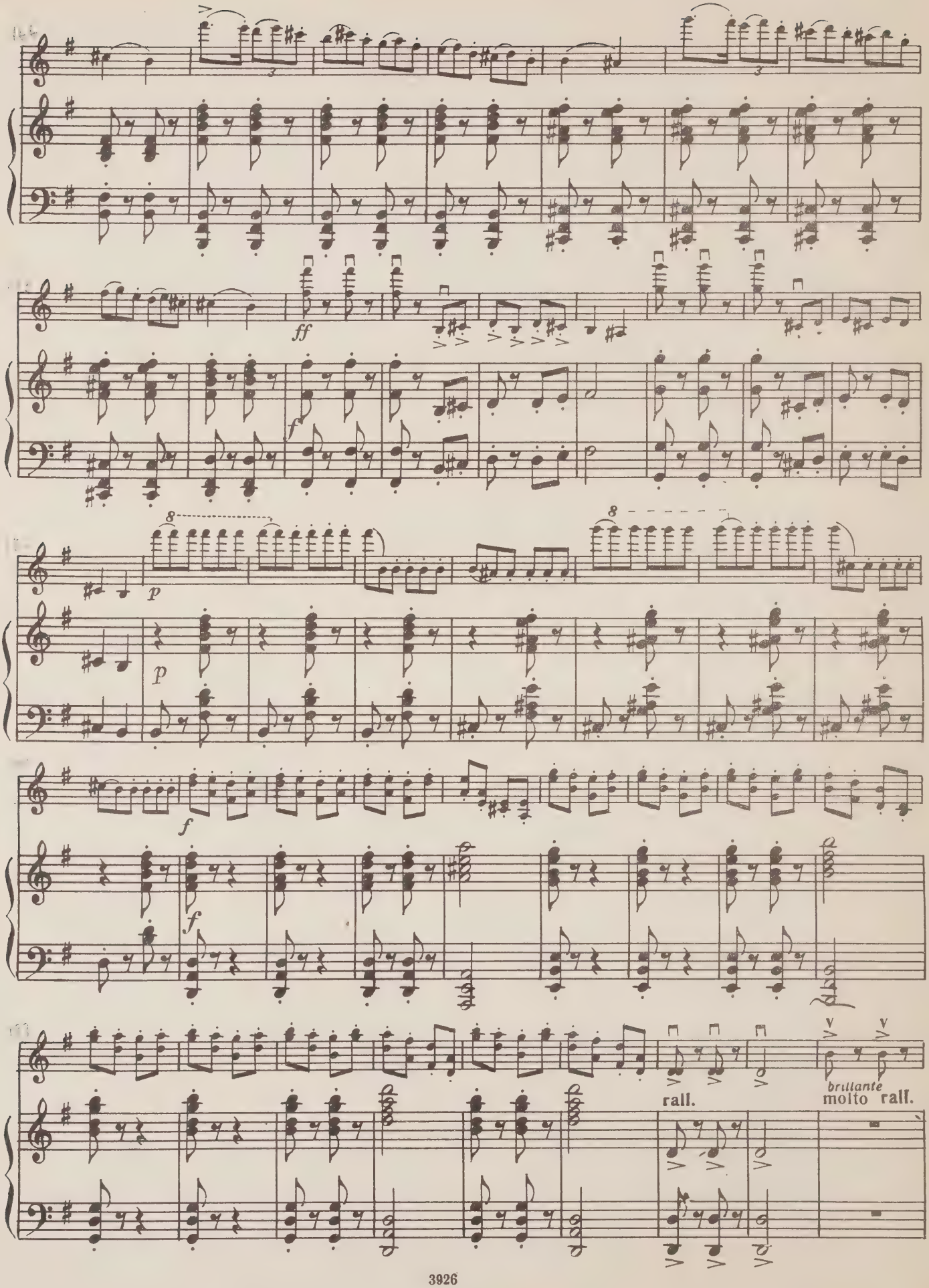


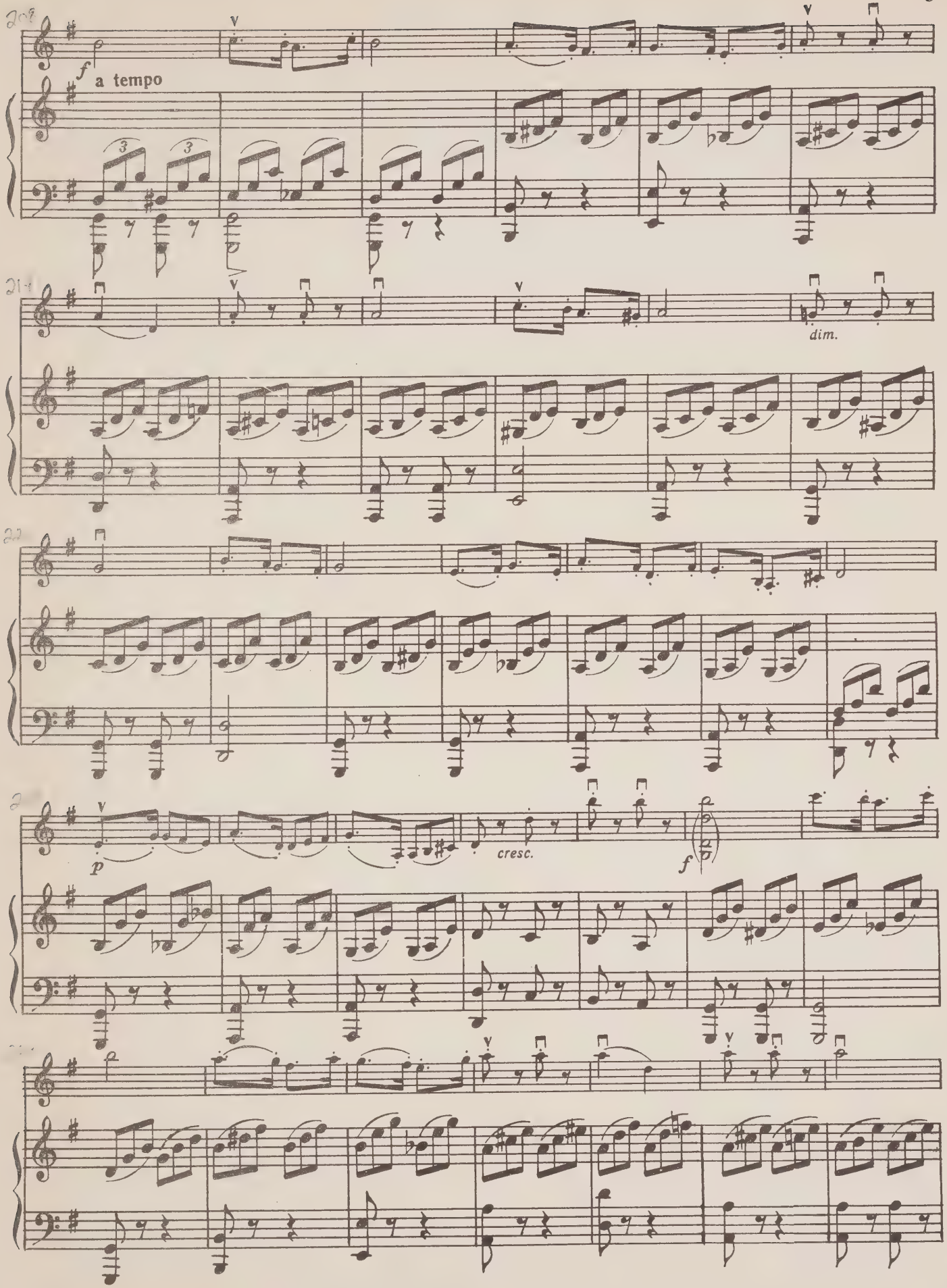

21
p
cresc.
dim.
p
p
p
f
rall.

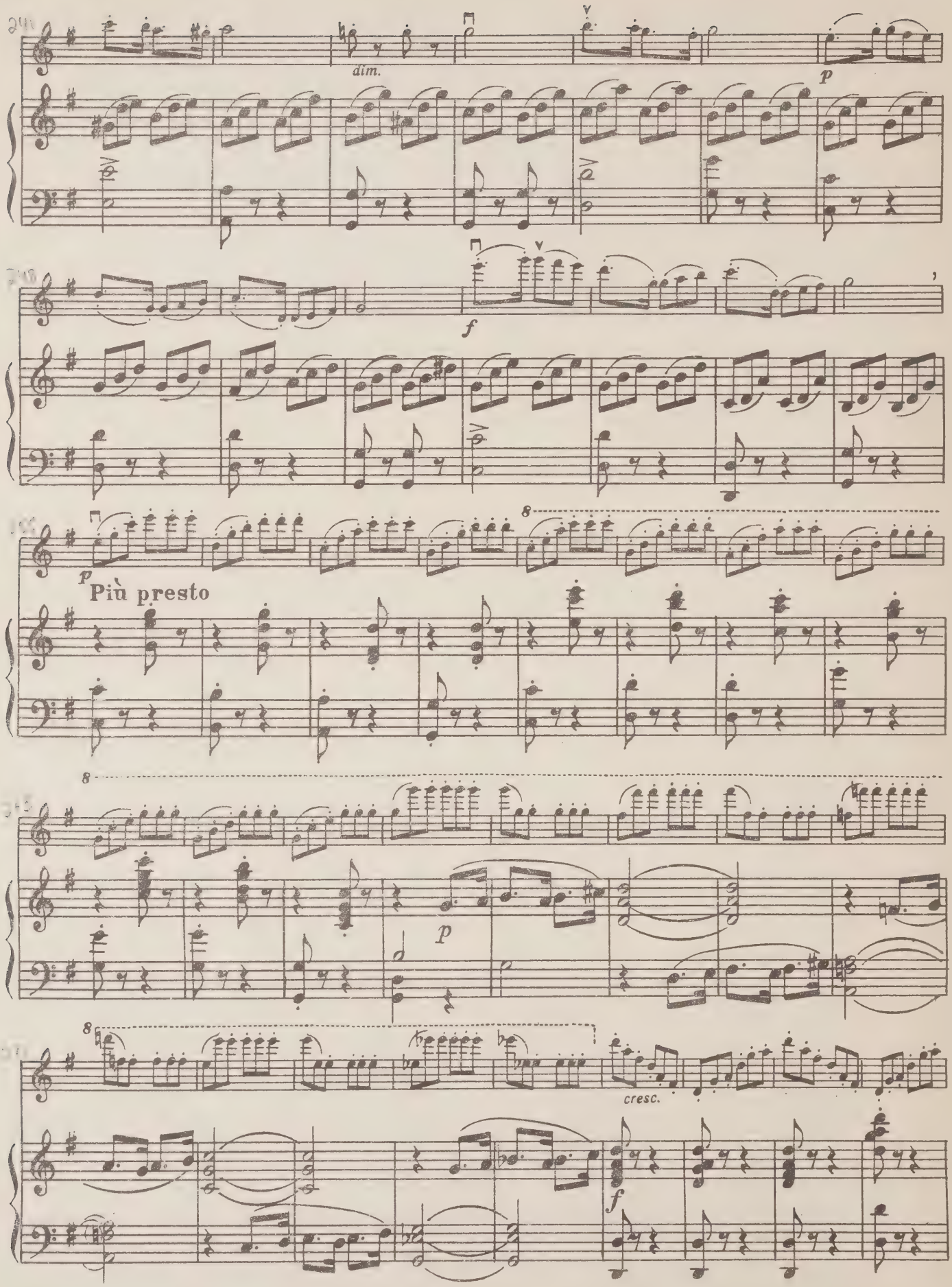

Allegro vivace

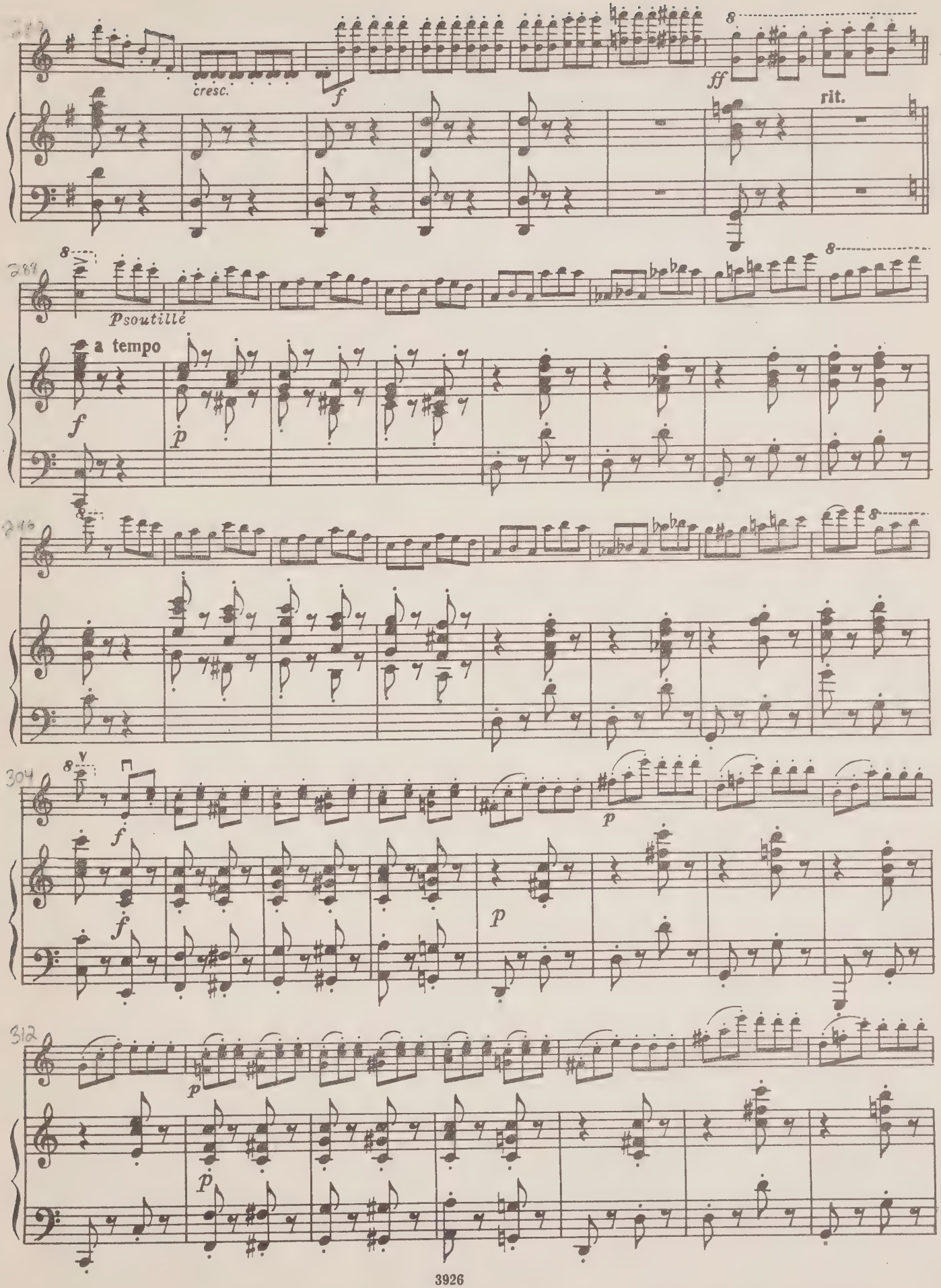

86
p
p
94
p
f
101
p
109
f
f
117
ff
3
3
p
p

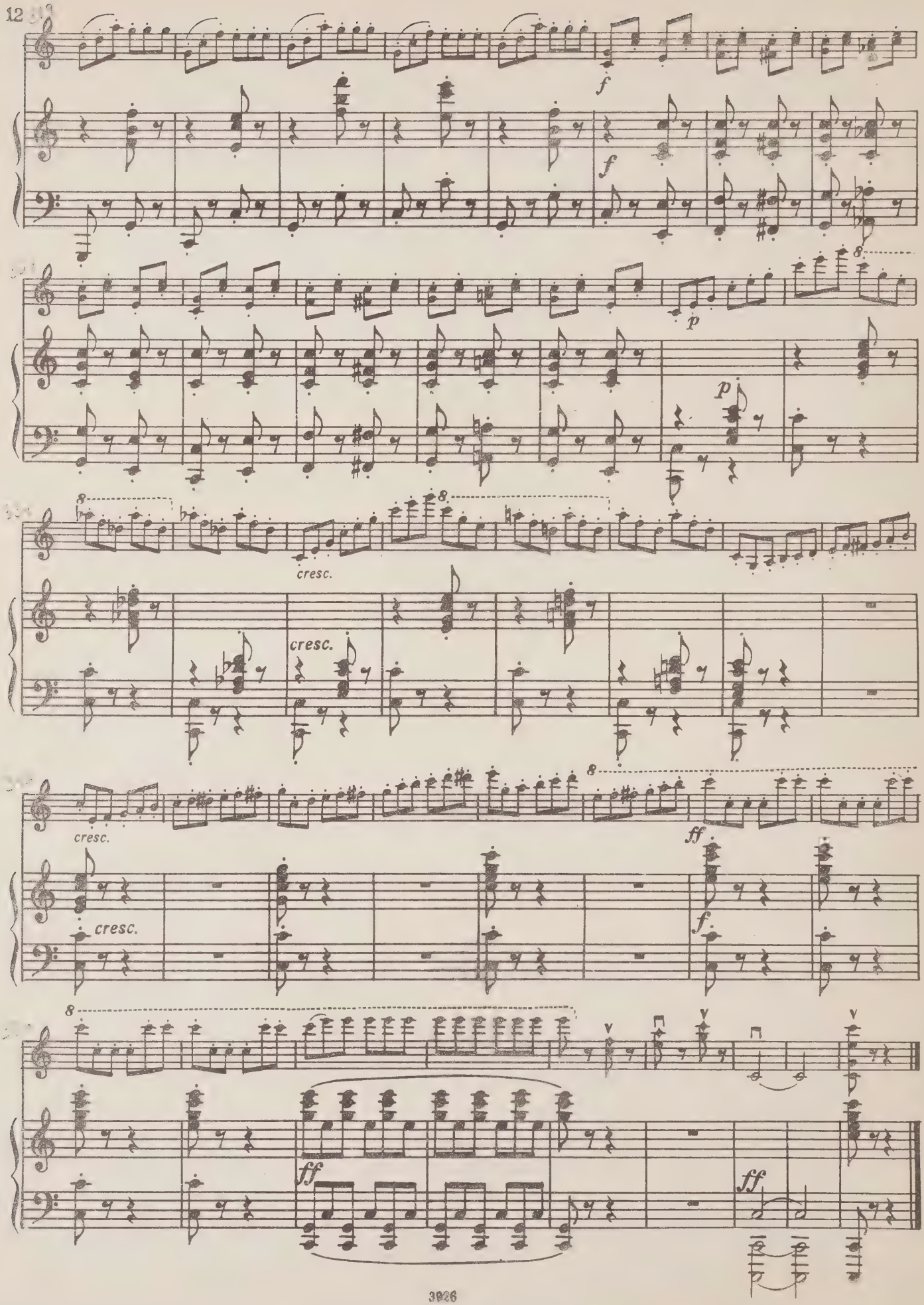

124
pizz.
pizz.
pizz.
f
132
pizz.
pizz.
pizz.
pizz.
pizz.
p
p
arco
ff
f
143
brillante
p
dim.
8
150
158


ff
f
p
p
f
f
rall.
brillante
molto rall.


f
a tempo
dim.
p
cresc.
f

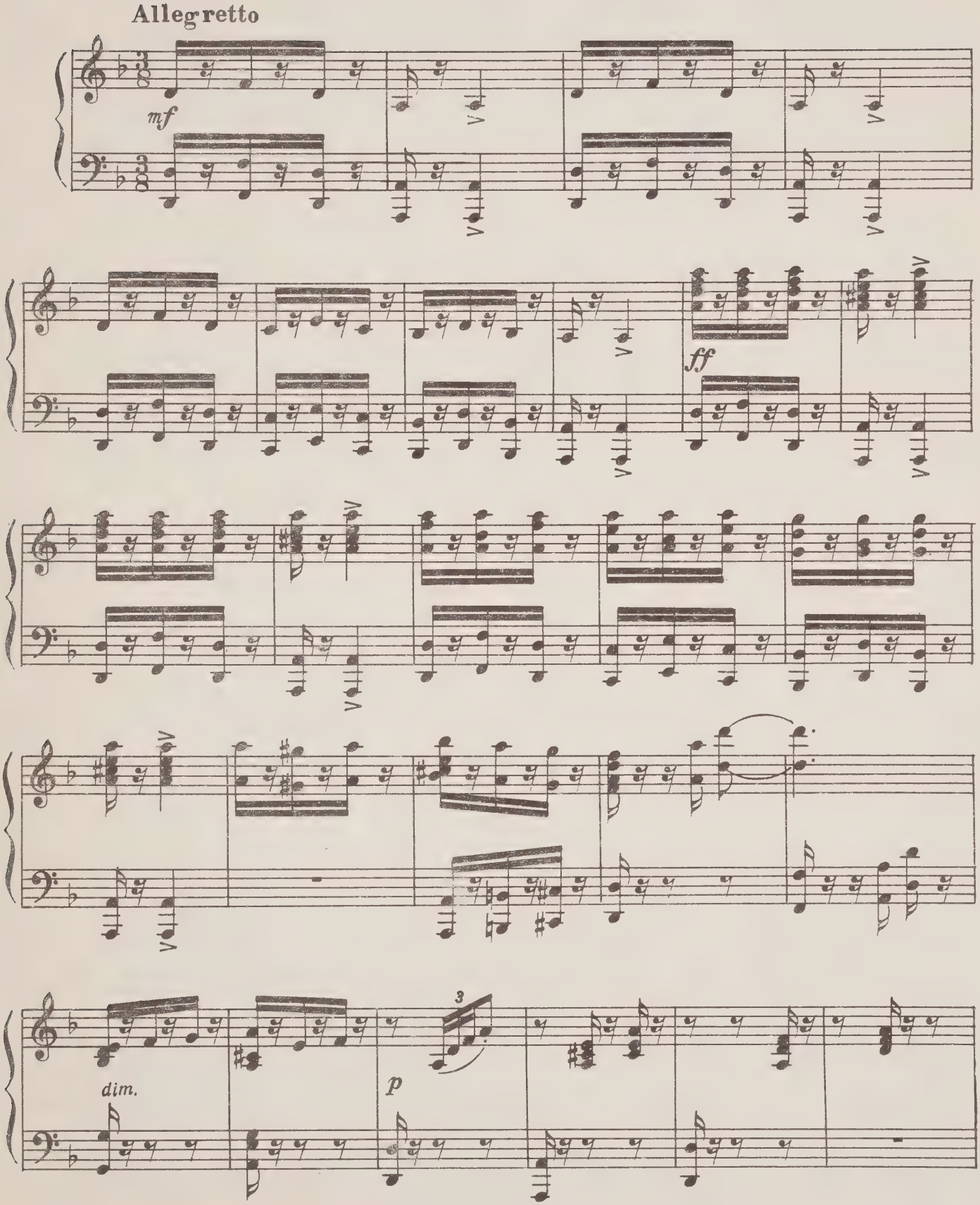

dim.
p
f
p
Più presto
8
8
p
8
cresc.
f

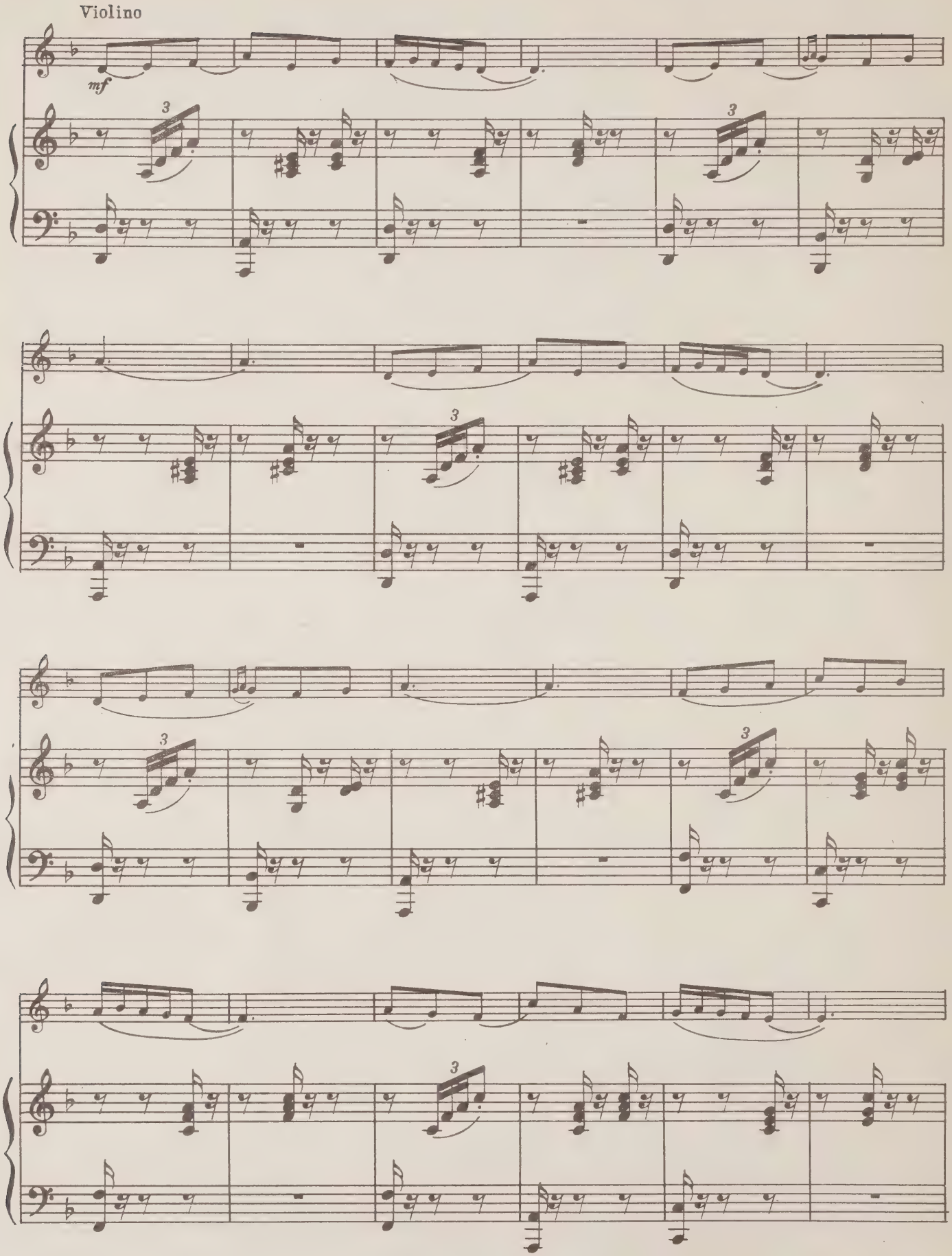

cresc.
f
ff
rit.
Psoutillé
a tempo
f
p
f
f
p
f
f
p
p
p

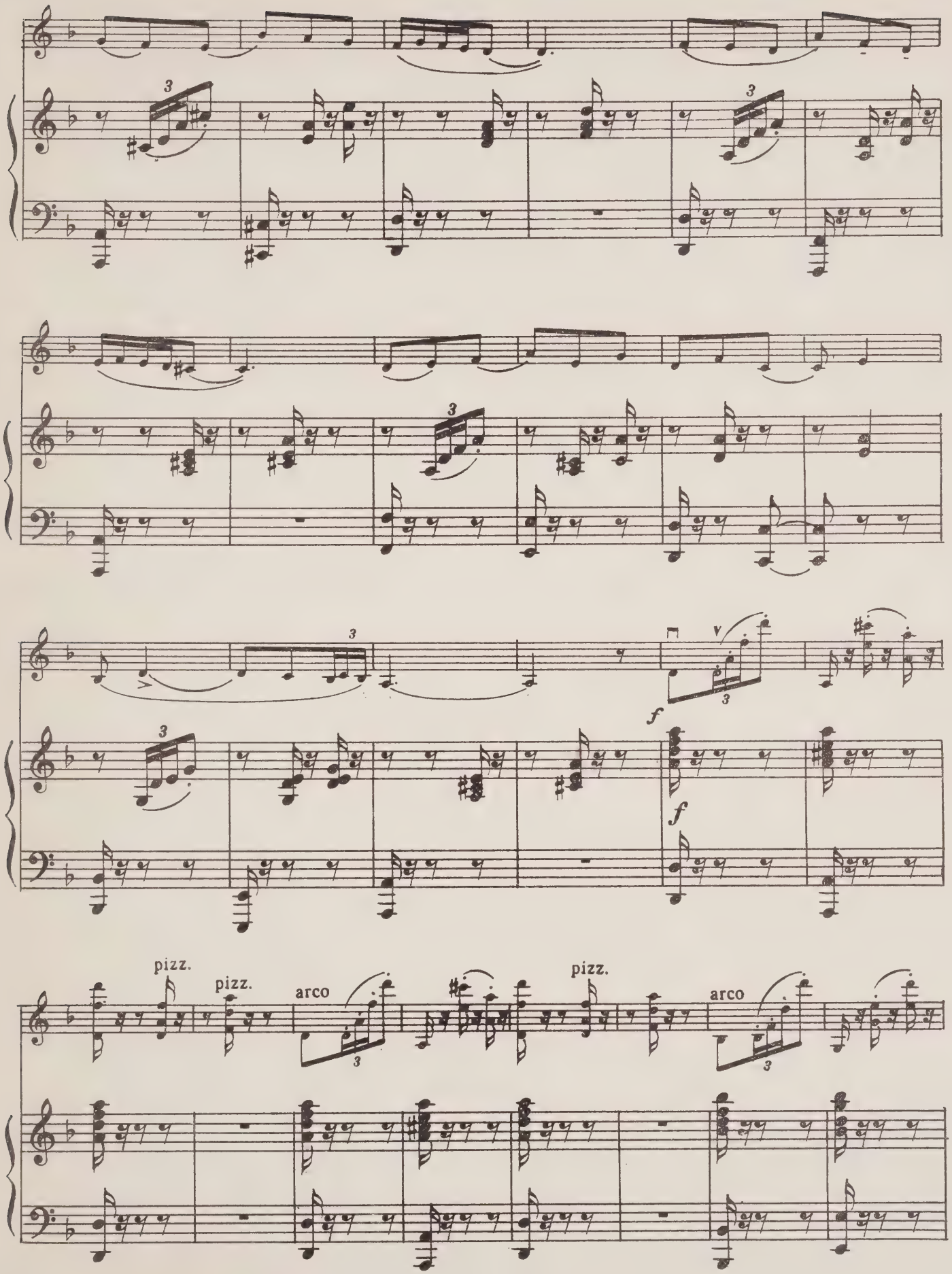

f
f
p
p
8
cresc.
cresc.
cresc.
cresc.
ff
f
ff
ff

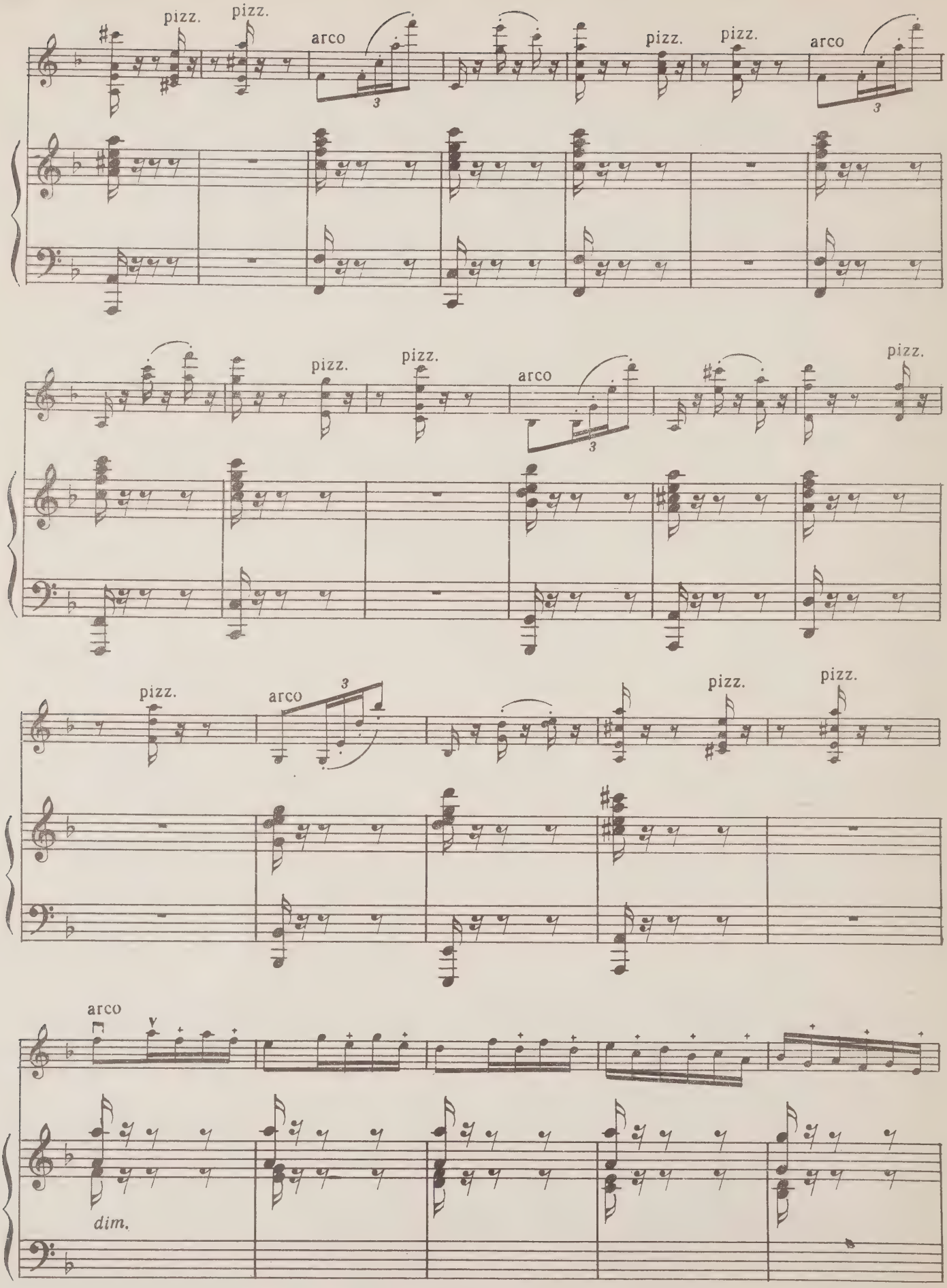
ПЕТЕНЕРАС

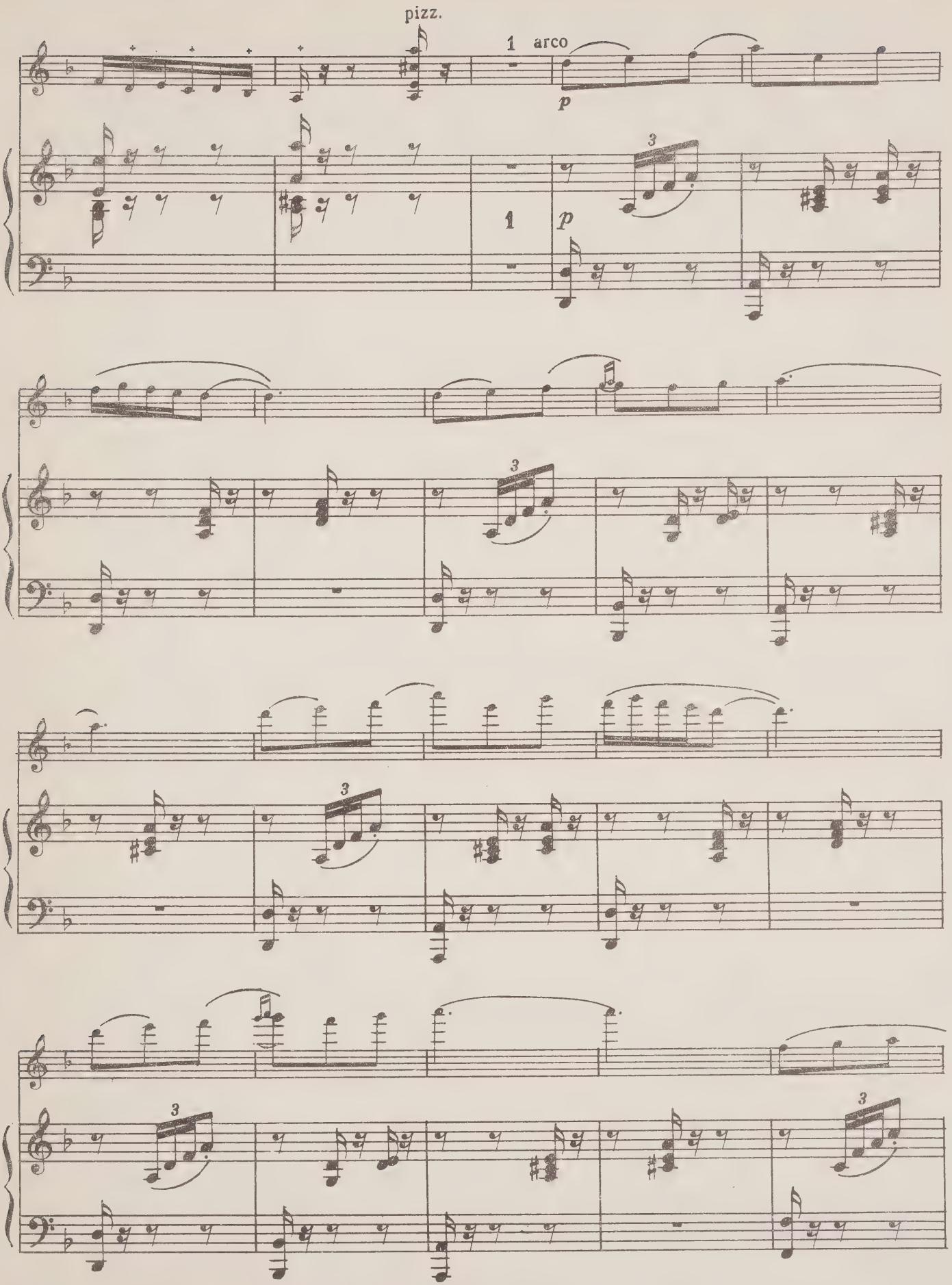
Соч. 35

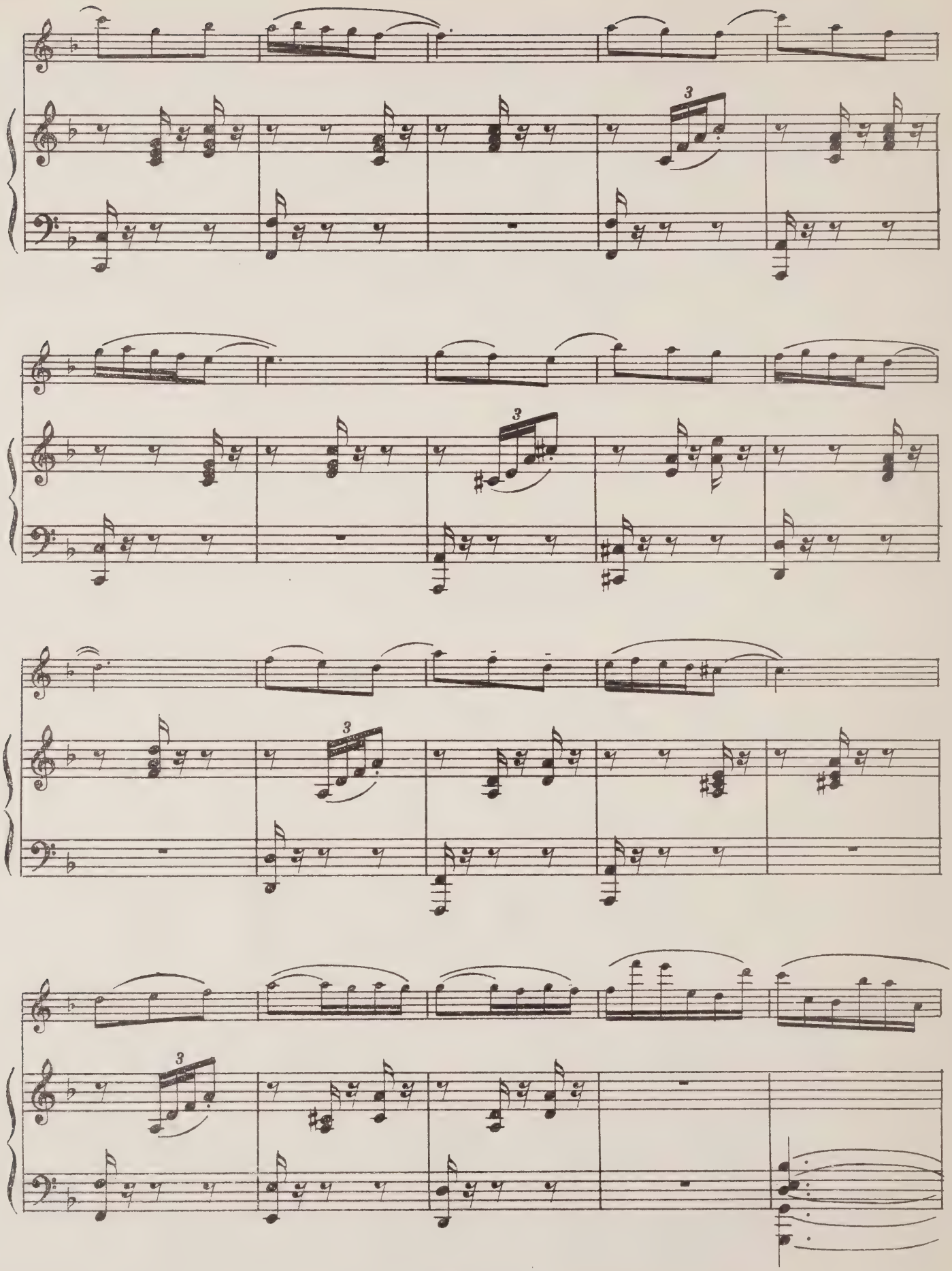


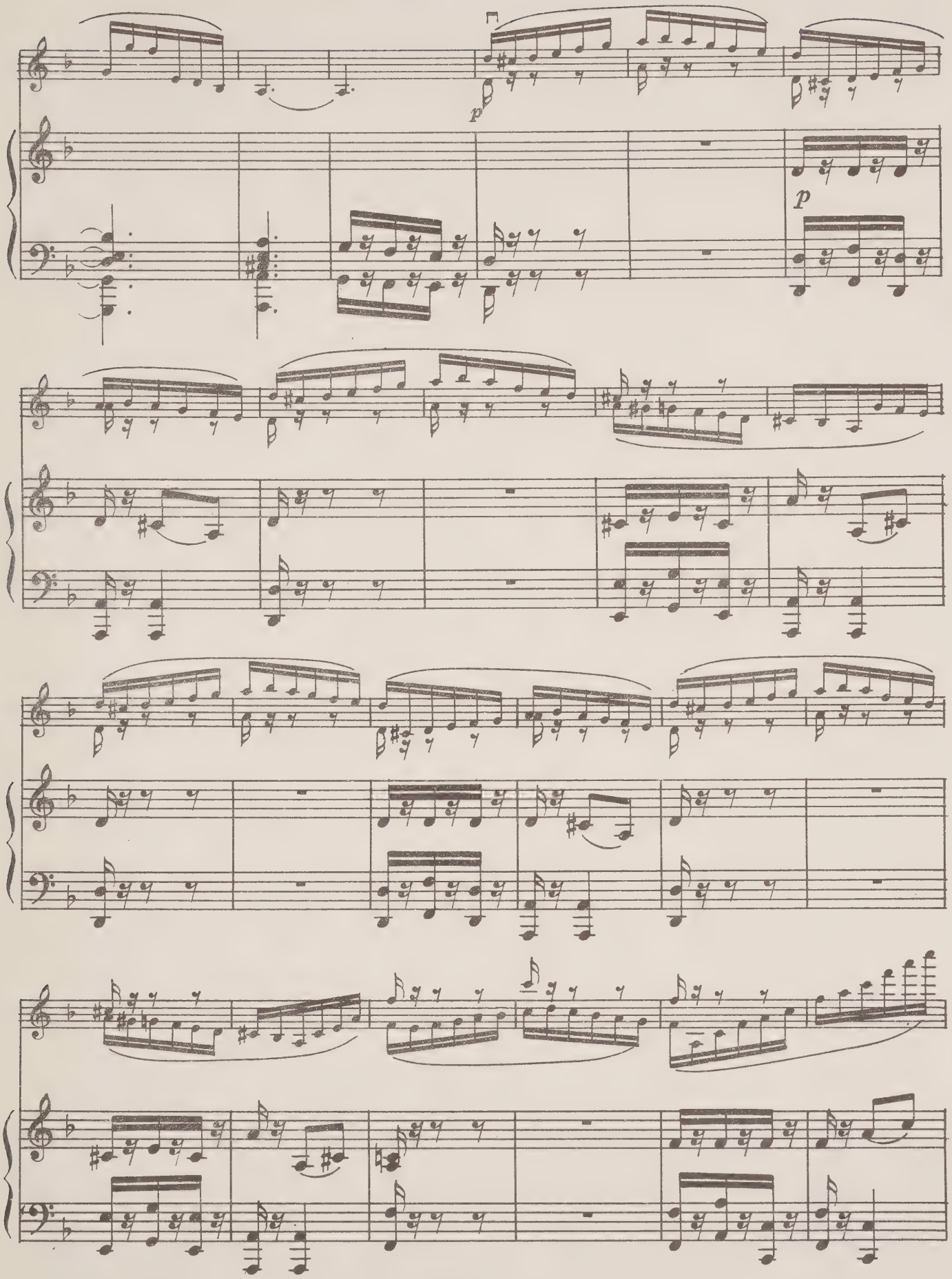

Violino
mf
3
3
3
3
3
3

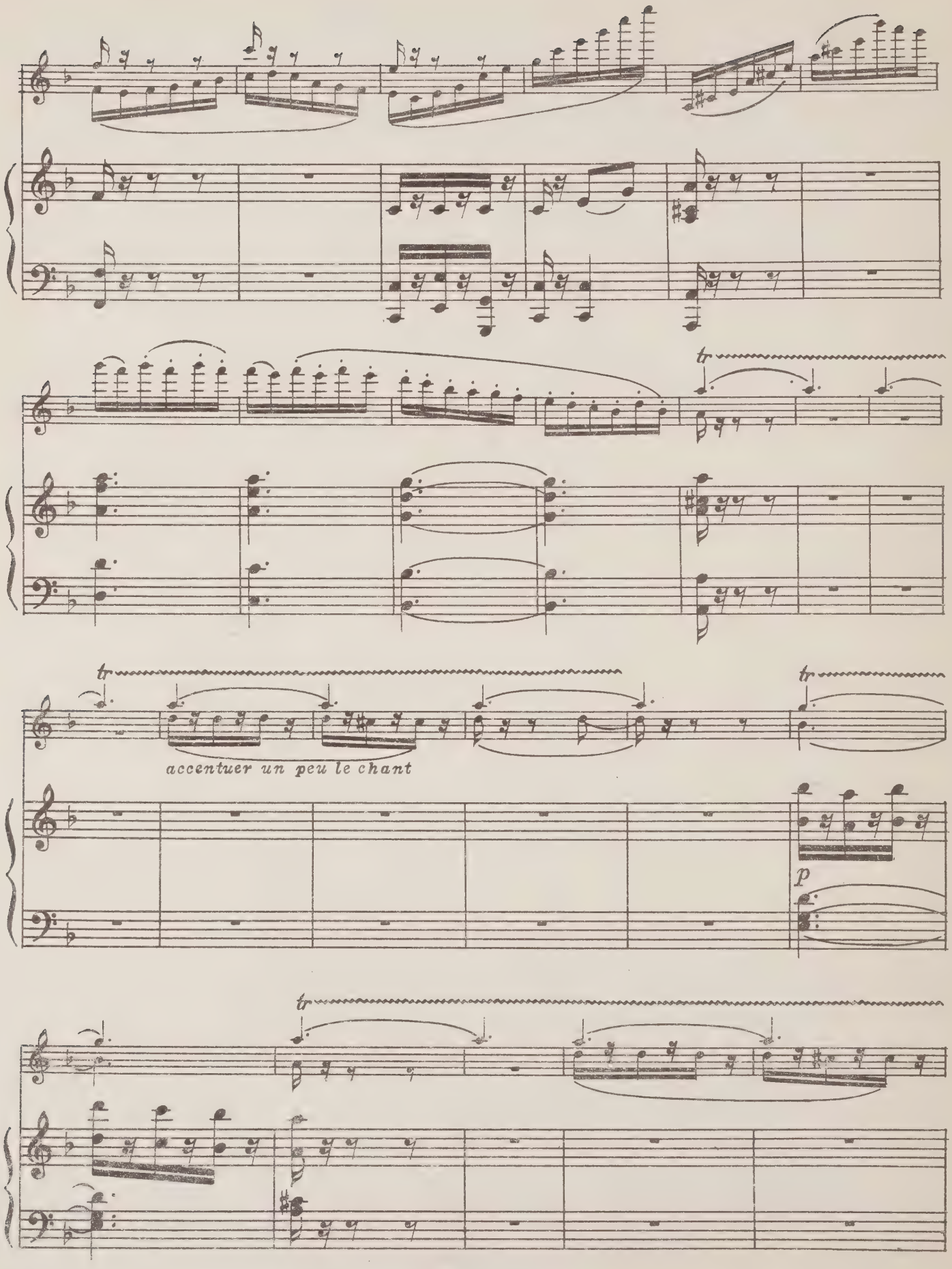

pizz.
pizz.
arco
pizz.
arco

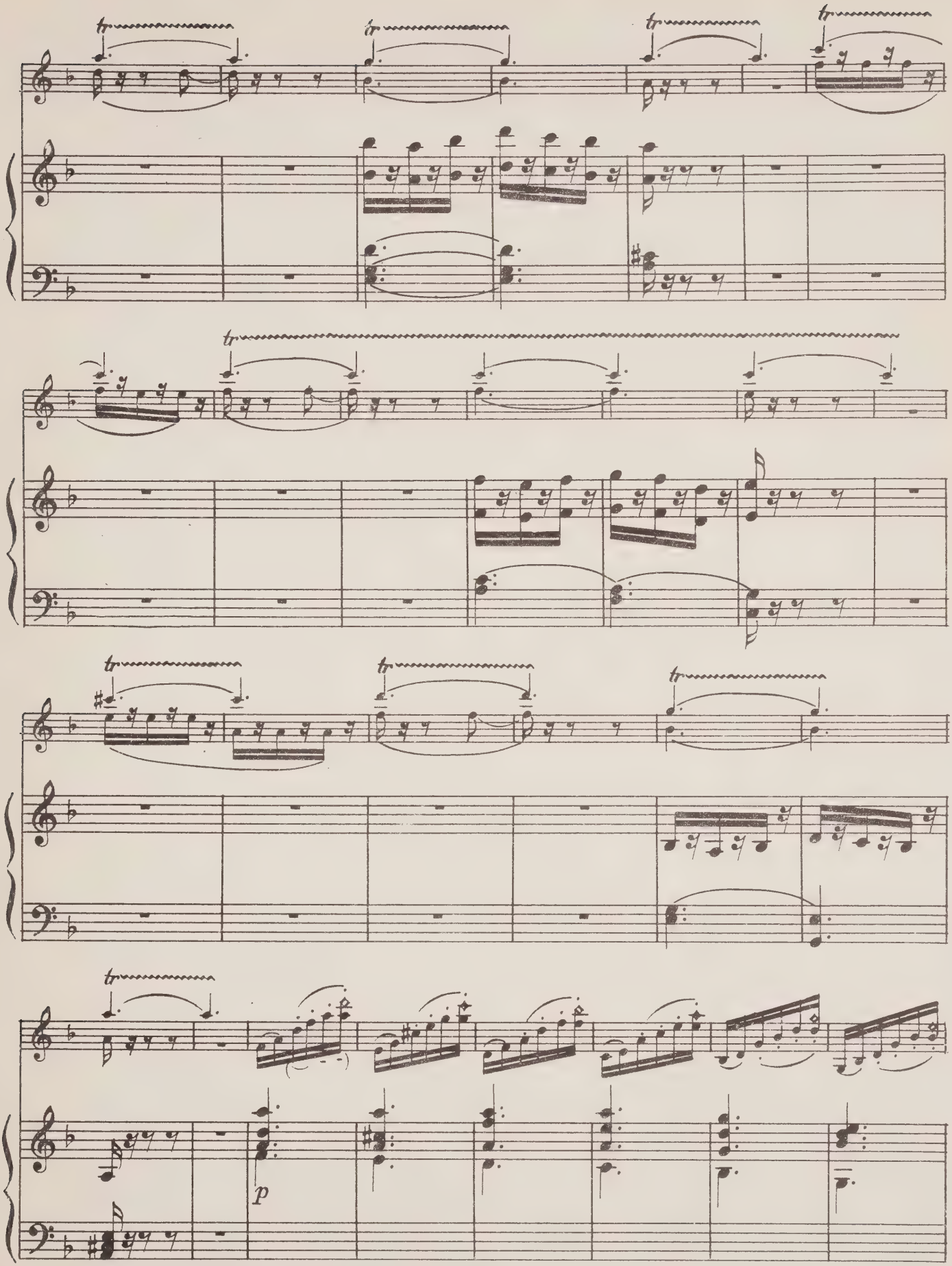

pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco
pizz.
pizz.
arco
dim.

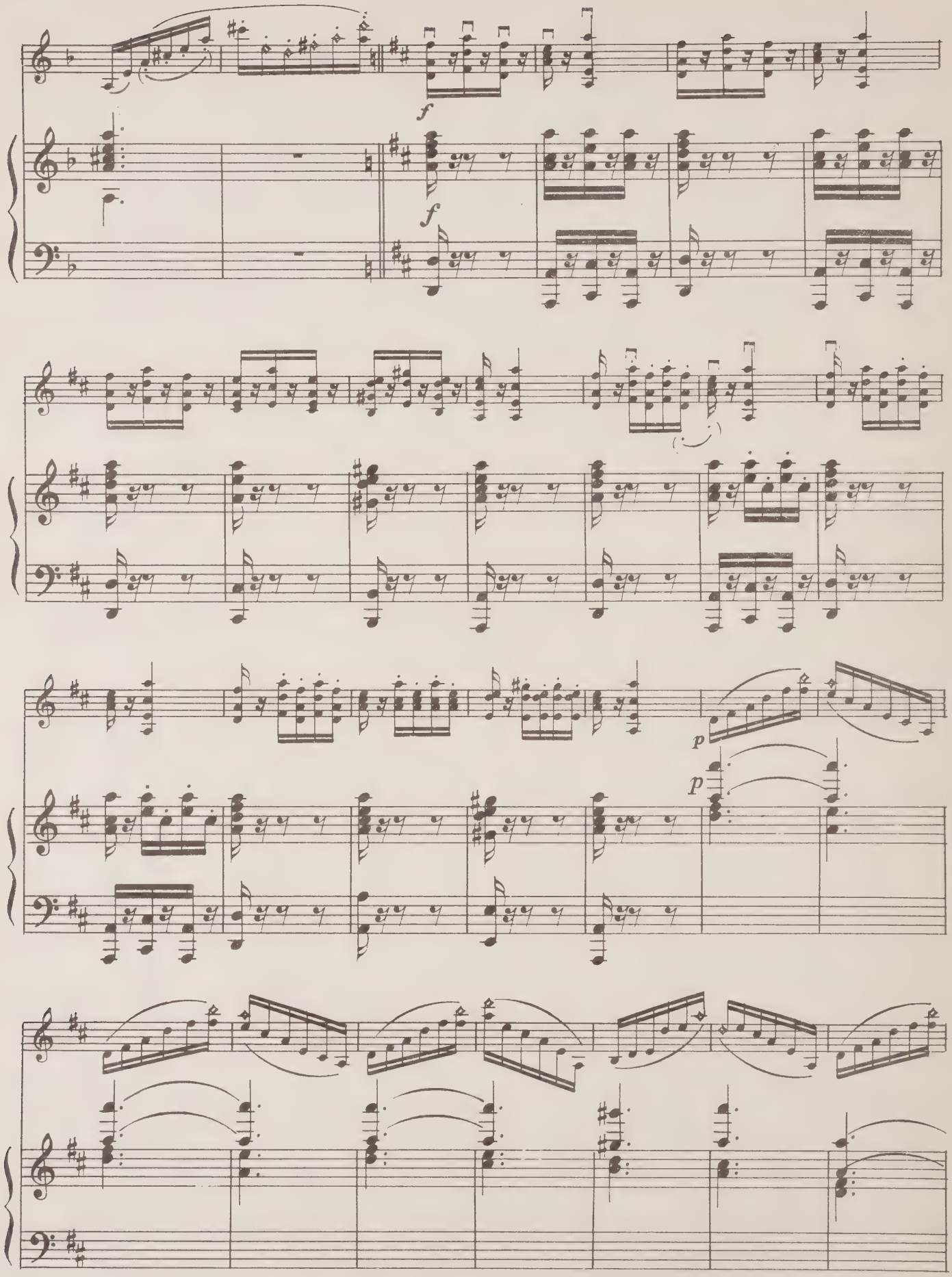

pizz.
1 arco
p
1
p
3
3
3
3
3

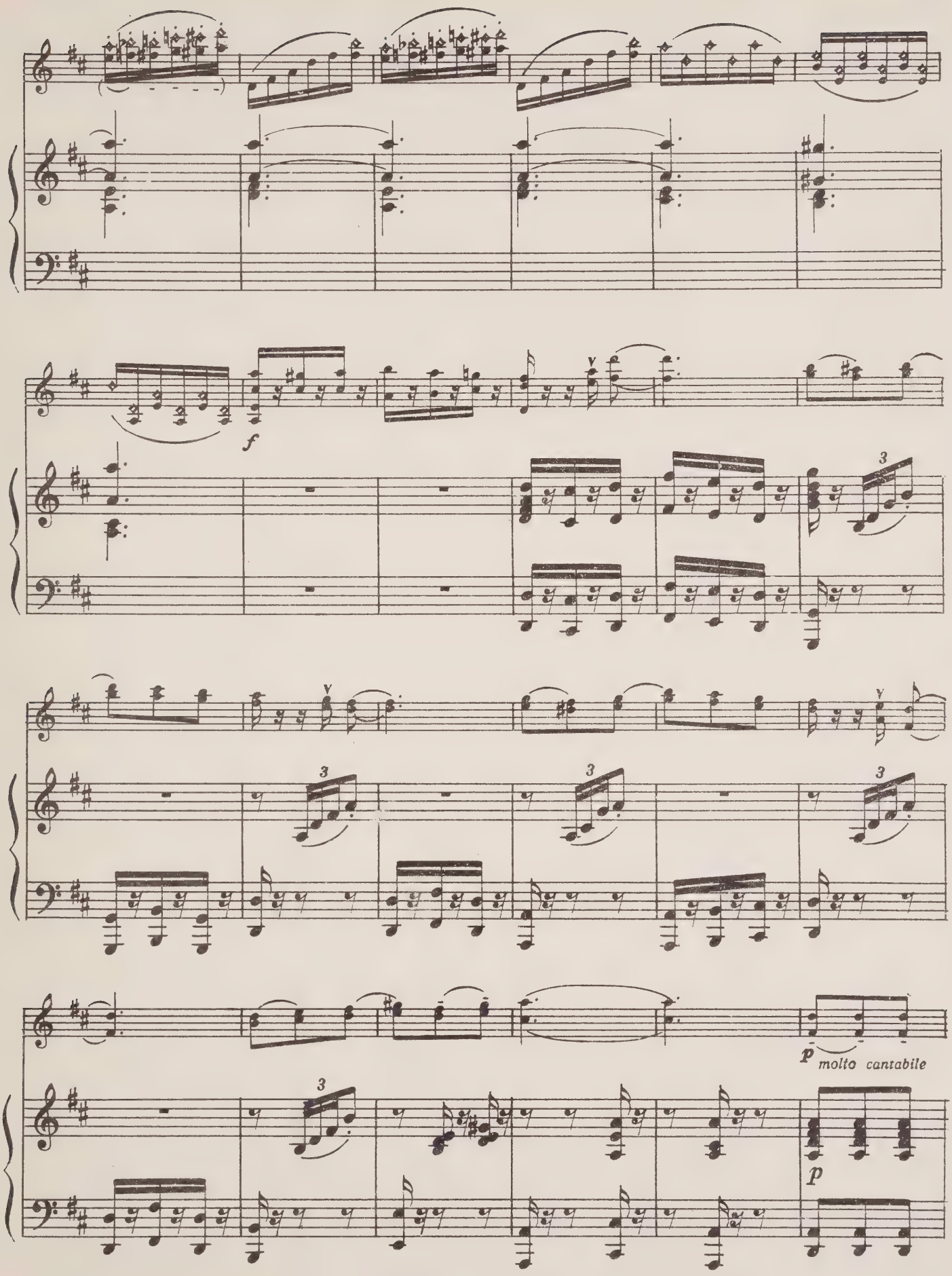


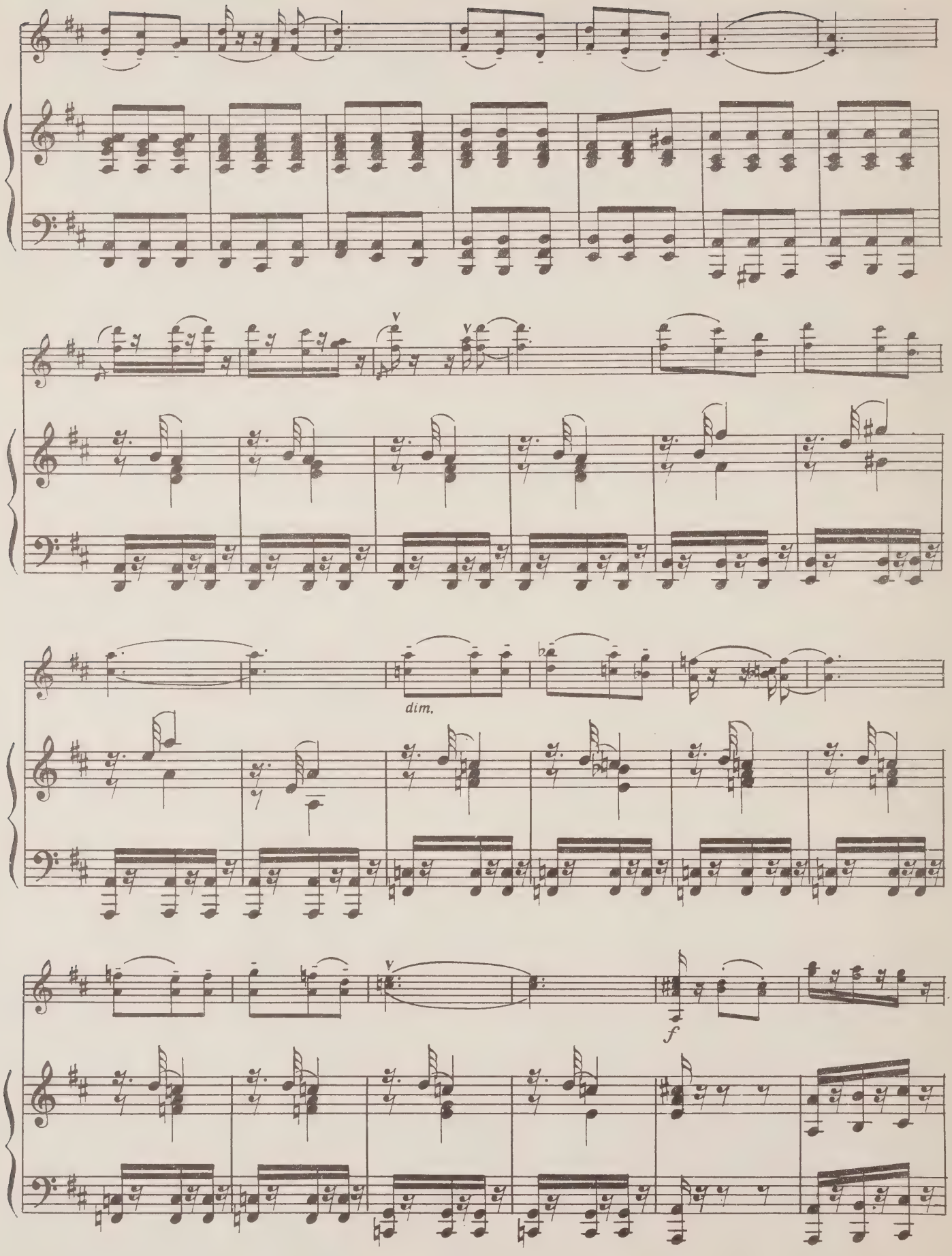

p
p

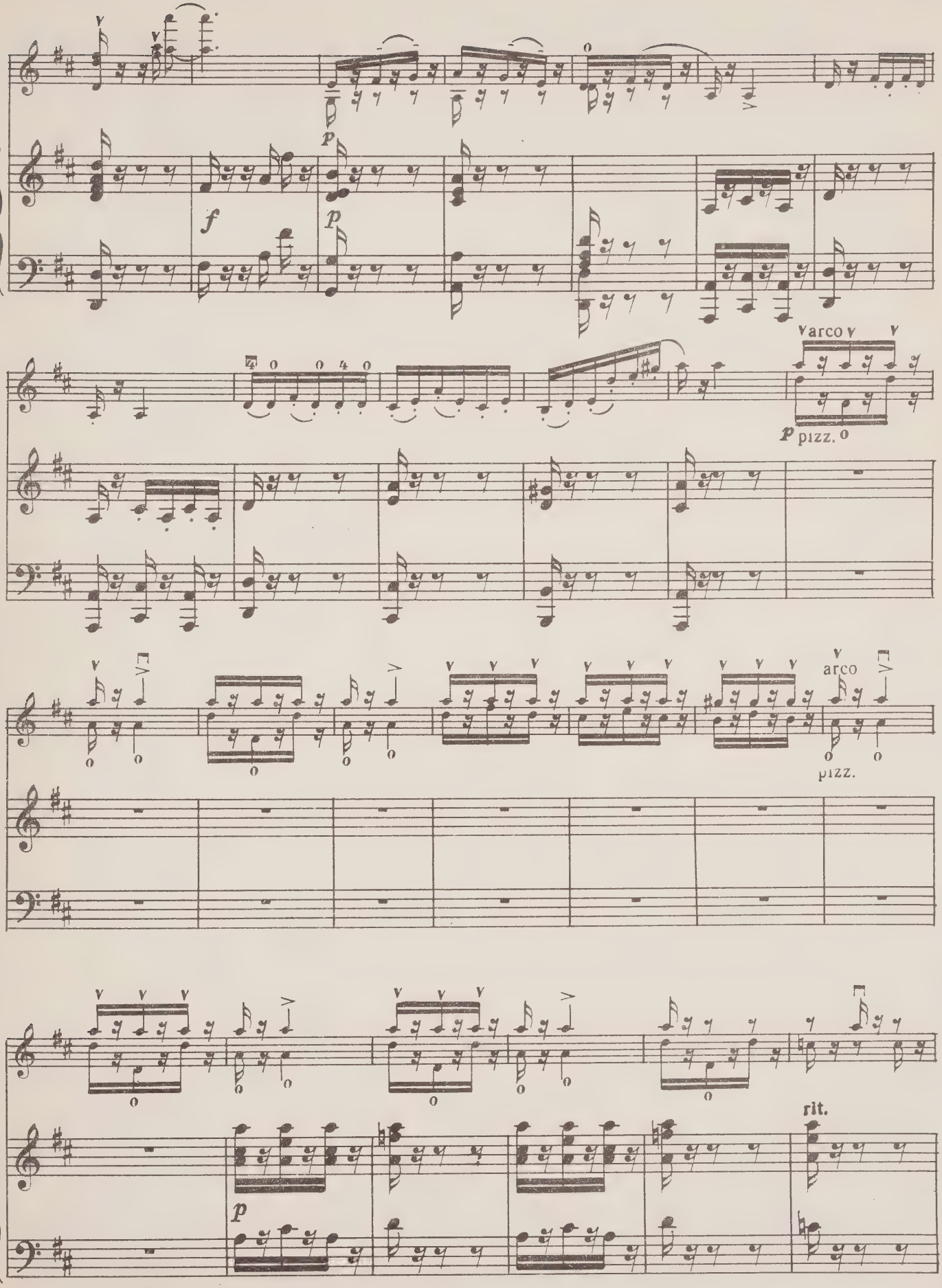

tr
tr
tr
accentuer un peu le chant
p

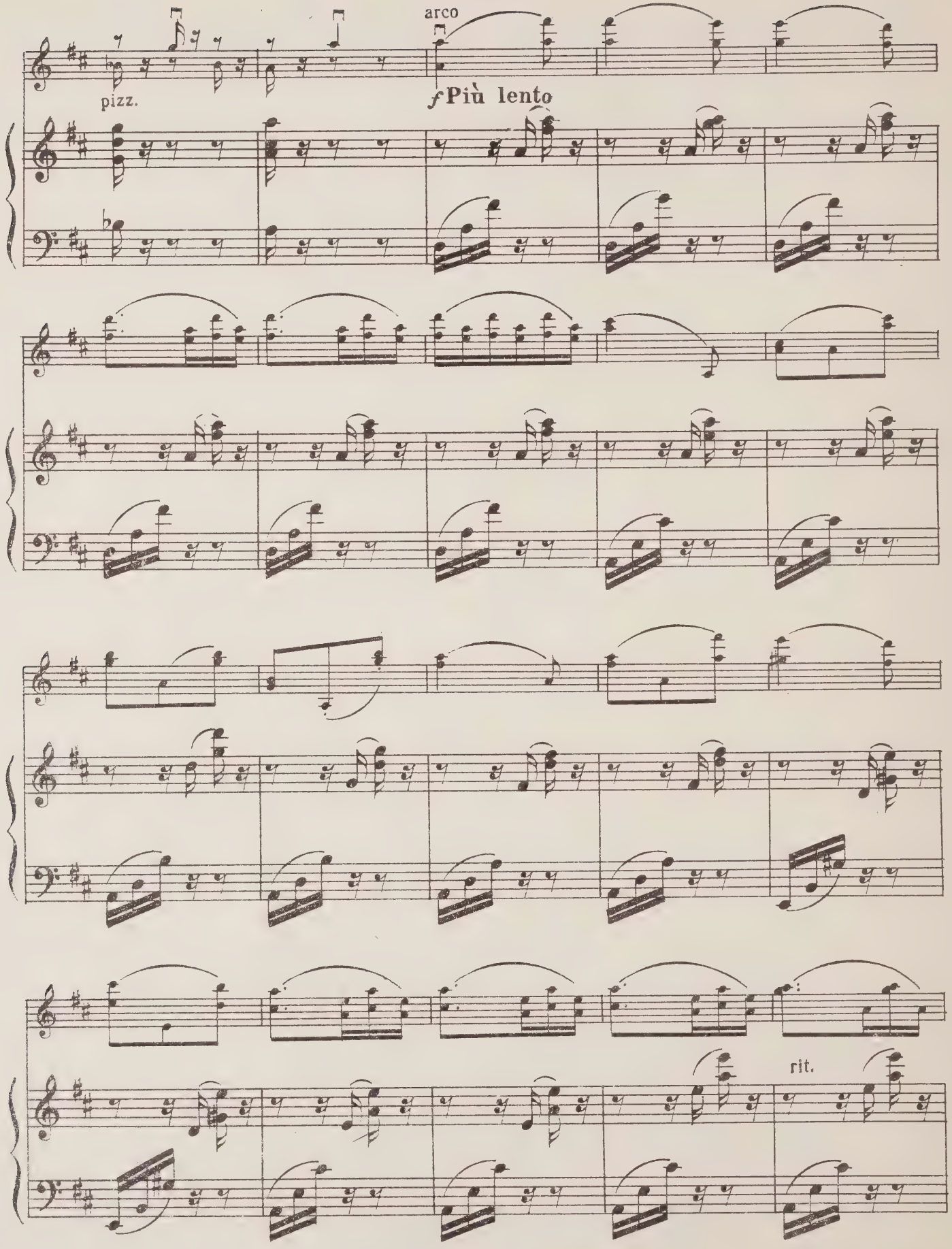

tr
p

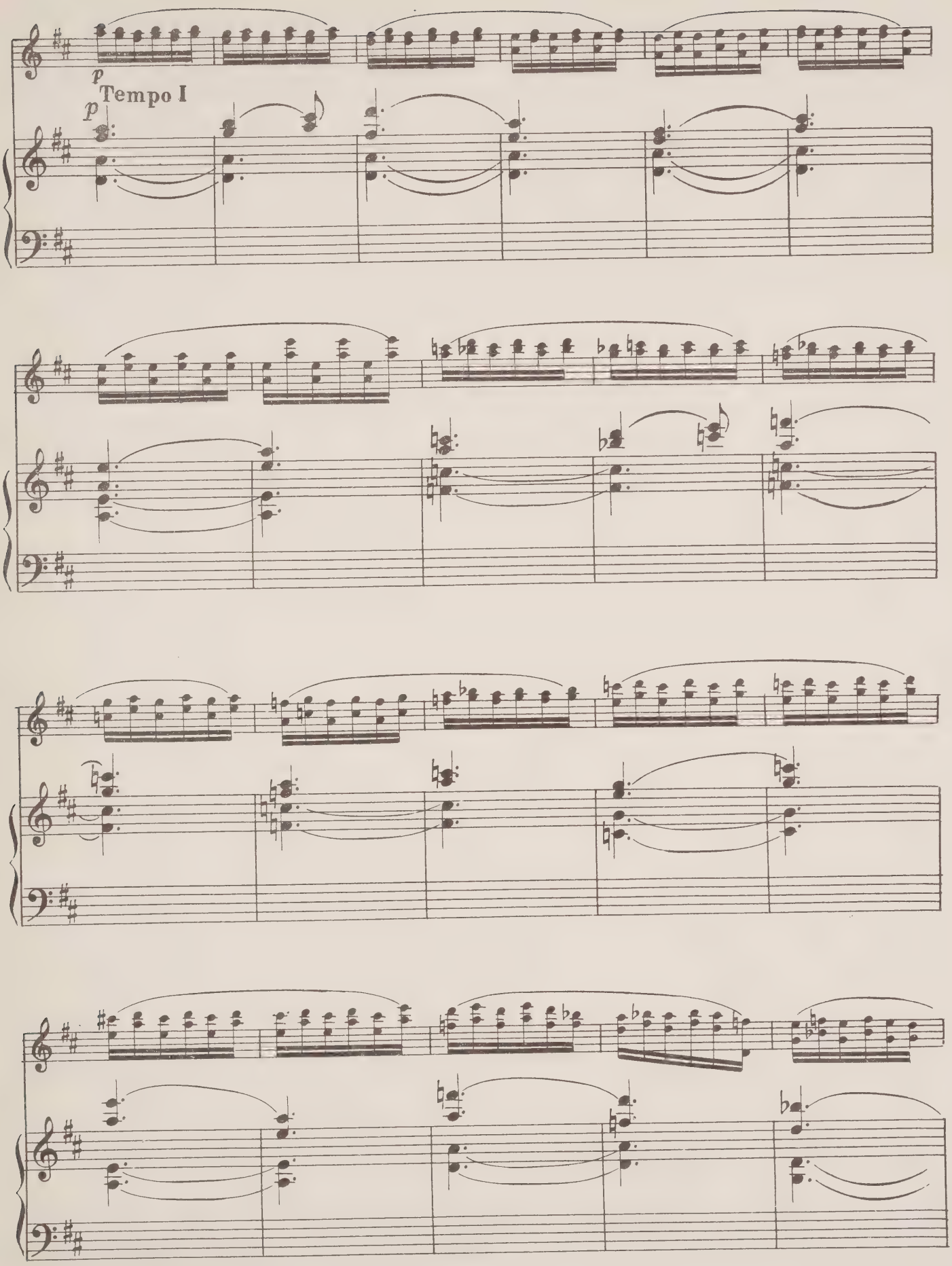

f
f
p
p

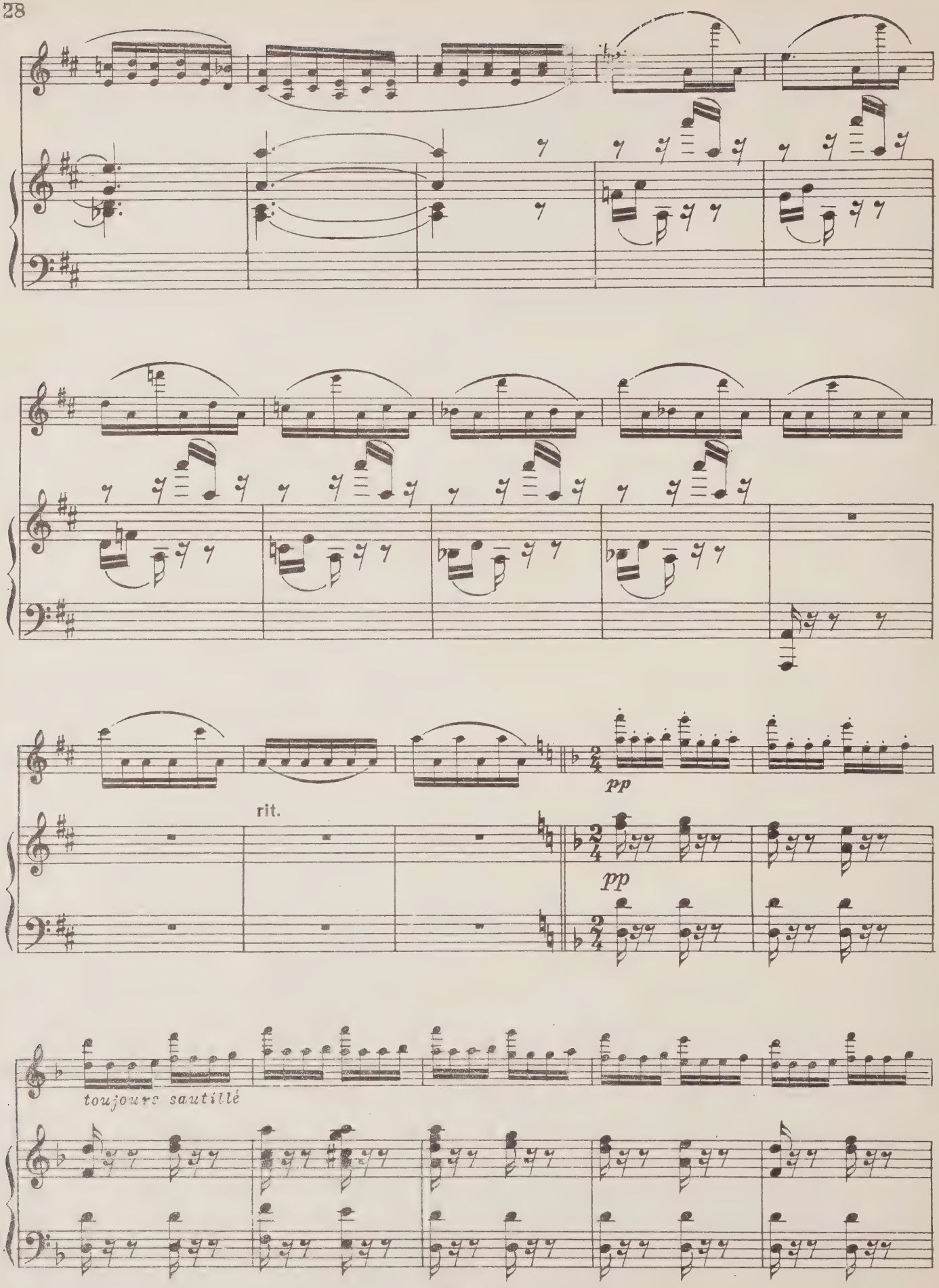

f
3
3
3
3
3
p molto cantabile
p

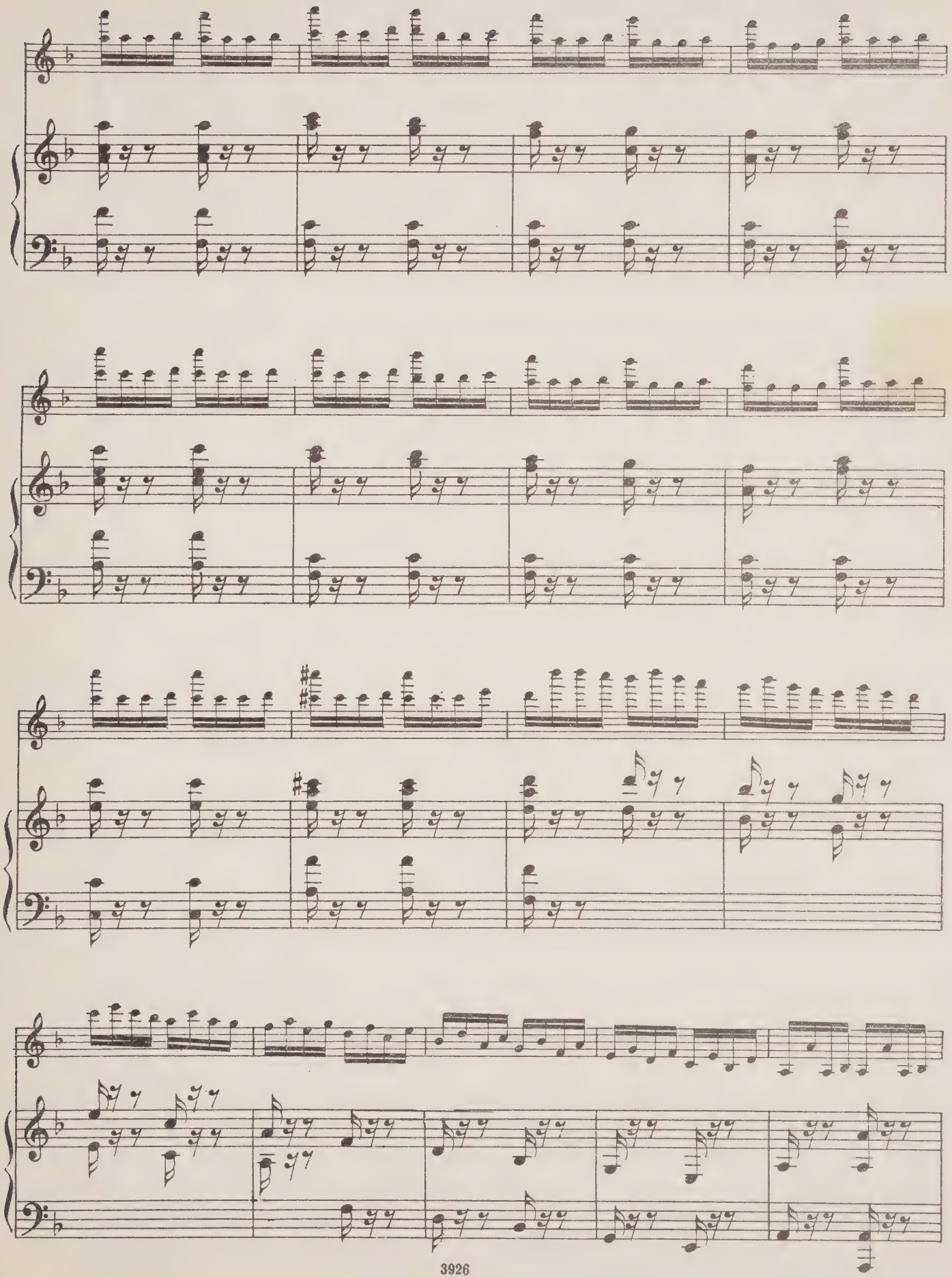

dim.
f

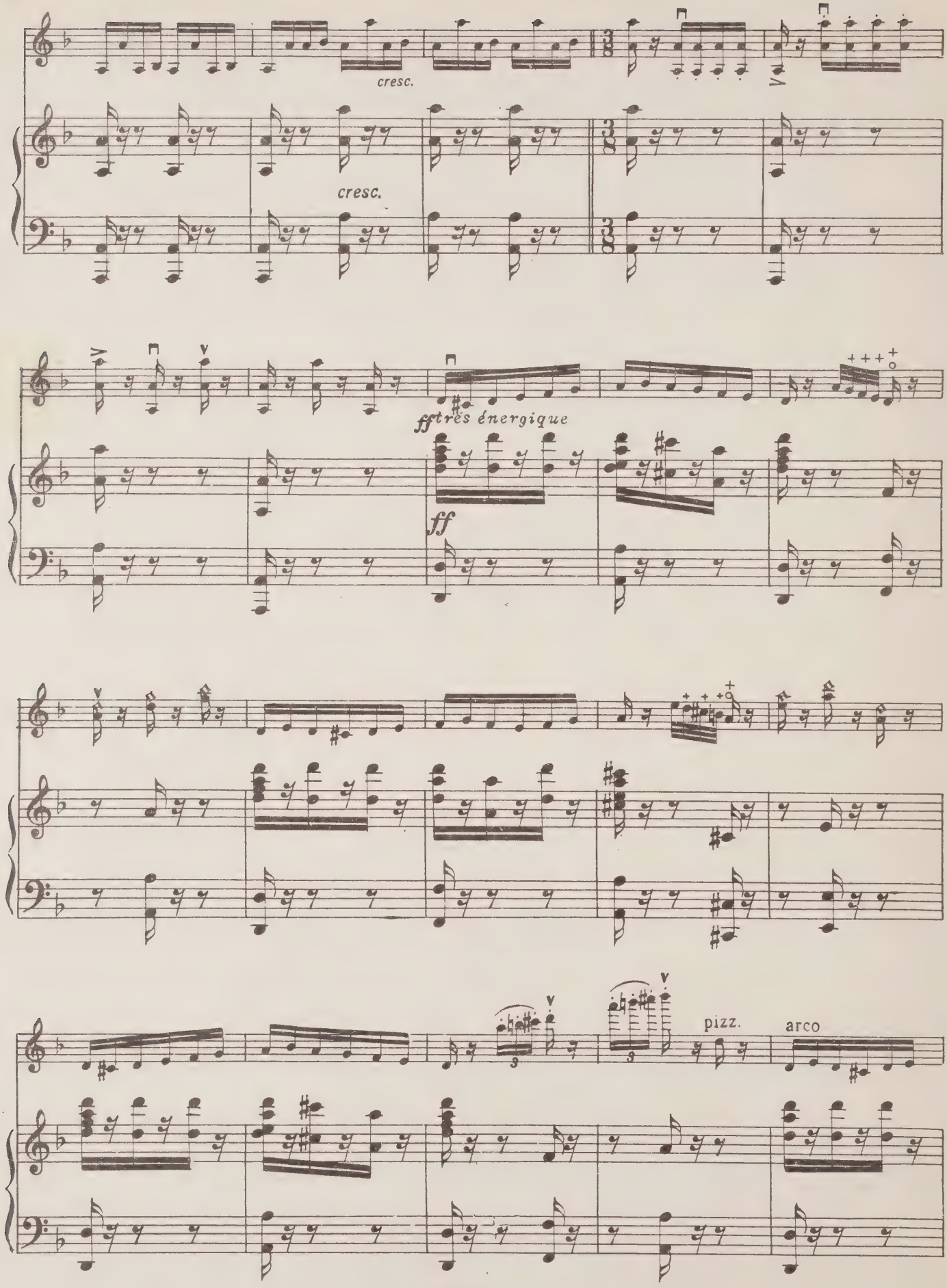

p
f
p
arco
p pizz.
arco
pizz.
rit.
p

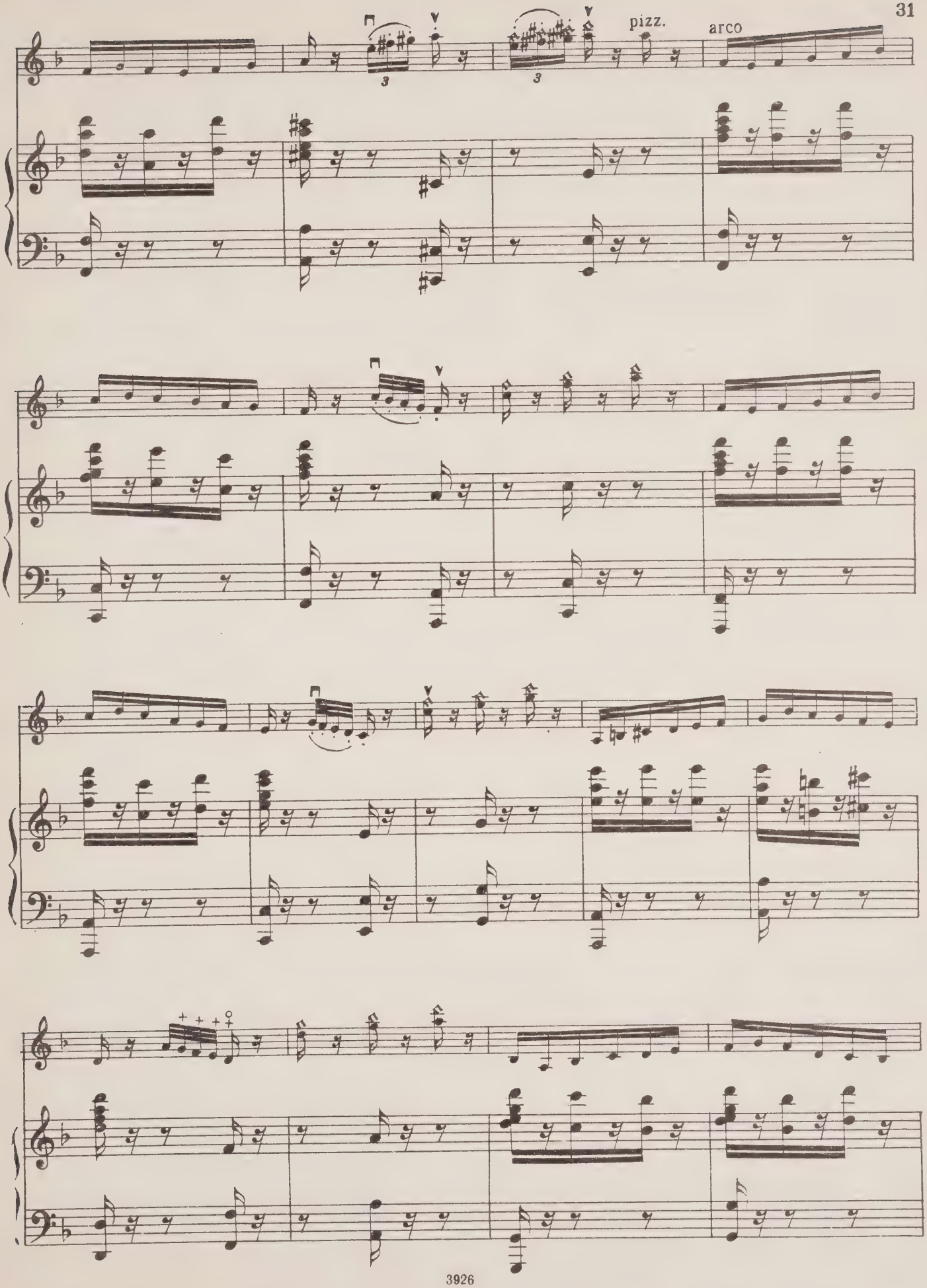

pizz.
arco
f Più lento
rit.

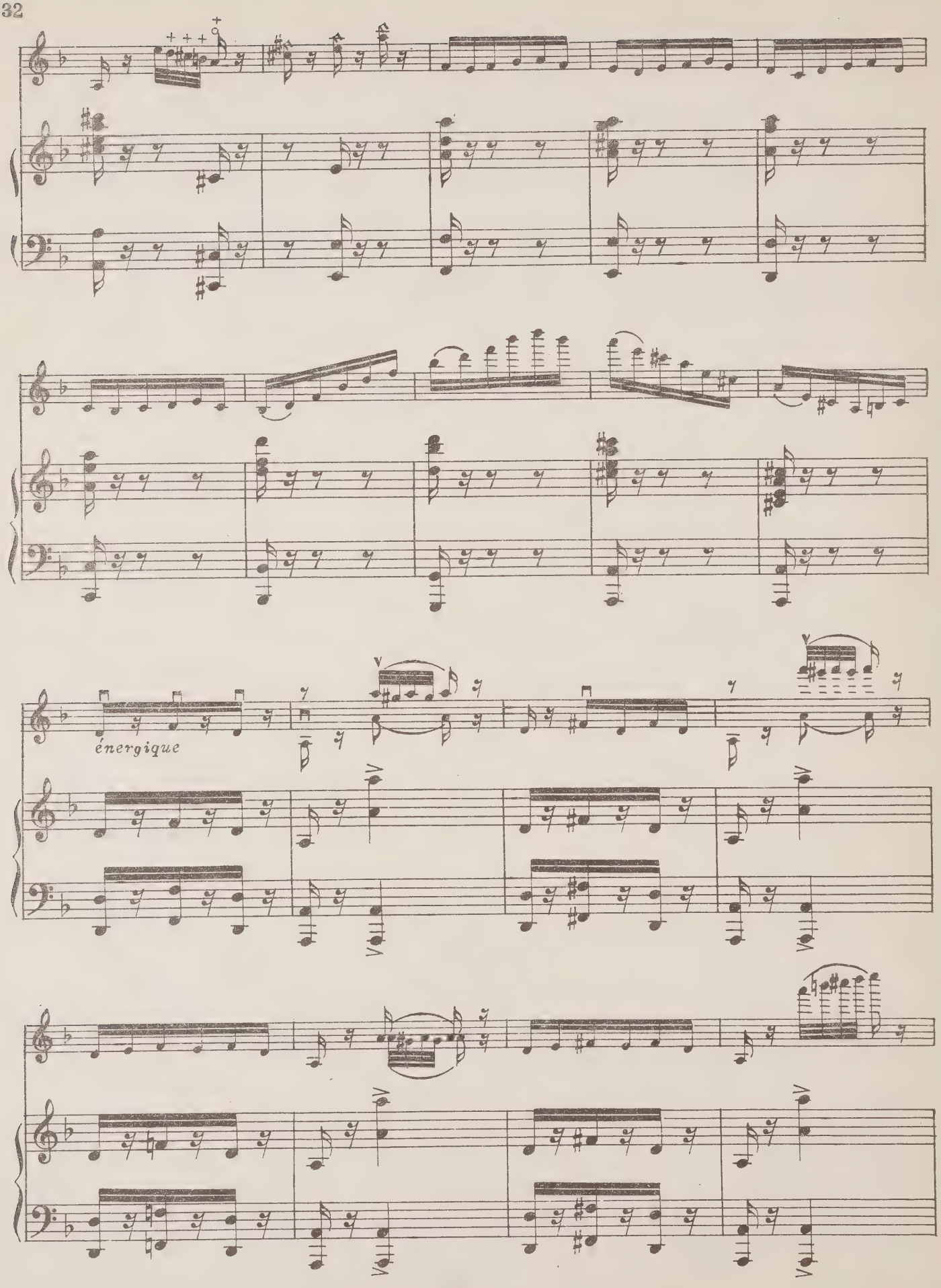

p
Tempo I
p

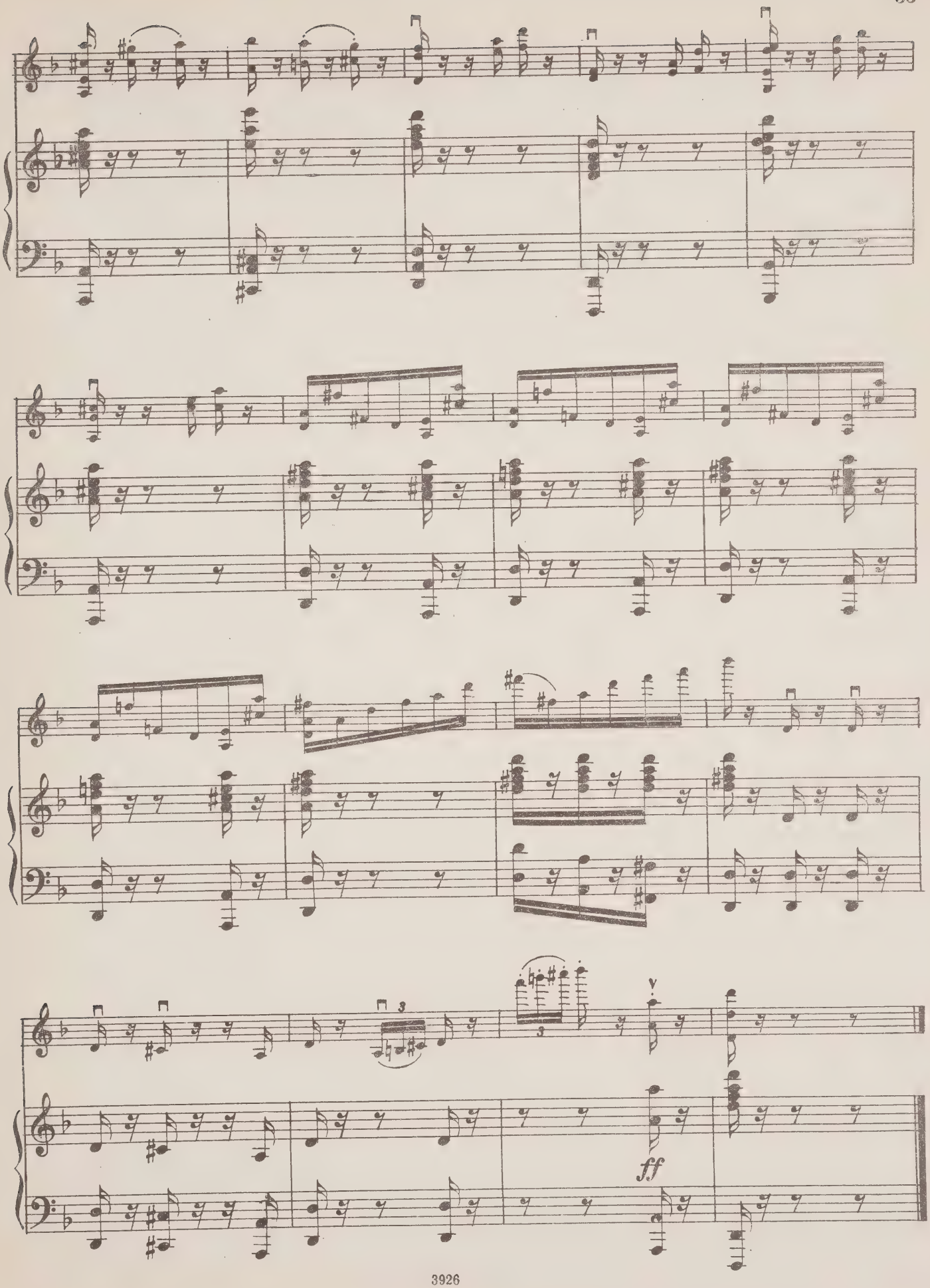

pp
rit.
pp
toujours sautillé




cresc.
cresc.
fff très énergique
ff
pizz.
arco


pizz.
arco

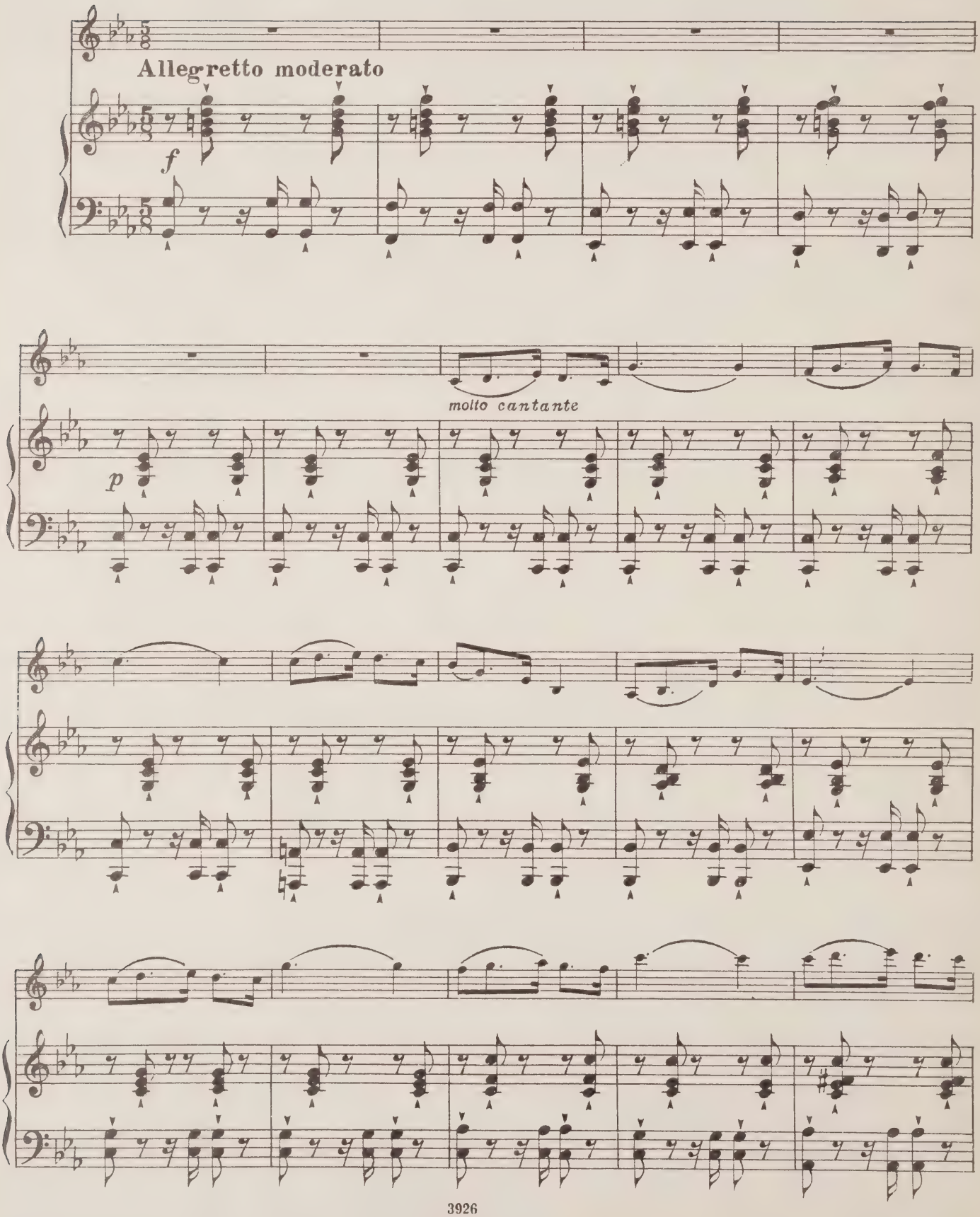

énergique

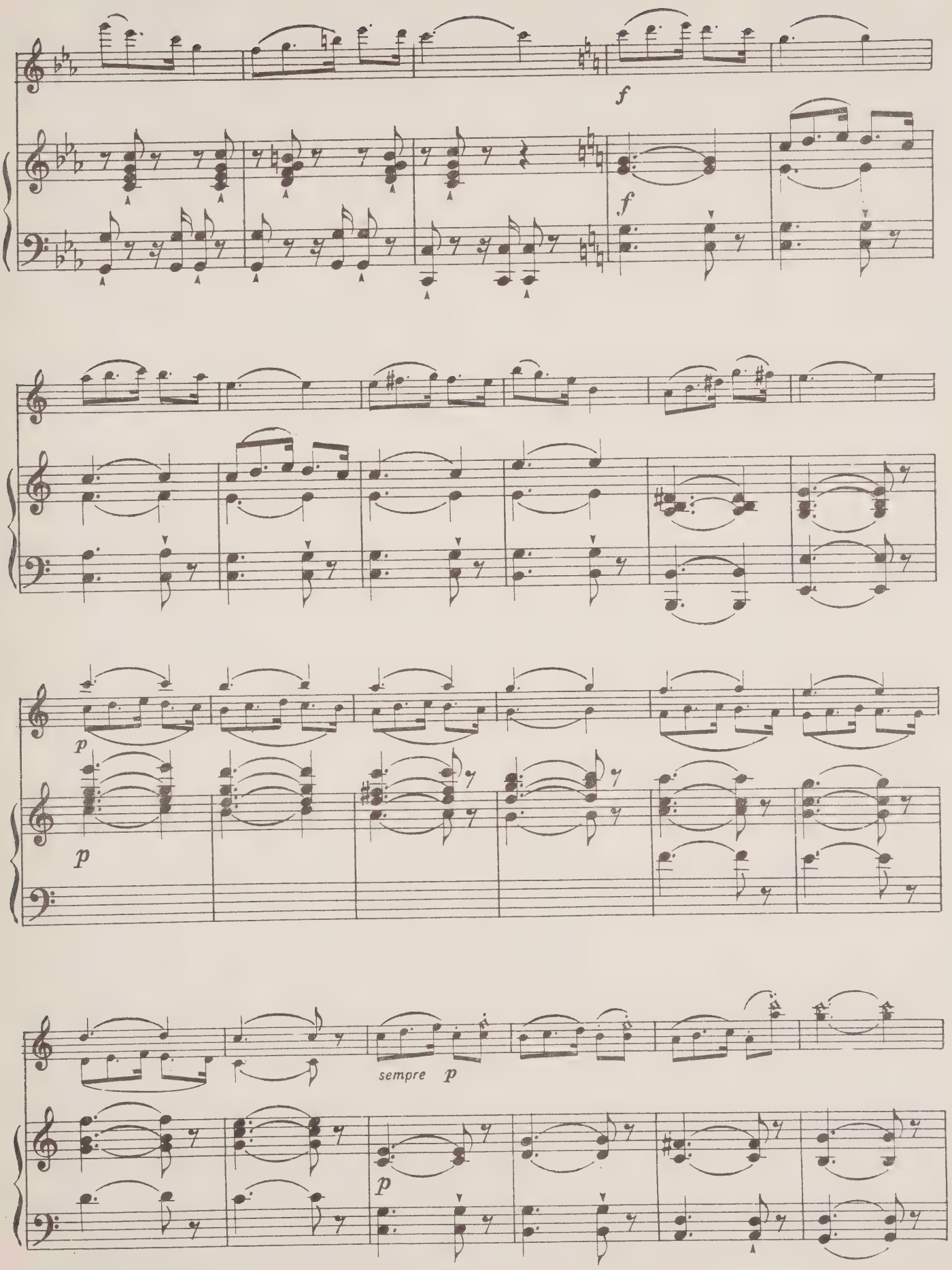

3
3
ff

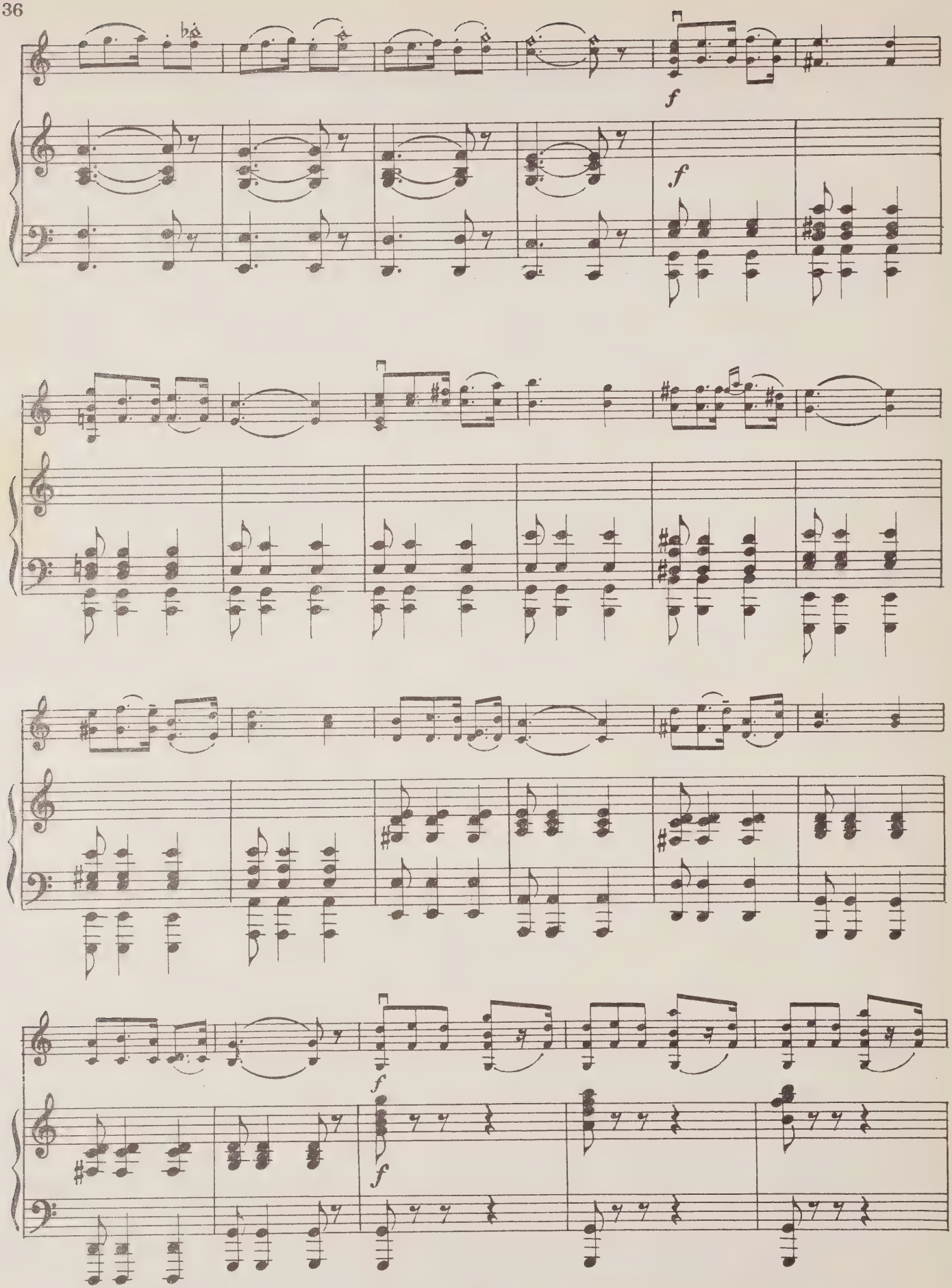
МИРАМАР

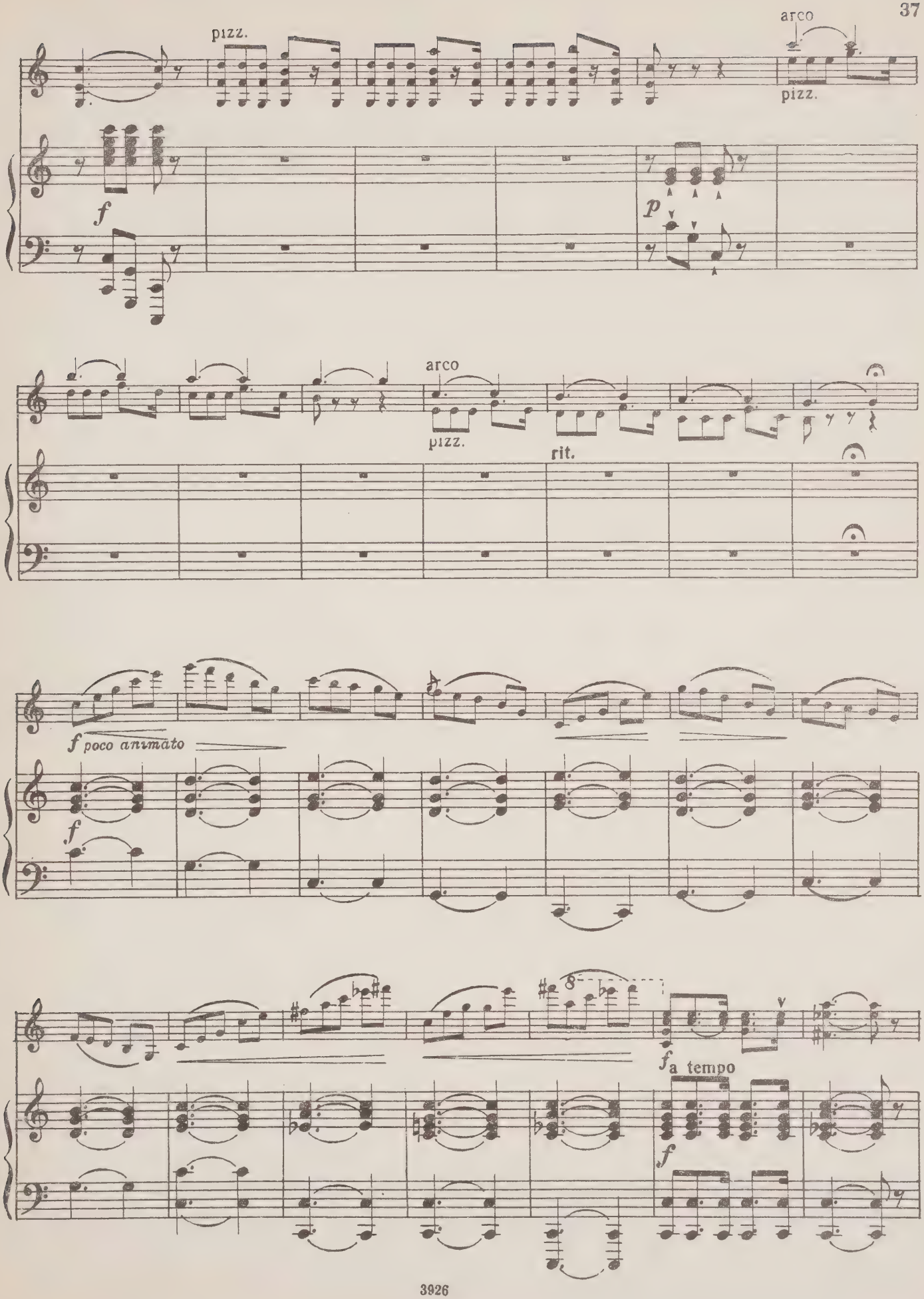
Цорцико (старинный танец басков)

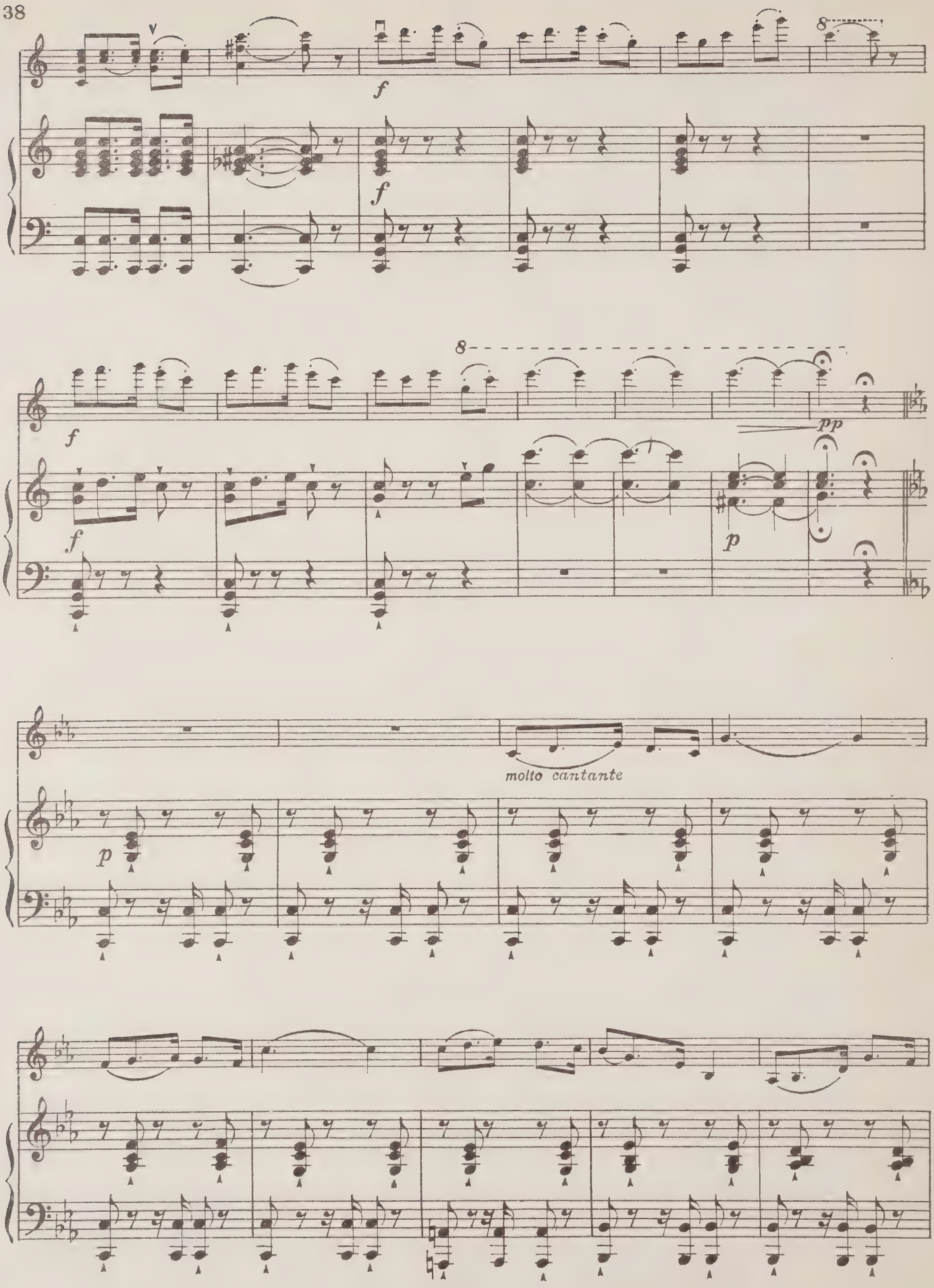
Соч. 42

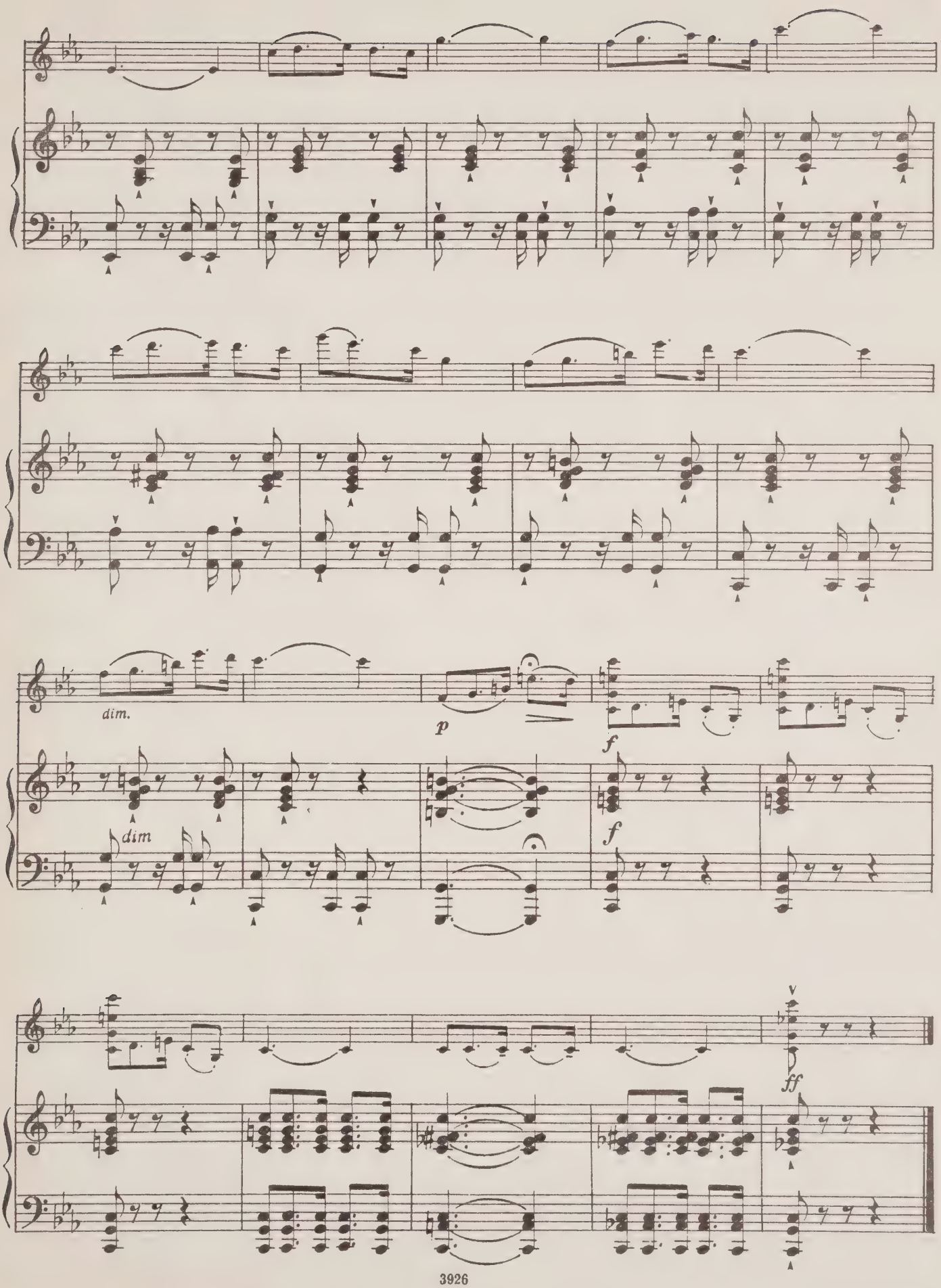



f
f
p
p
sempre p
p


f
f
f
f

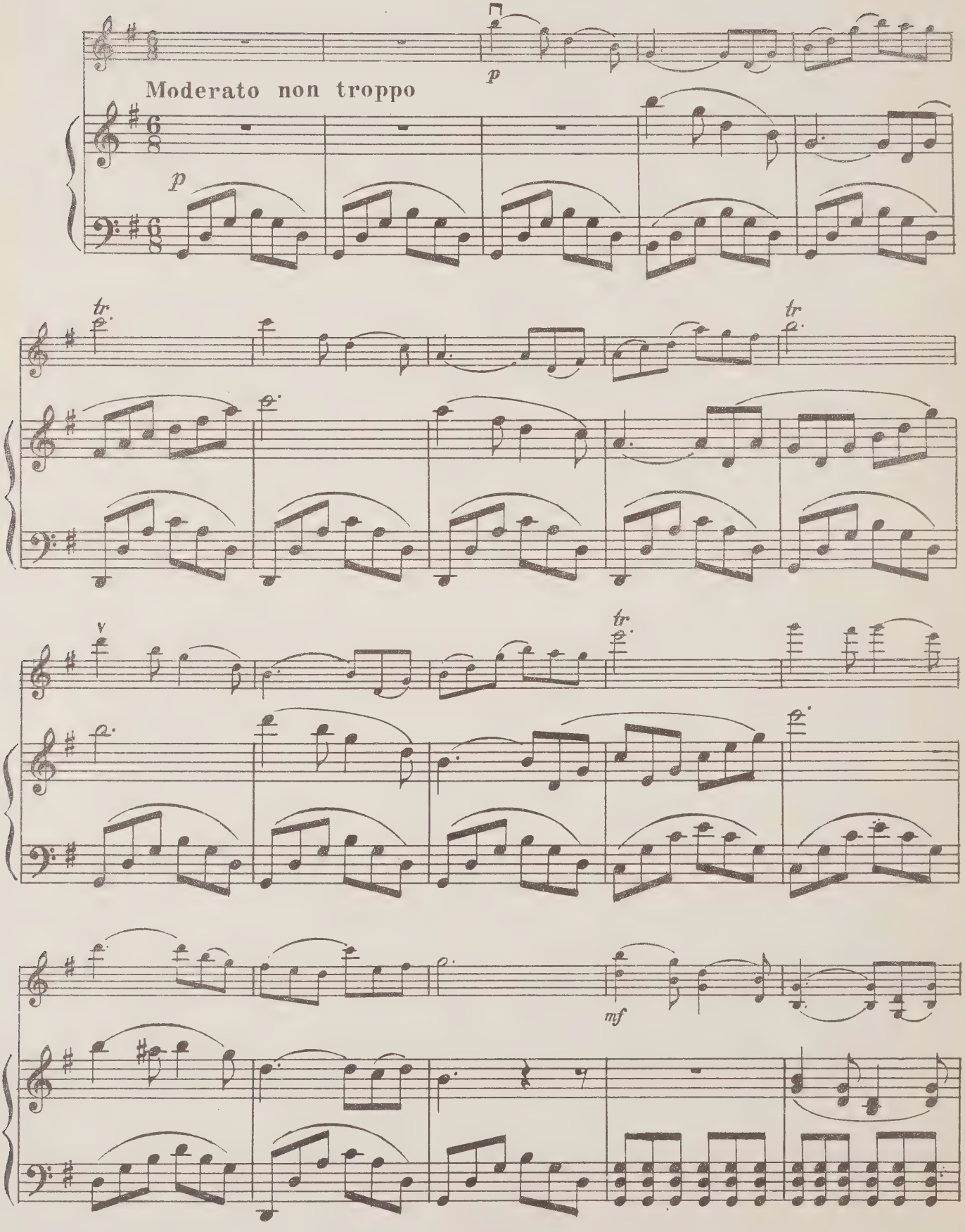

pizz.
arco
pizz.
f
p
arco
pizz.
rit.
f poco animato
f
8
f a tempo
f

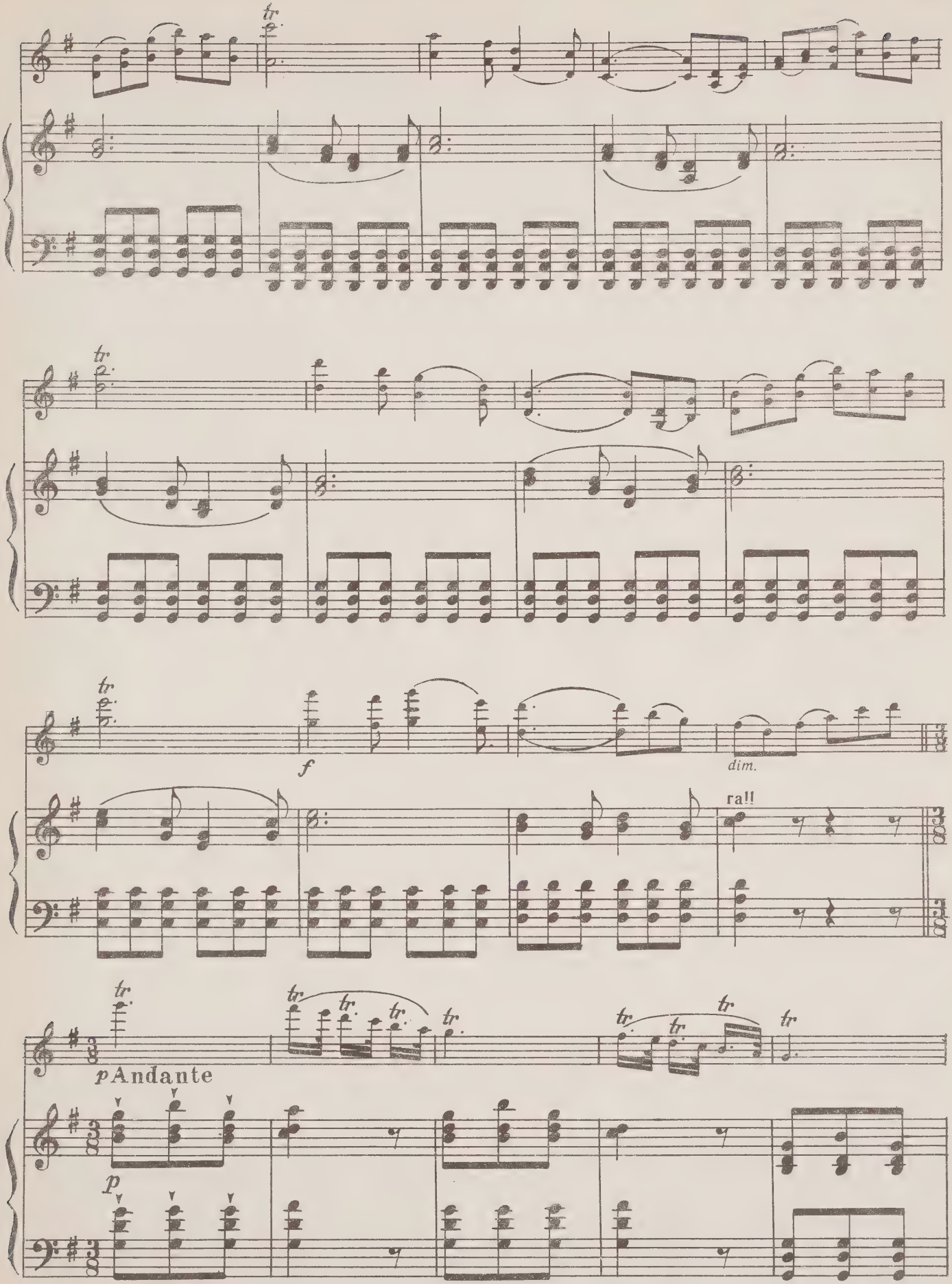

f
f
8
f
f
8
pp
p
molto cantante
p

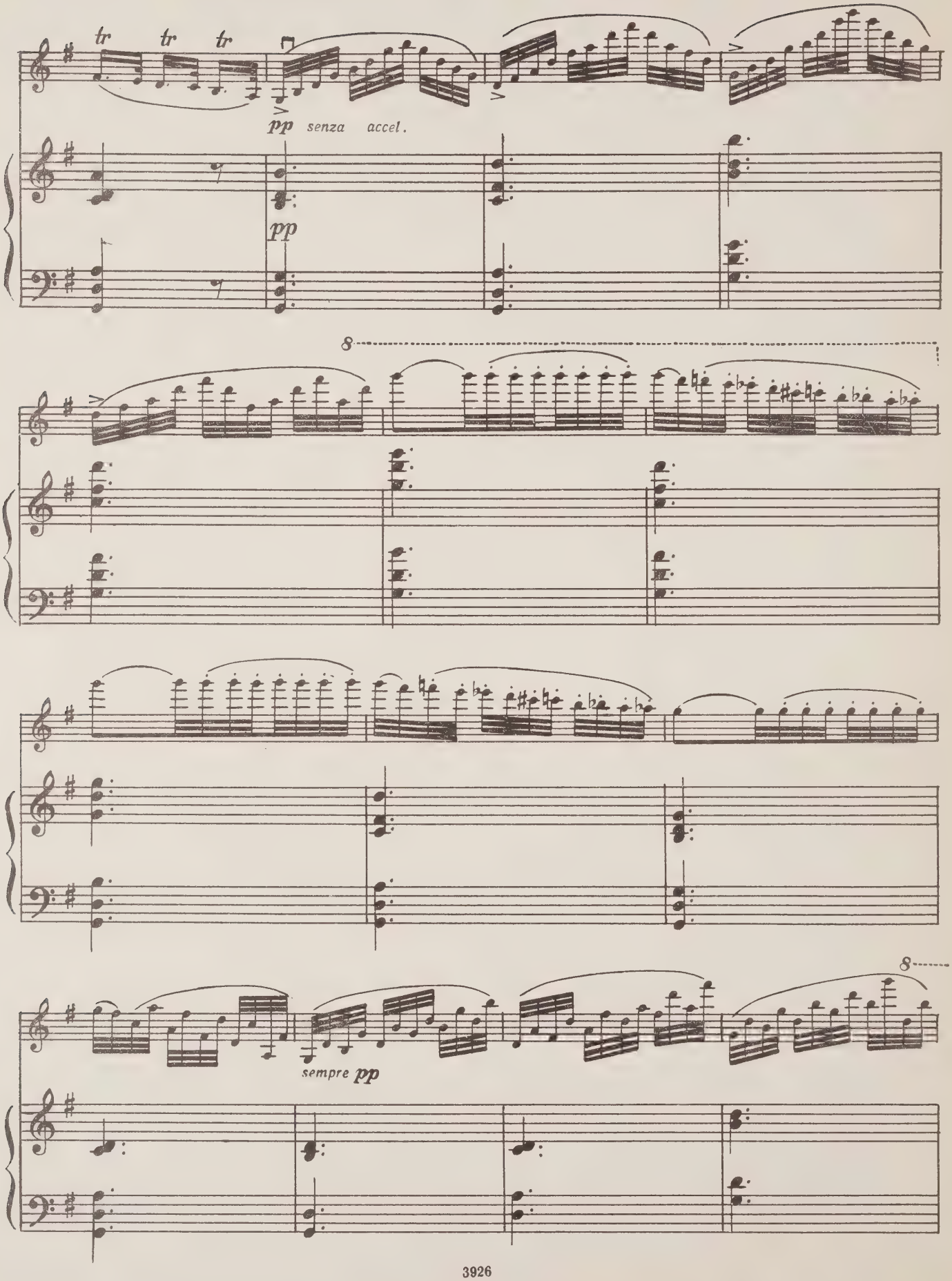

dim.
p
f
dim
f
ff

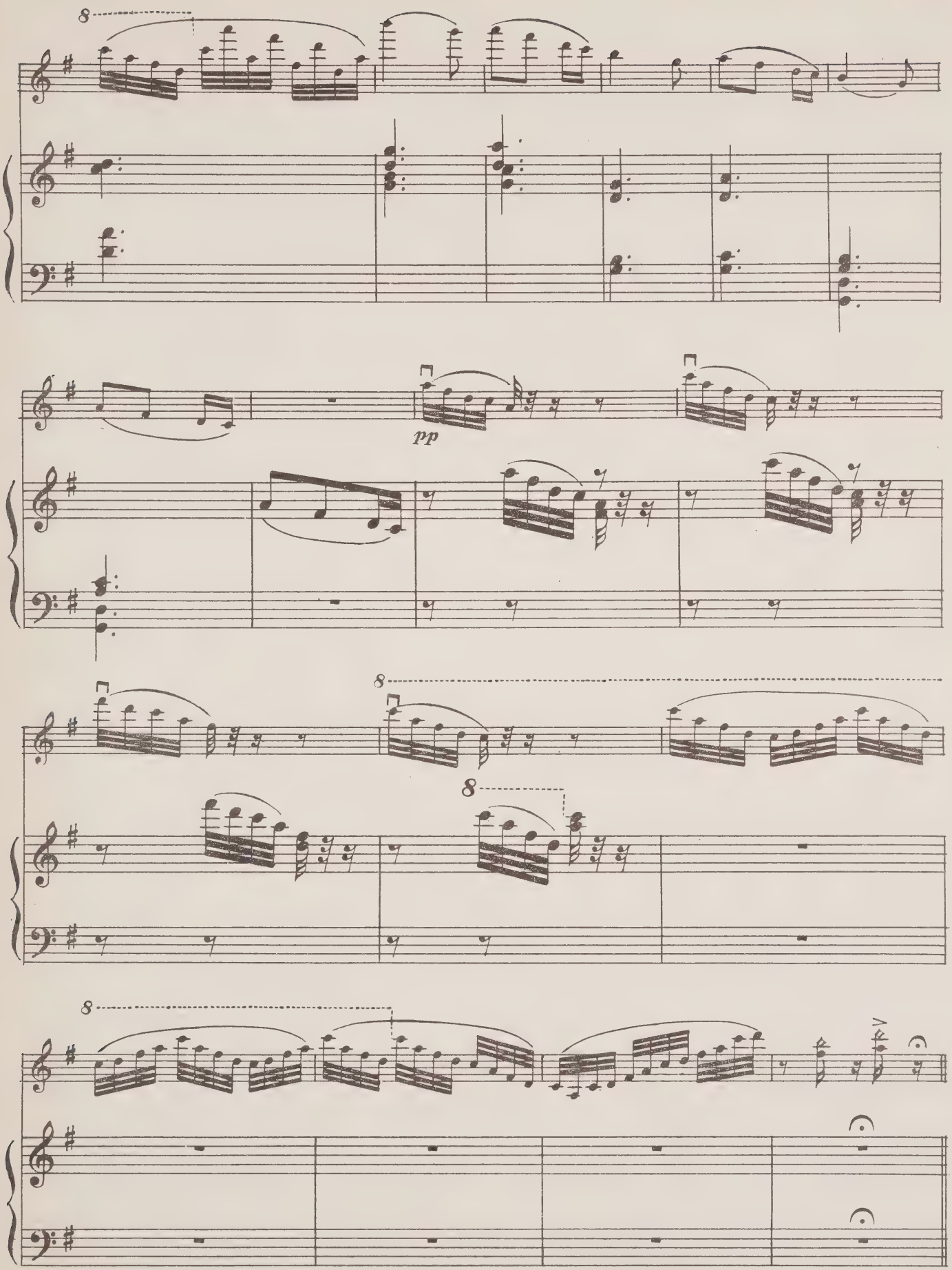
ИНТРОДУКЦИЯ И КАПРИС-ХОТА

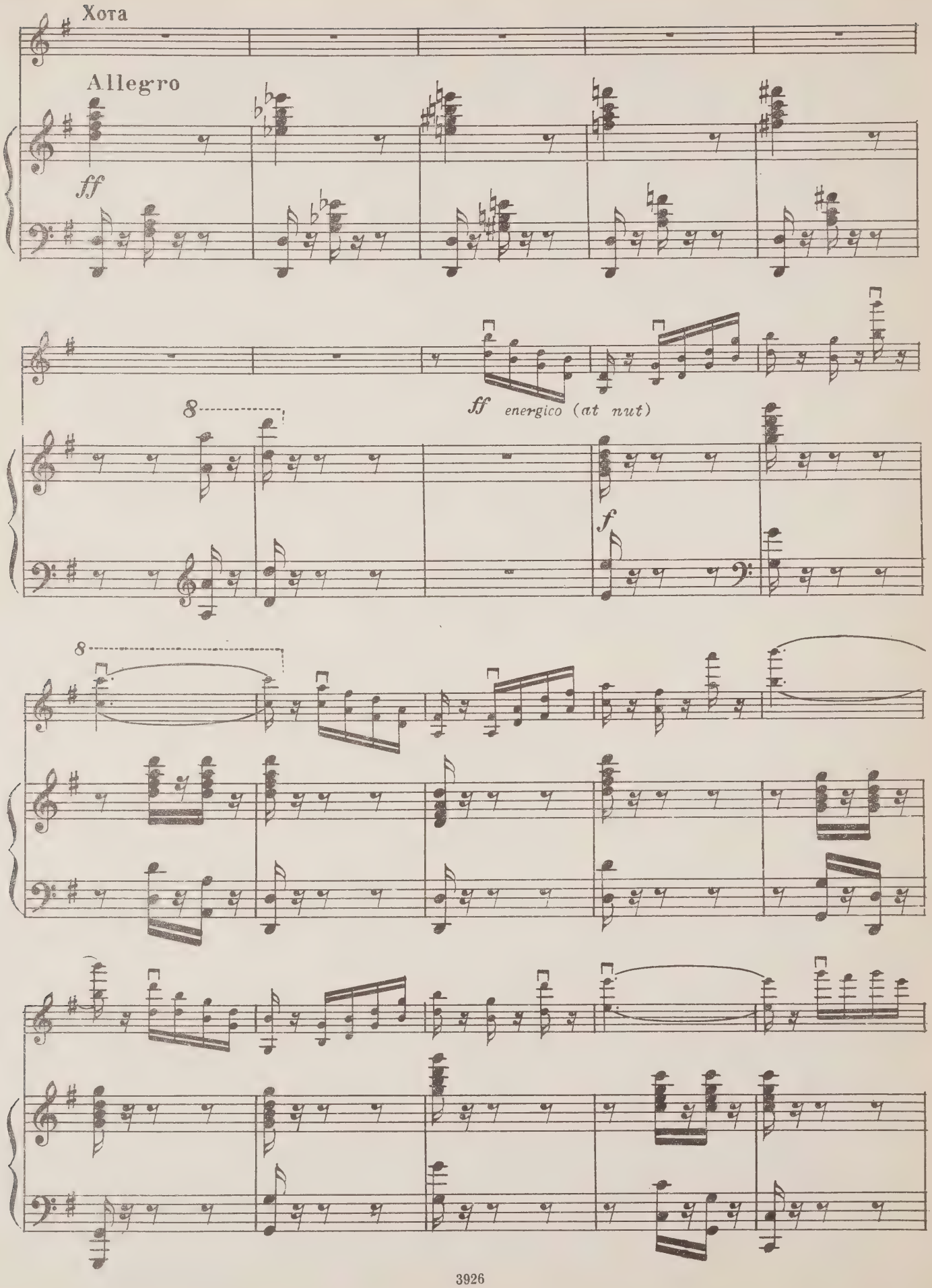
Соч. 41

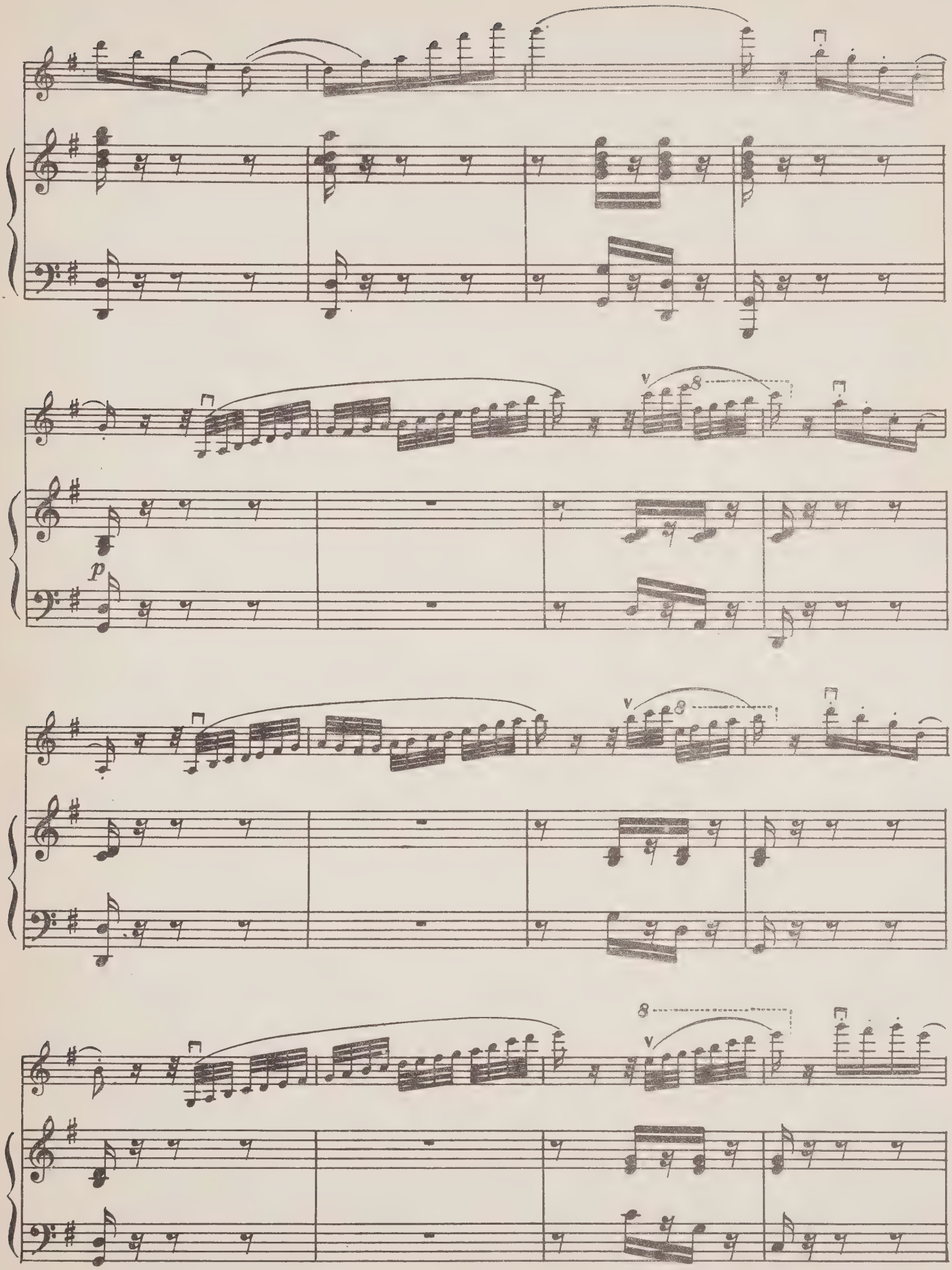


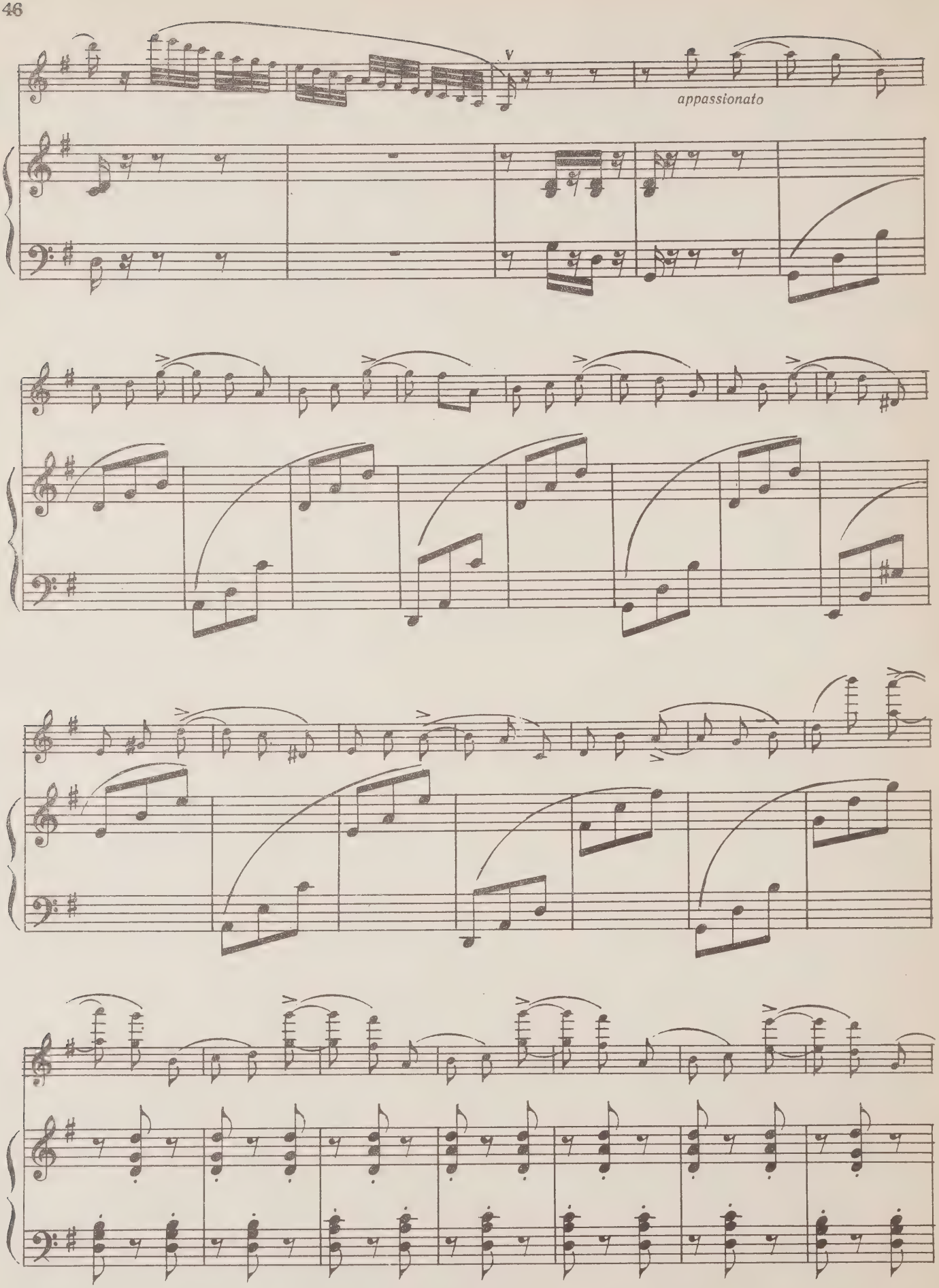

tr
f
dim.
ra!!
pAndante
p

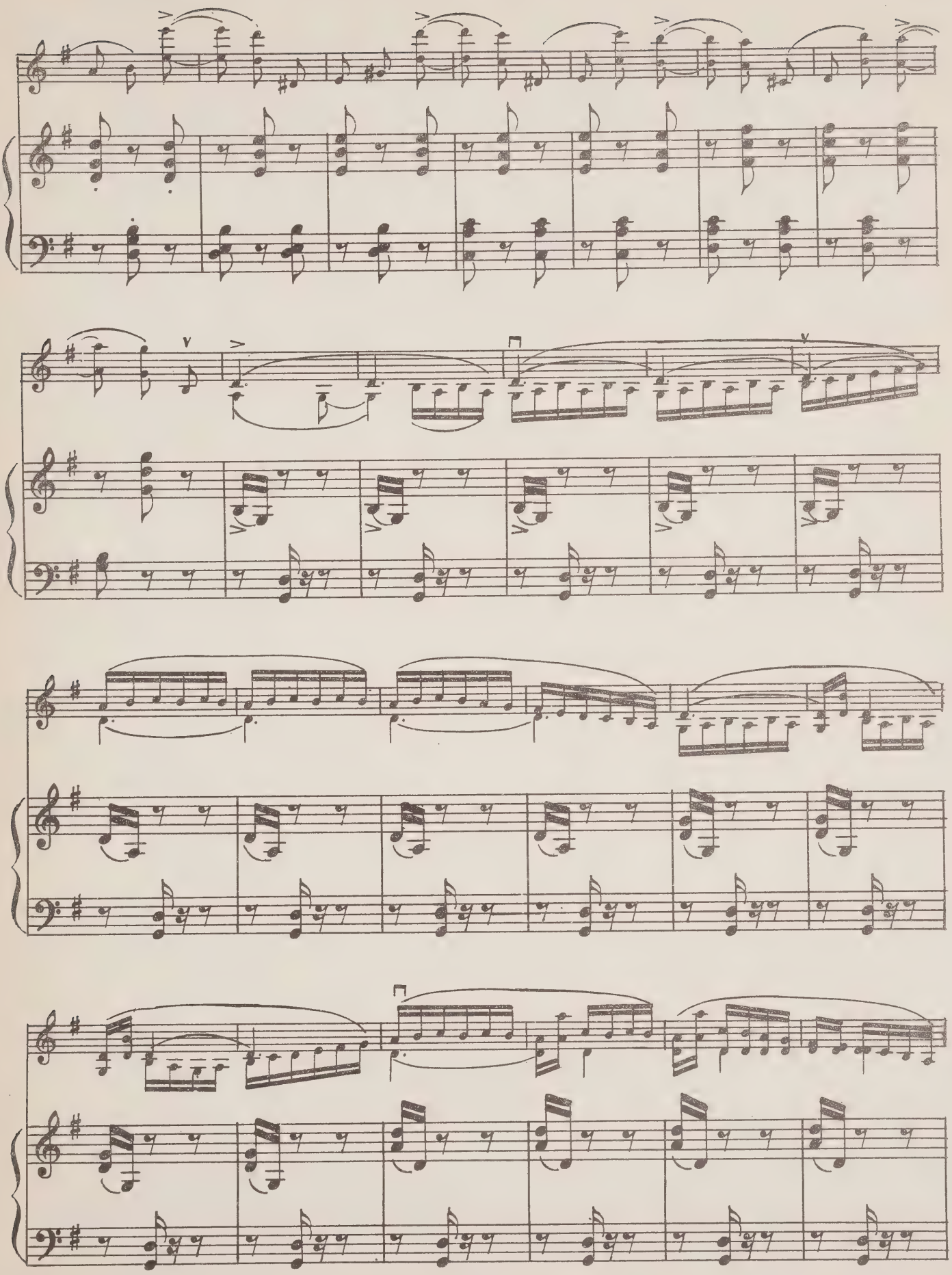

tr tr tr
pp senza accel.
pp
8
8
sempre pp

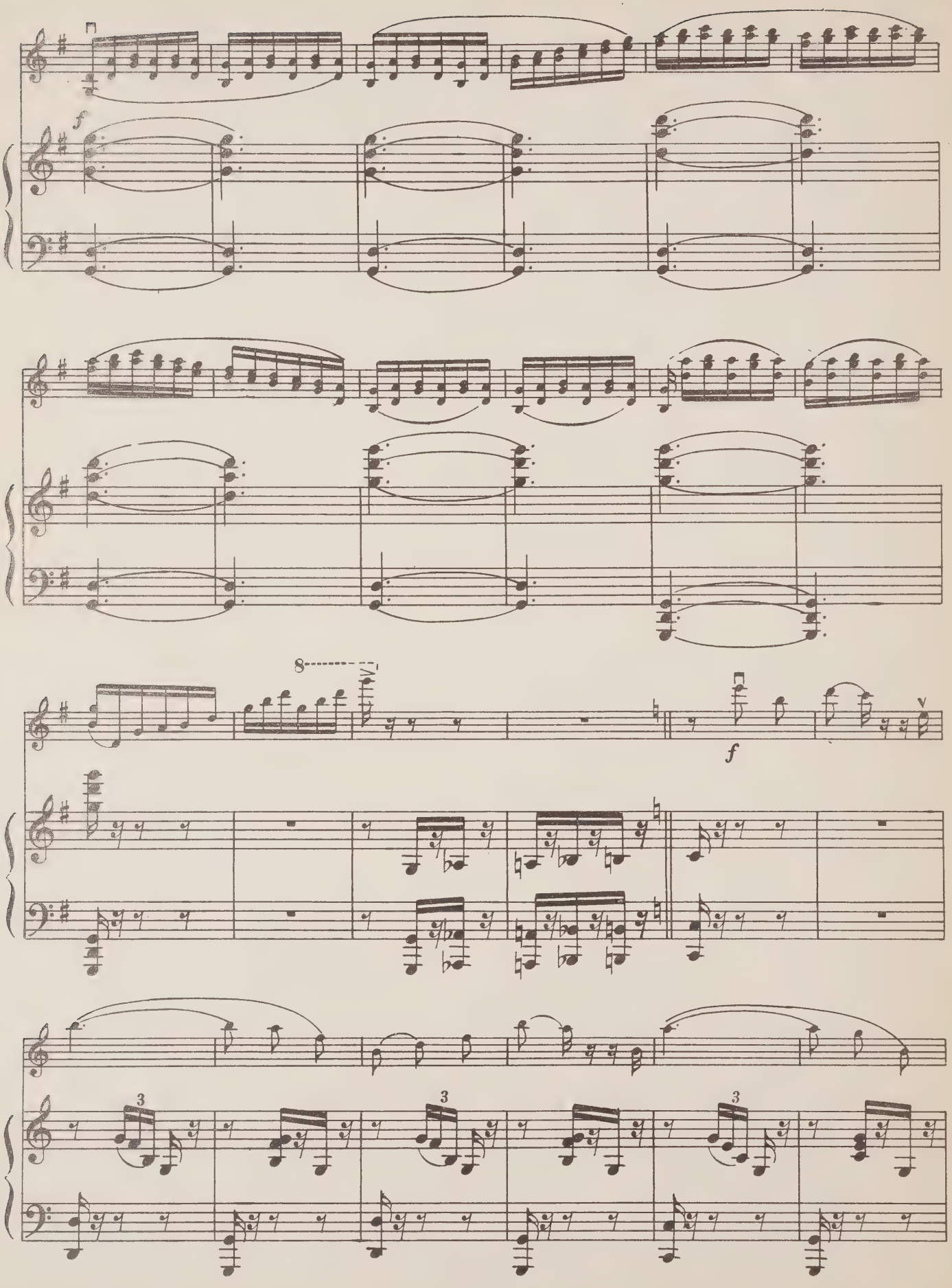

8
pp
8
8
8

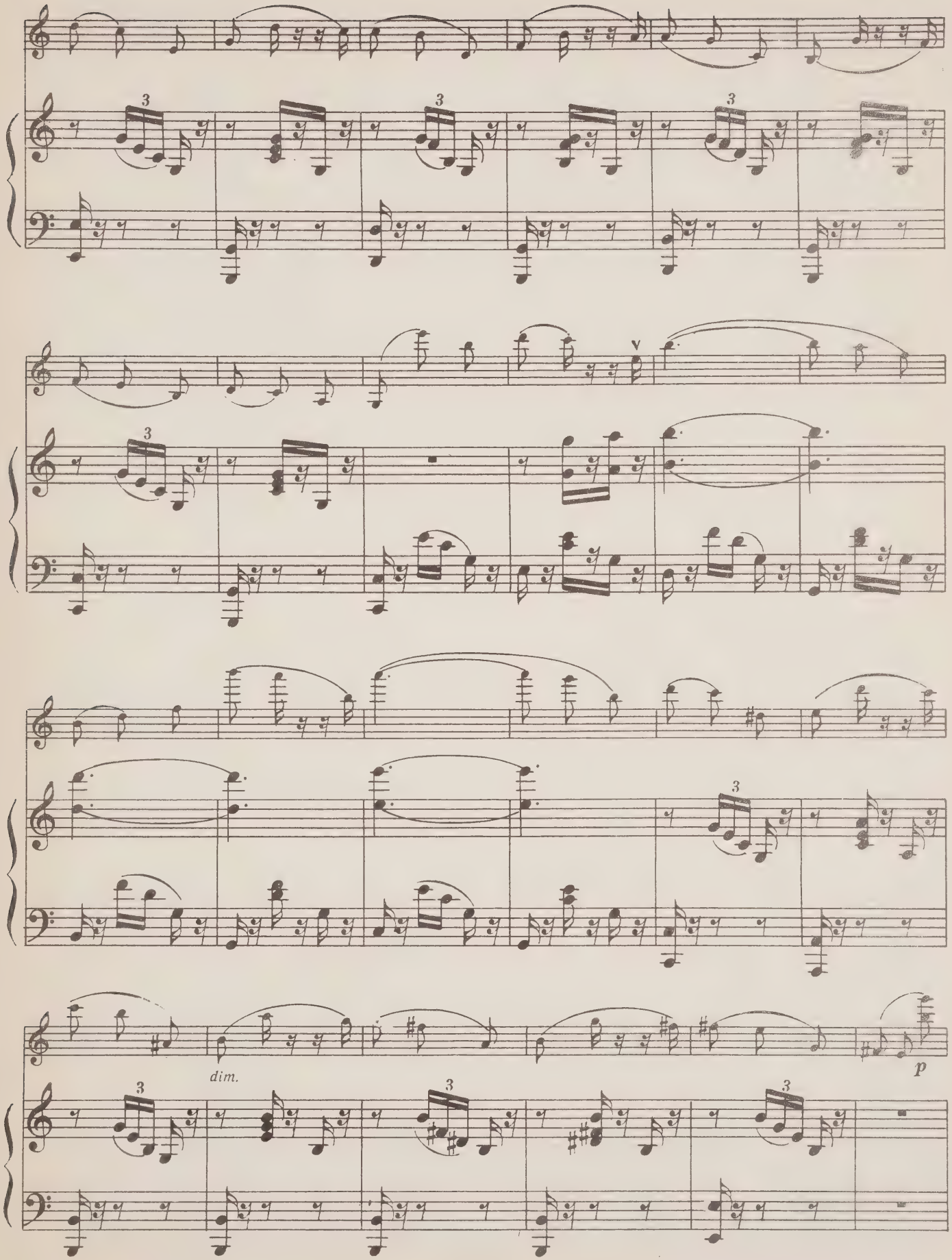

Хота
Allegro
ff
ff energico (at nut)
f
8
8

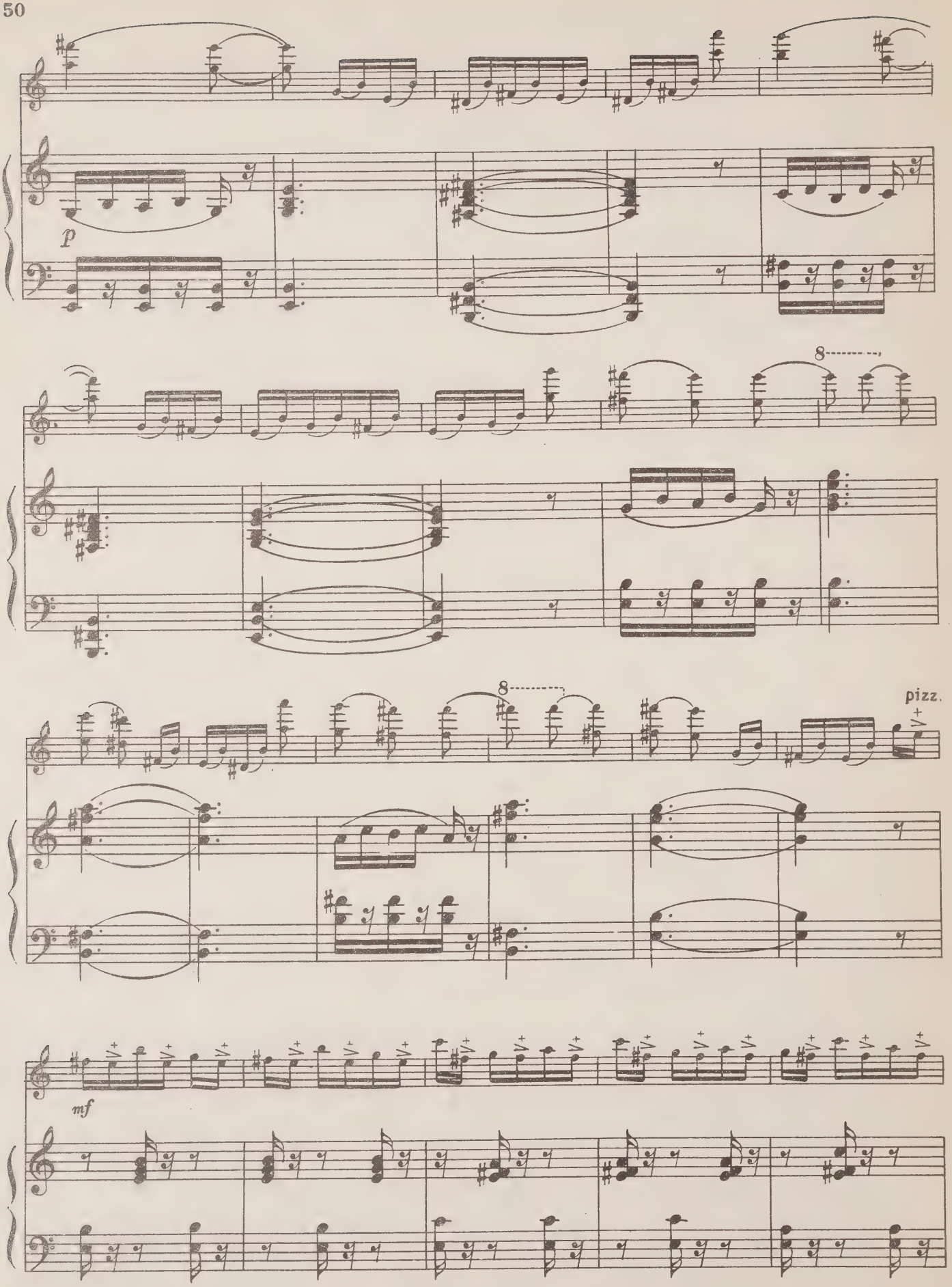

8
p
8
8

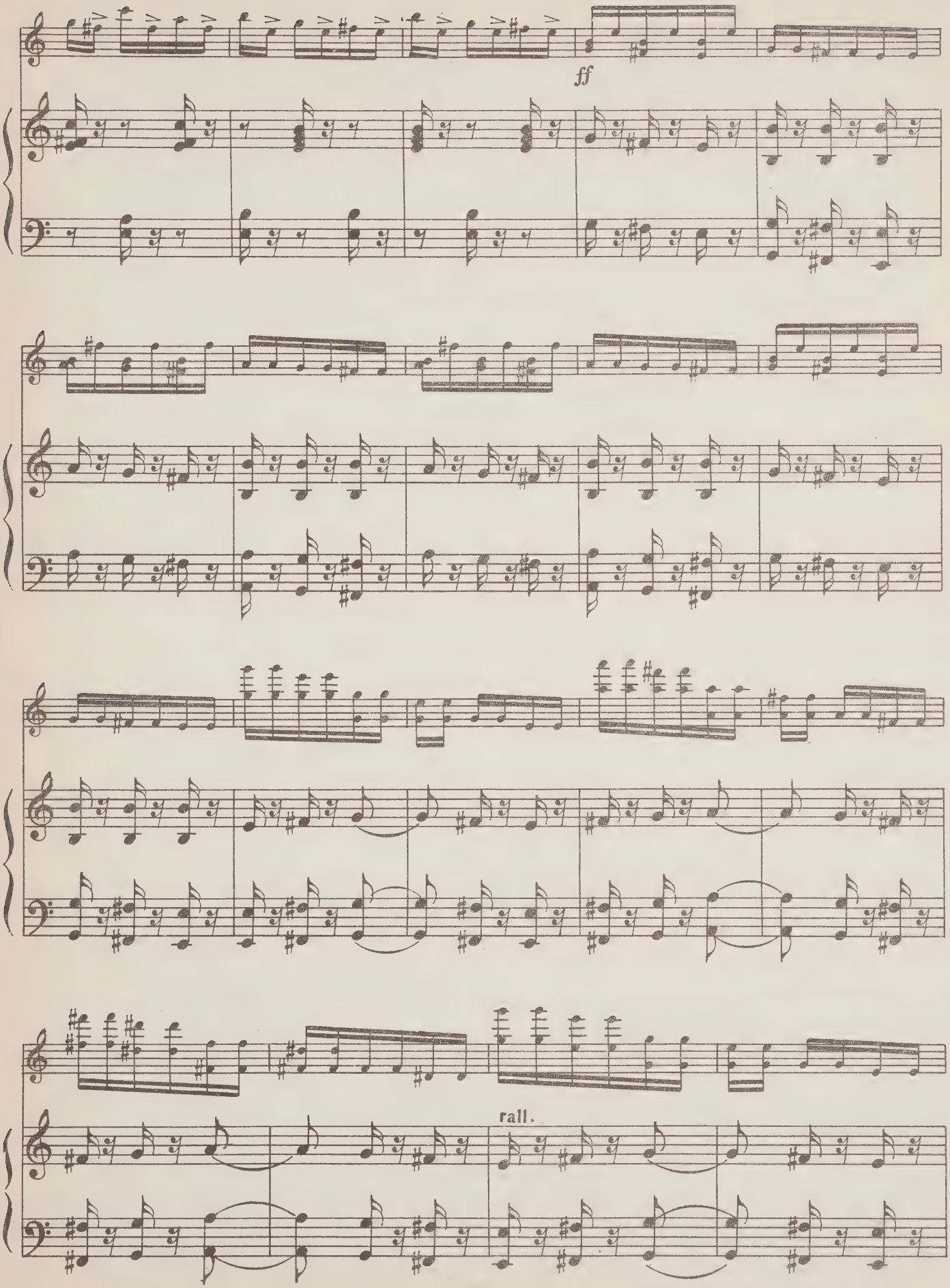

V
appassionato

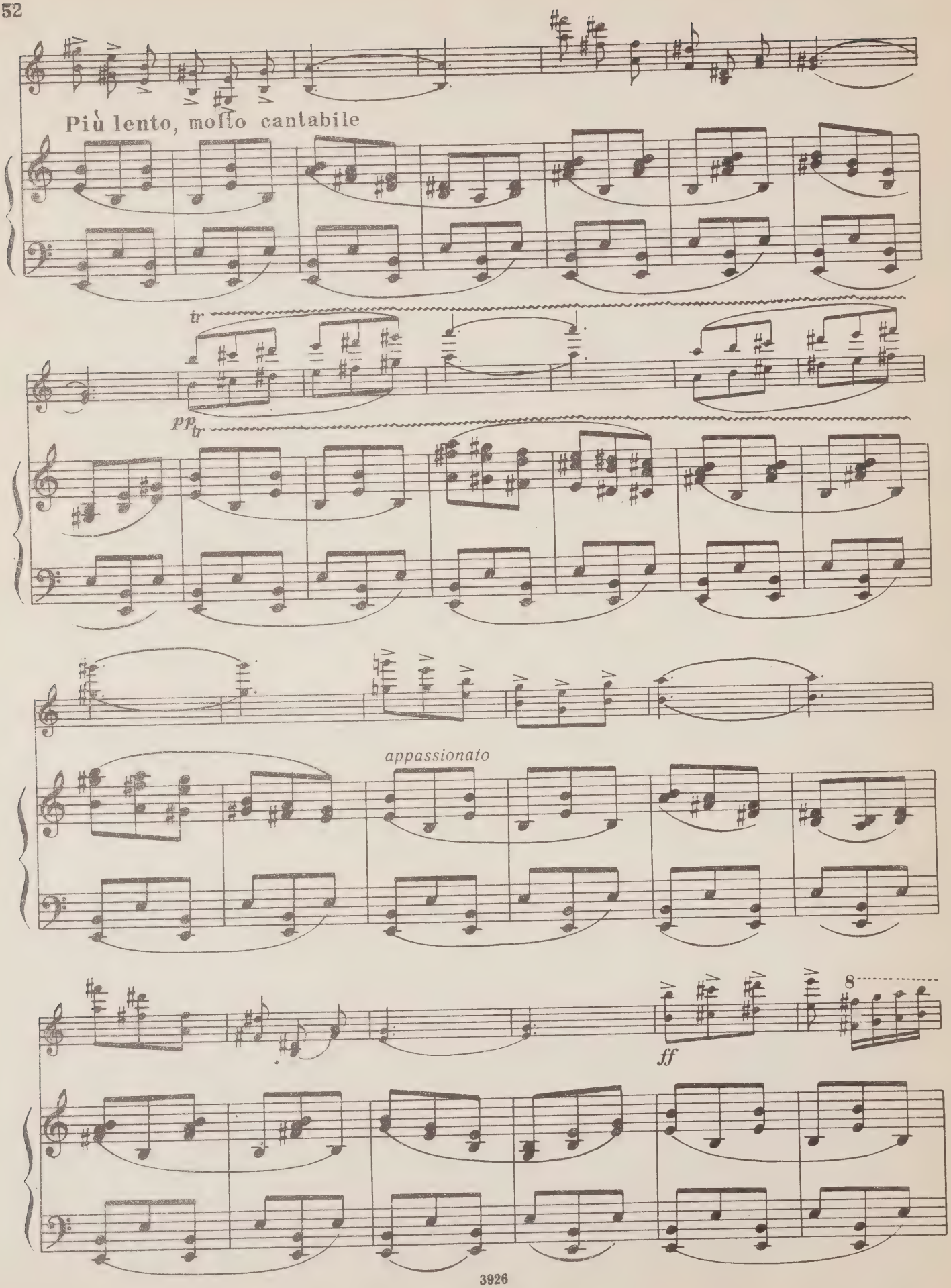


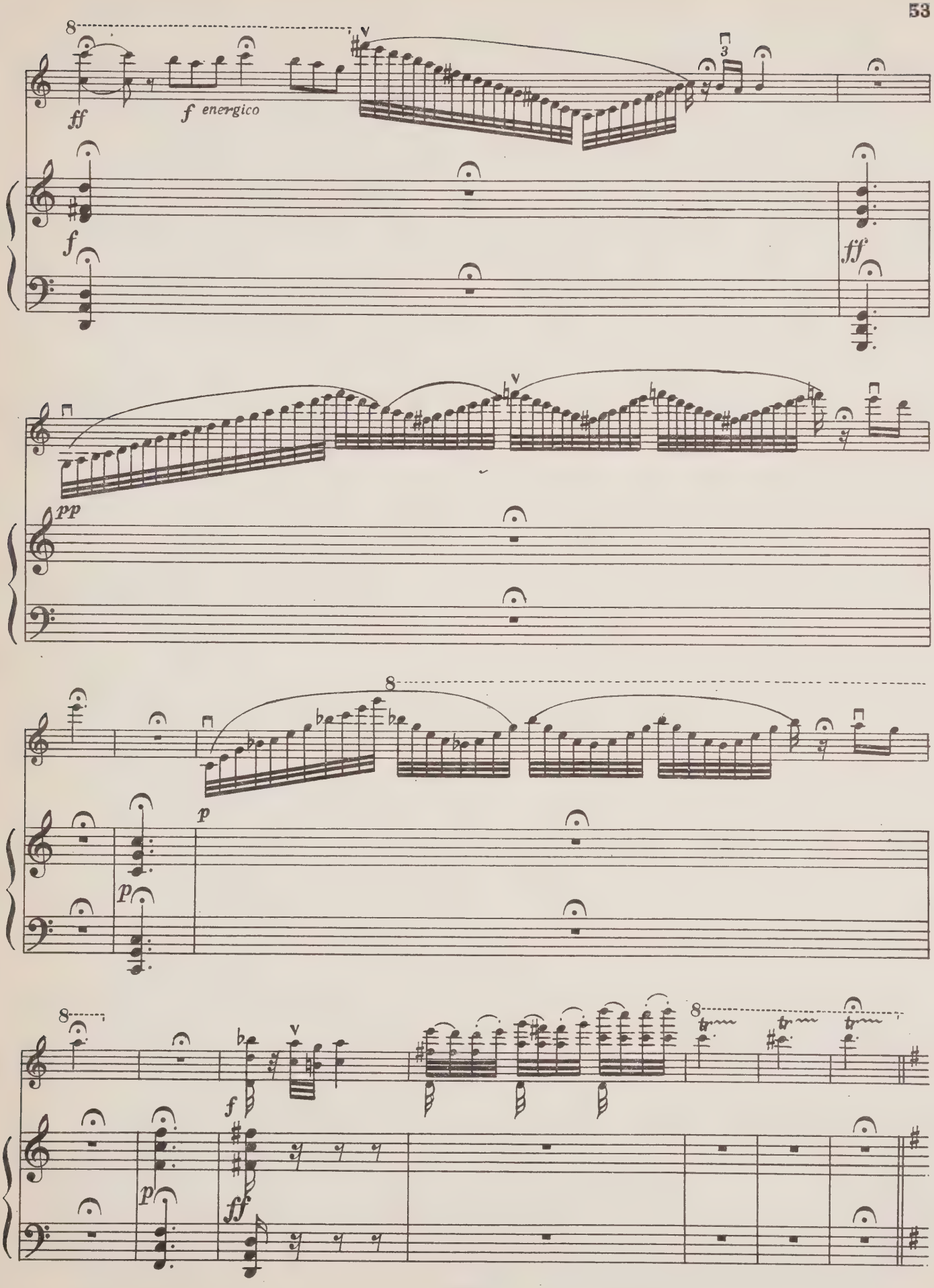

f
8
f
3
3
3

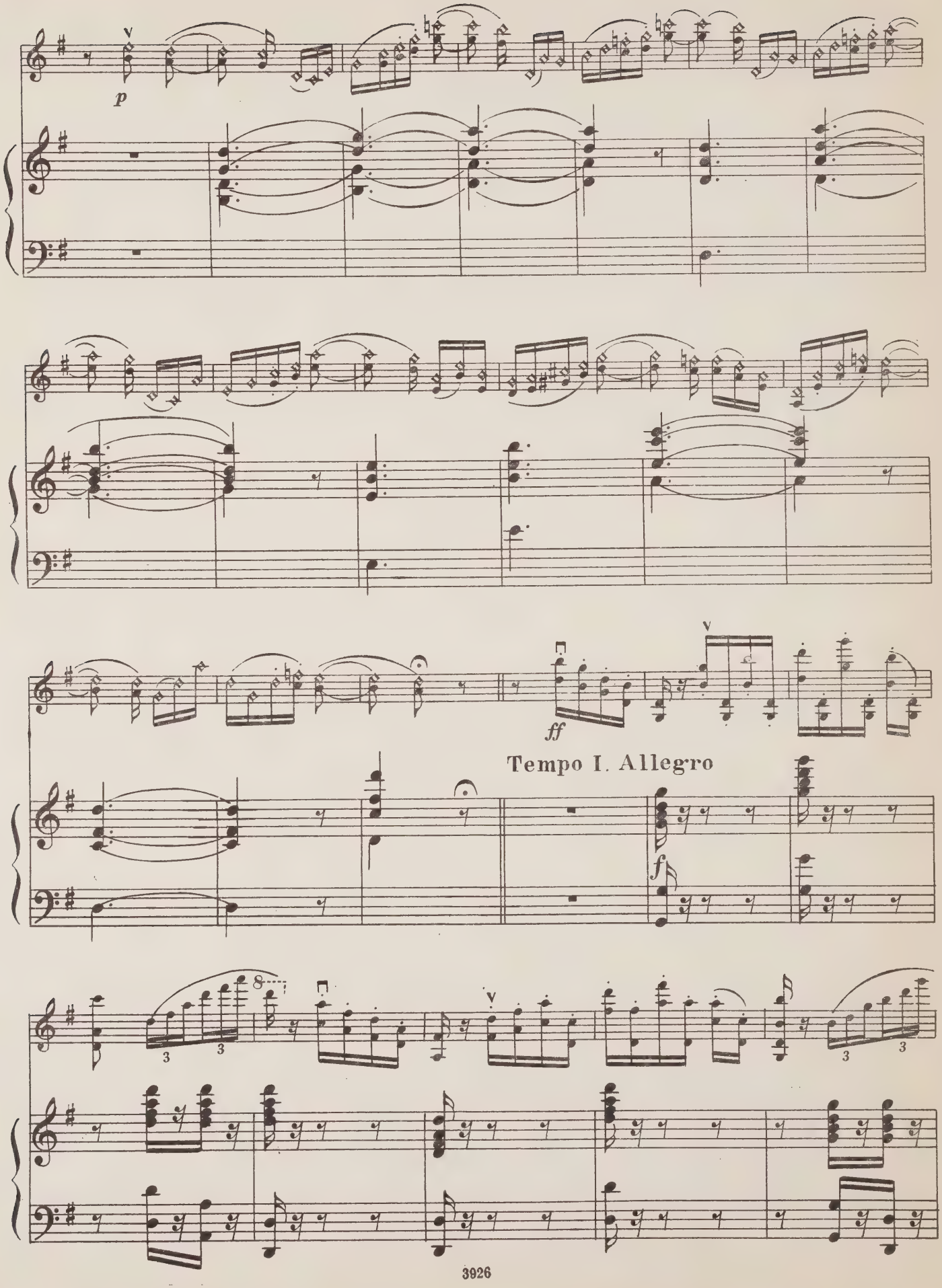

3
3
3
v
3
3
dim.
p
3
3
3

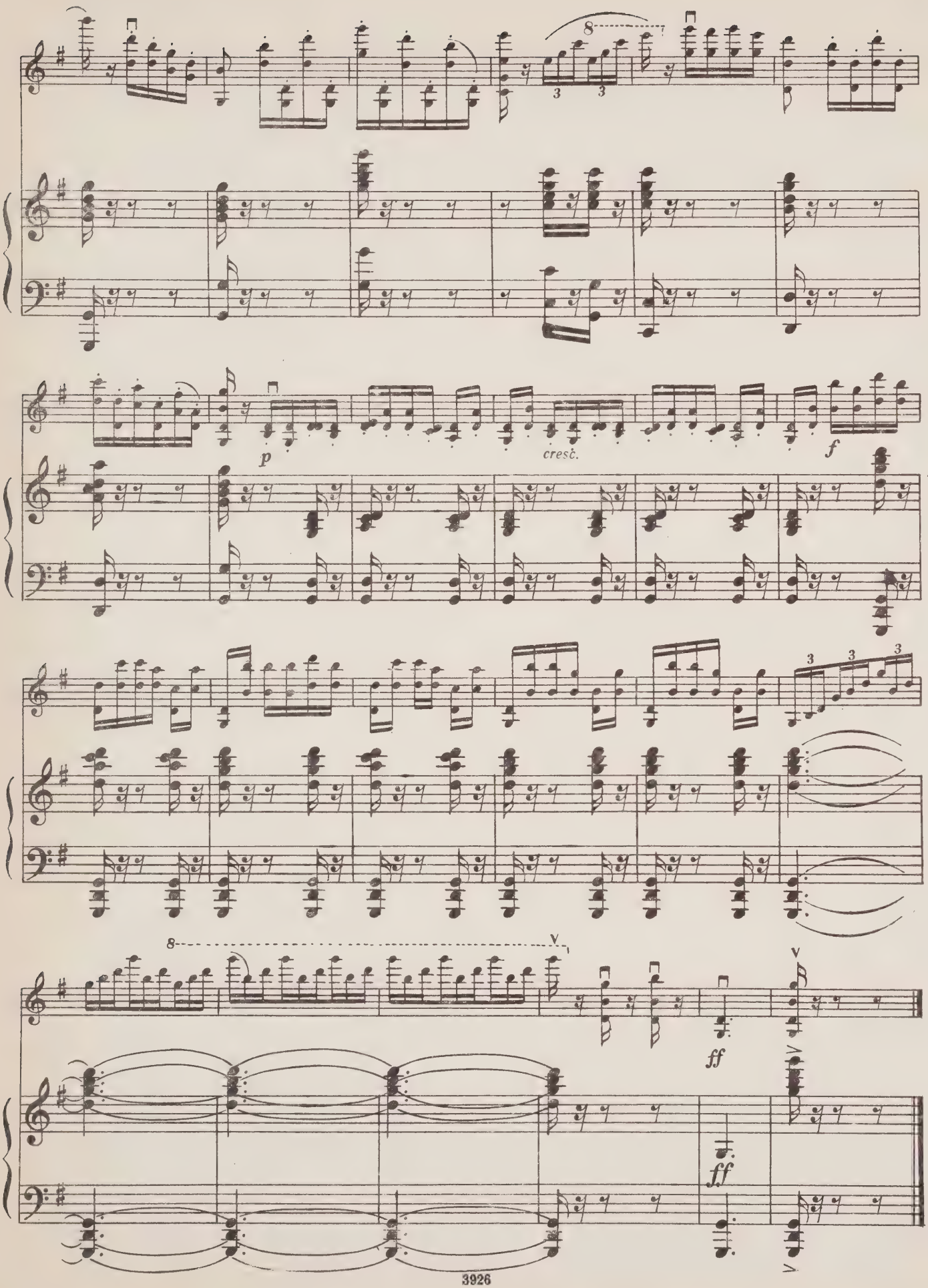

p
8
8
pizz.
mf


ff
rall.


Più lento, molto cantabile
tr
pp tr
appassionato
ff
8


8
ff
f energico
f
ff
pp
p
p
f
p
ff


p
ff
Tempo I. Allegro
f
8
3
3
3
3


8
3
3
p
cresc.
f
3
3
3
8
v
ff
v
ff
v

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